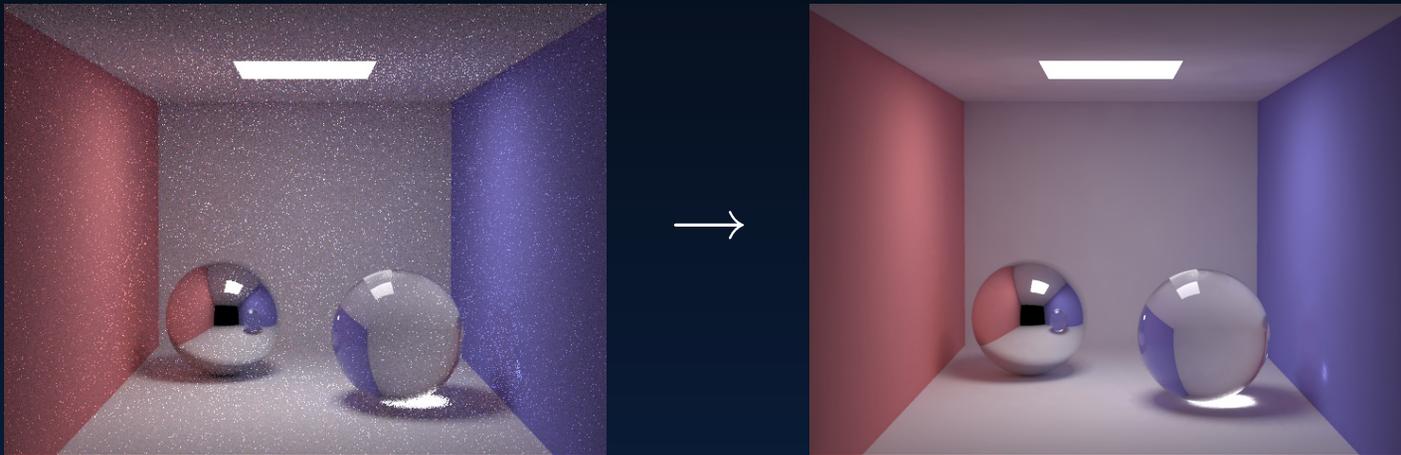


# Biased Monte Carlo Ray Tracing:

Filtering, Irradiance Caching and Photon Mapping



Dr. Henrik Wann Jensen

Stanford University

May 24, 2001

# Unbiased and consistent Monte Carlo methods

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Unbiased estimator:

$$E\{X\} = \int \dots$$

Consistent estimator:

$$\lim_{N \rightarrow \infty} E\{X\} \rightarrow \int \dots$$

# Unbiased and consistent: A very simple example

---

Unbiased estimator:

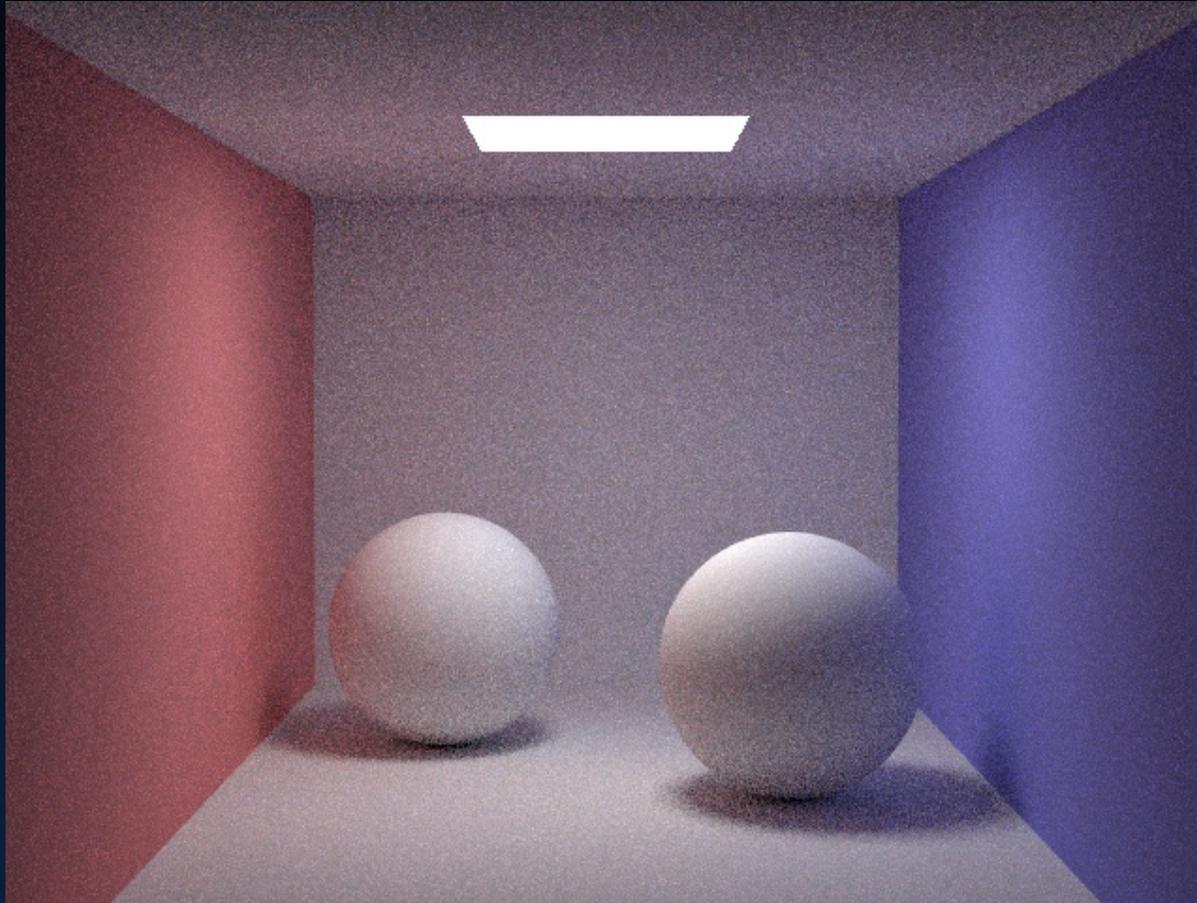
$$\frac{1}{N} \sum_{i=1}^N f(\xi_i)$$

Consistent estimator:

$$\frac{1}{N+1} \sum_{i=1}^N f(\xi_i)$$

# Path tracing (unbiased)

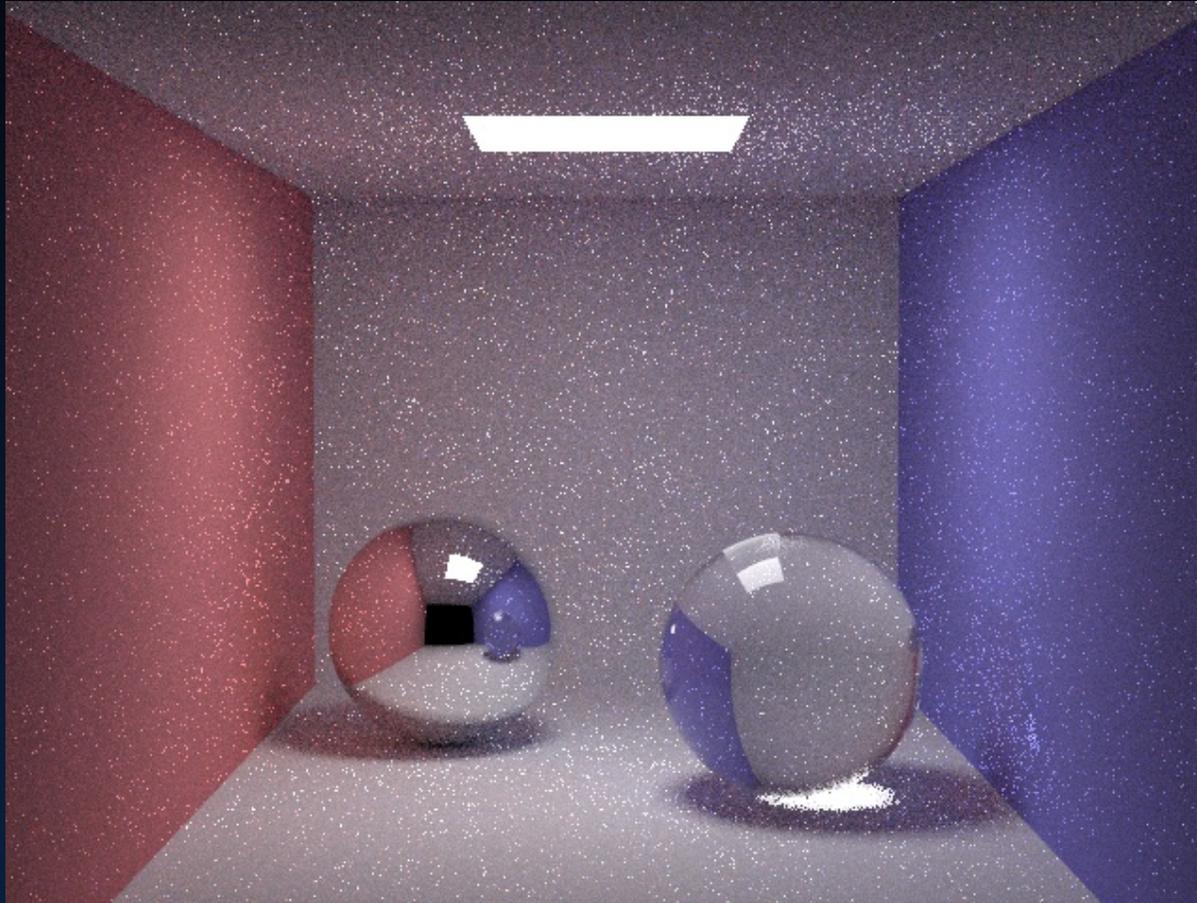
---



10 paths/pixel

# Path tracing (unbiased)

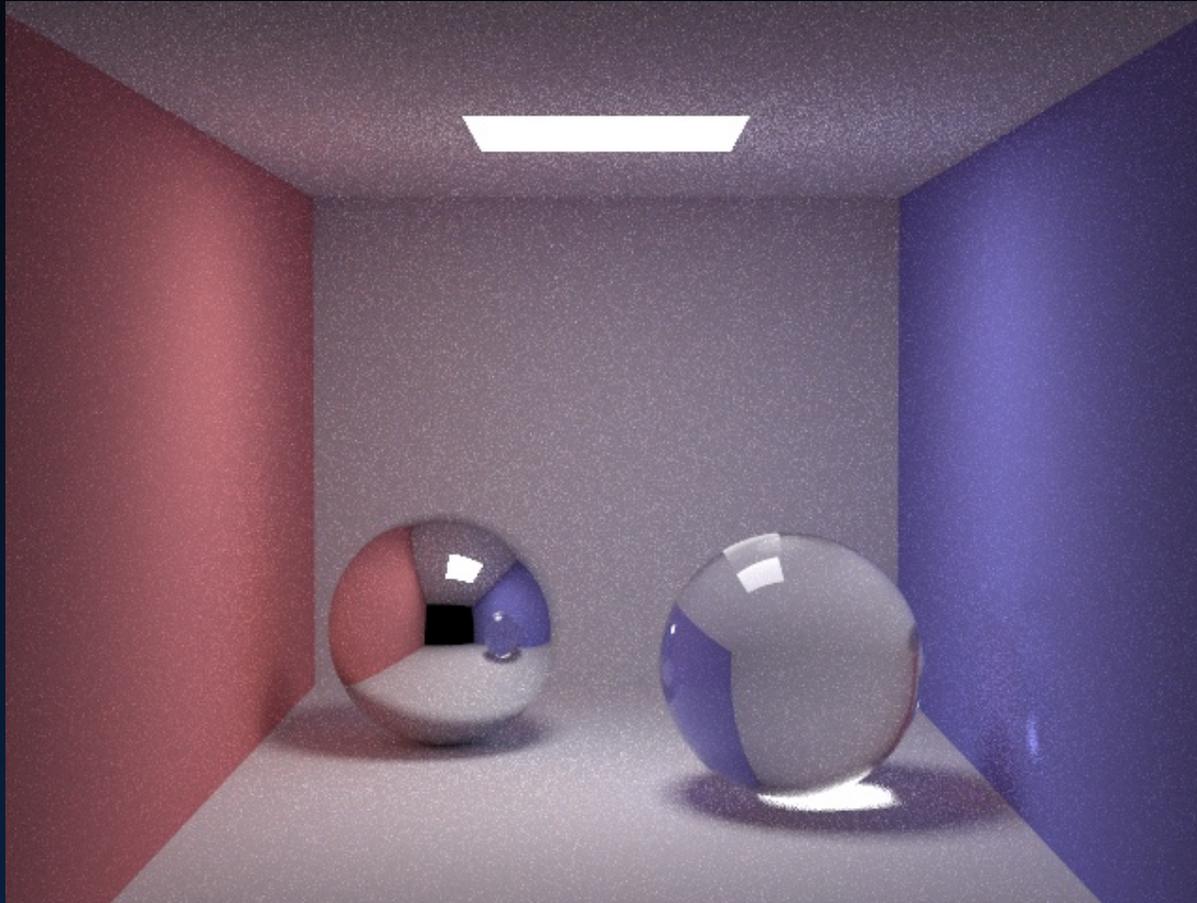
---



10 paths/pixel

# Path tracing (unbiased)

---



100 paths/pixel

How can we remove this noise?)

---

# How can we remove this noise?)

---

- More samples (slow convergence,  $\sigma \propto 1/\sqrt{N}$ )

# How can we remove this noise?)

---

- More samples (slow convergence,  $\sigma \propto 1/\sqrt{N}$ )
- Better sampling (stratified, importance, qmc etc.)

# How can we remove this noise?)

---

- More samples (slow convergence,  $\sigma \propto 1/\sqrt{N}$ )
- Better sampling (stratified, importance, qmc etc.)
- Adaptive sampling

# How can we remove this noise?)

---

- More samples (slow convergence,  $\sigma \propto 1/\sqrt{N}$ )
- Better sampling (stratified, importance, qmc etc.)
- Adaptive sampling
- Filtering

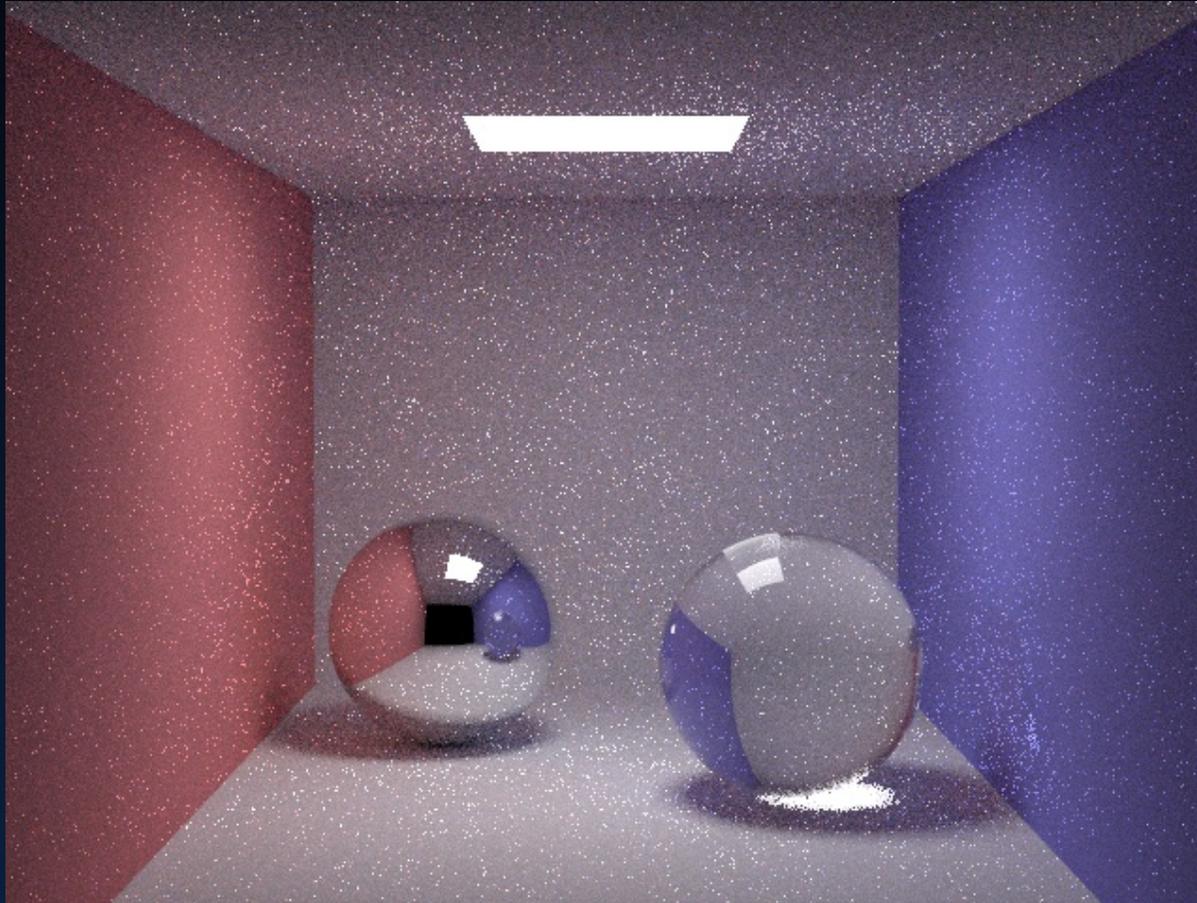
# How can we remove this noise?)

---

- More samples (slow convergence,  $\sigma \propto 1/\sqrt{N}$ )
- Better sampling (stratified, importance, qmc etc.)
- Adaptive sampling
- Filtering
- Caching and interpolation

# Stratified sampling

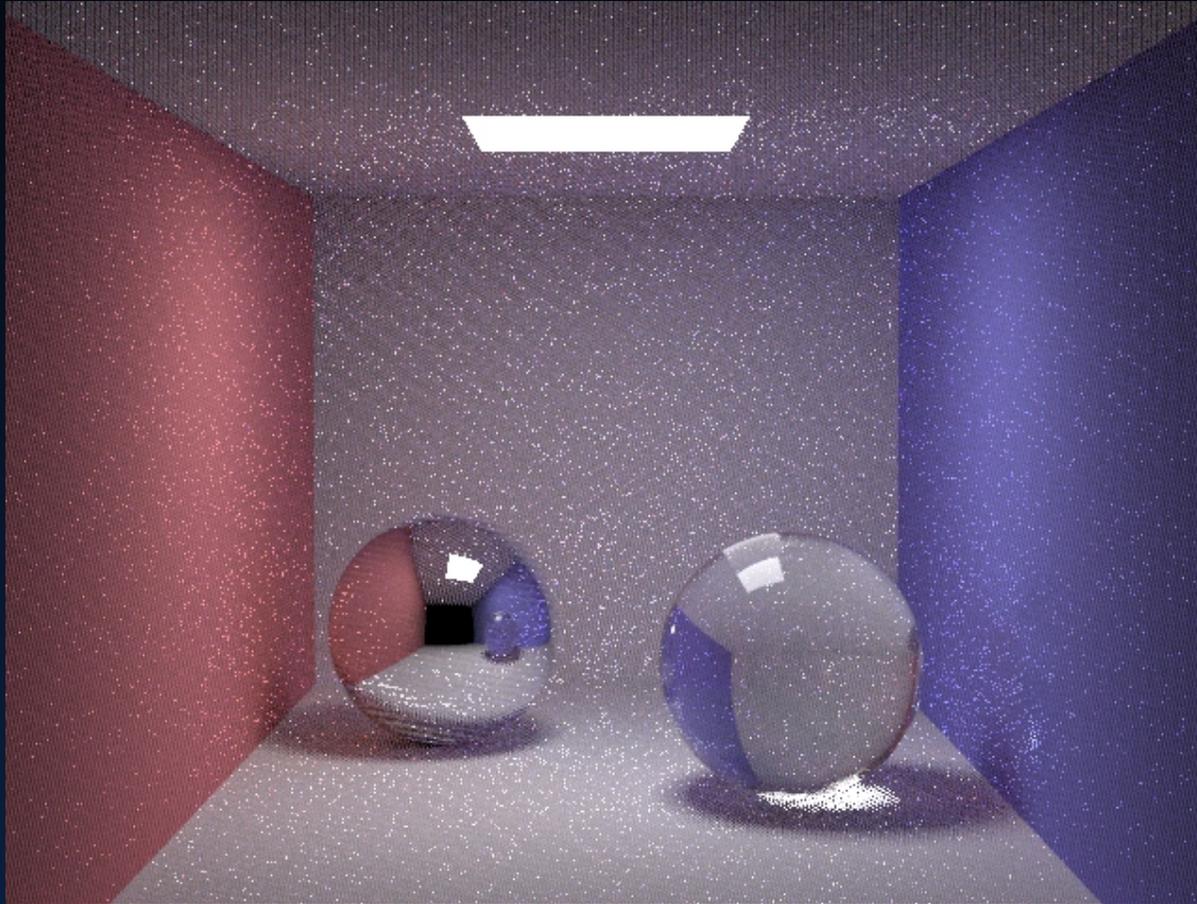
---



10 paths/pixel

# Quasi Monte-Carlo (Halton sequence)

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10 paths/pixel

# Fixed (Random) Sequence

---



10 paths/pixel

# Filtering: idea

---

- Noise is high frequency

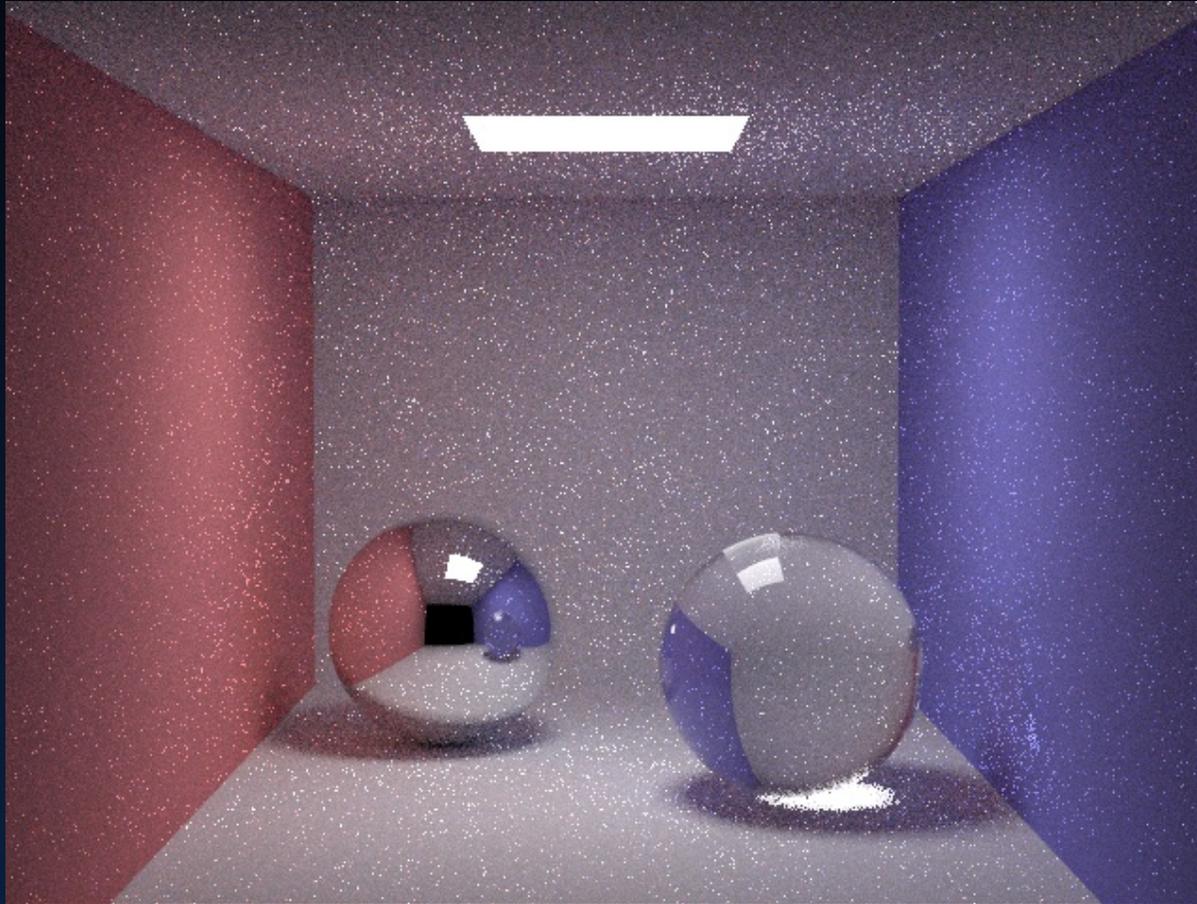
# Filtering: idea

---

- Noise is high frequency
- Remove high frequency content

# Unfiltered image

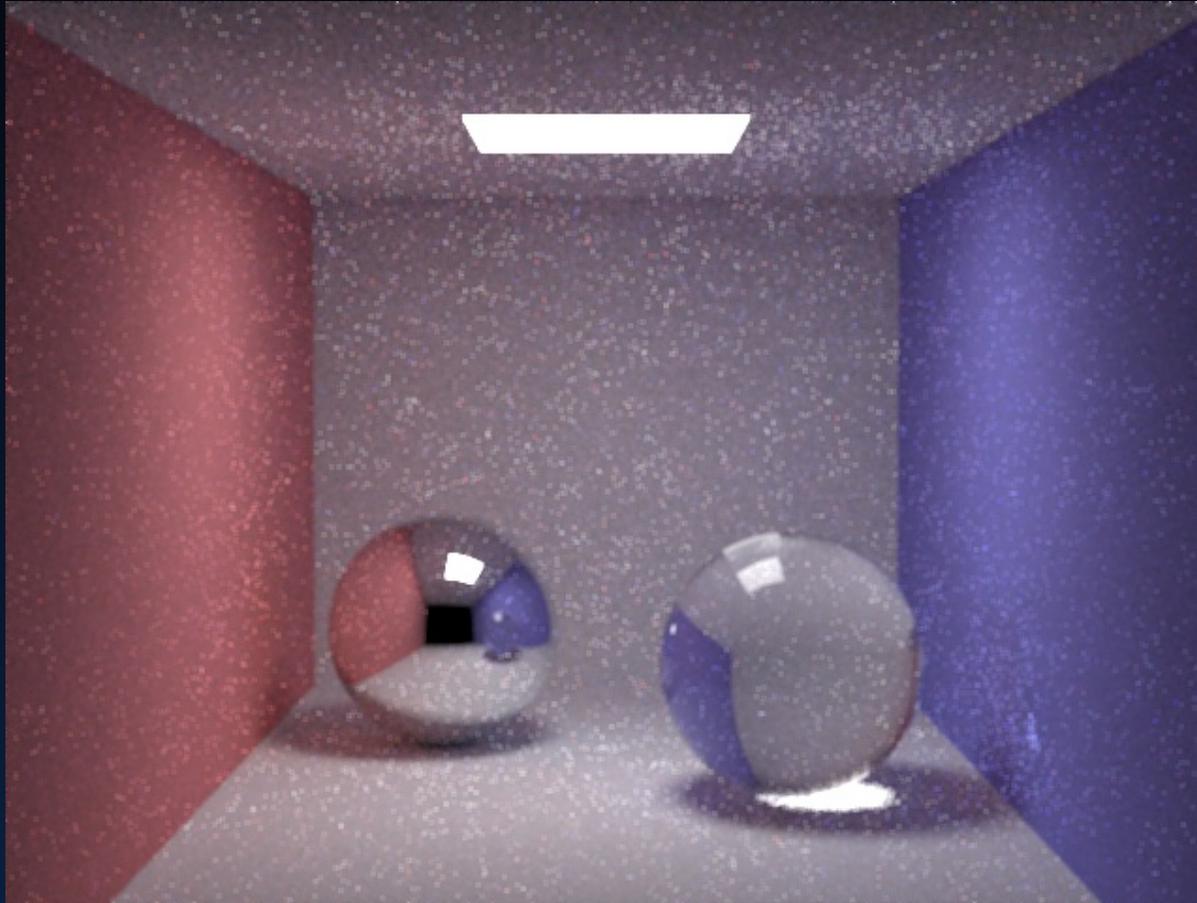
---



10 paths/pixel

# 3x3 lowpass filter

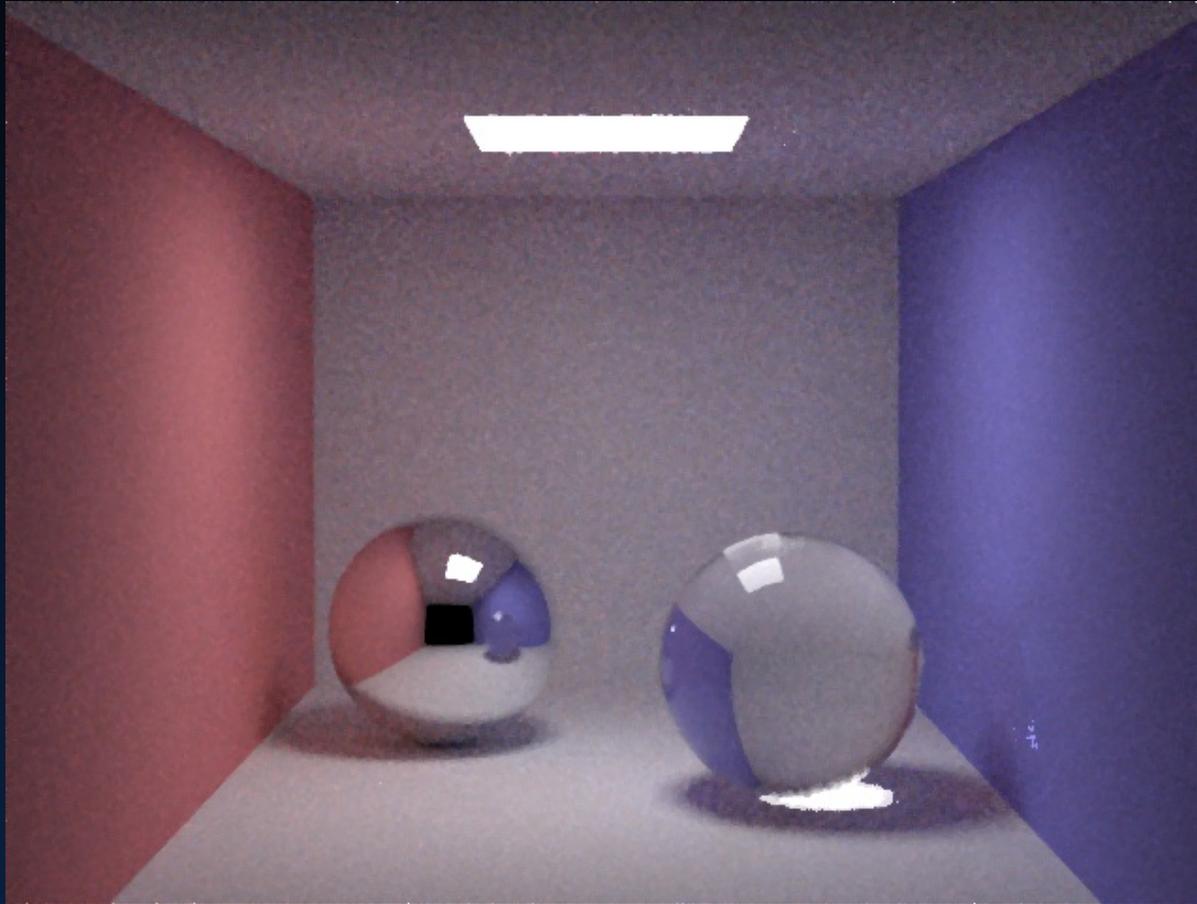
---



10 paths/pixel

# 3x3 median filter

---



10 paths/pixel

# Energy preserving filters

---

# Energy preserving filters

---

- Distribute noisy energy over several pixels

# Energy preserving filters

---

- Distribute noisy energy over several pixels
- Adaptive filter width
- Diffusion style filters
- Splatting style filters

# Problems with filtering

---

- Everything is filtered (blurred)
  - ★ Textures
  - ★ Highlights
  - ★ Caustics
  - ★ . . . .

# Problems with filtering

---

- Everything is filtered (blurred)
  - ★ Textures
  - ★ Highlights
  - ★ Caustics
  - ★ . . .

Solution: Try to filter the noisy part of the illumination

# Caching Techniques

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# Caching Techniques

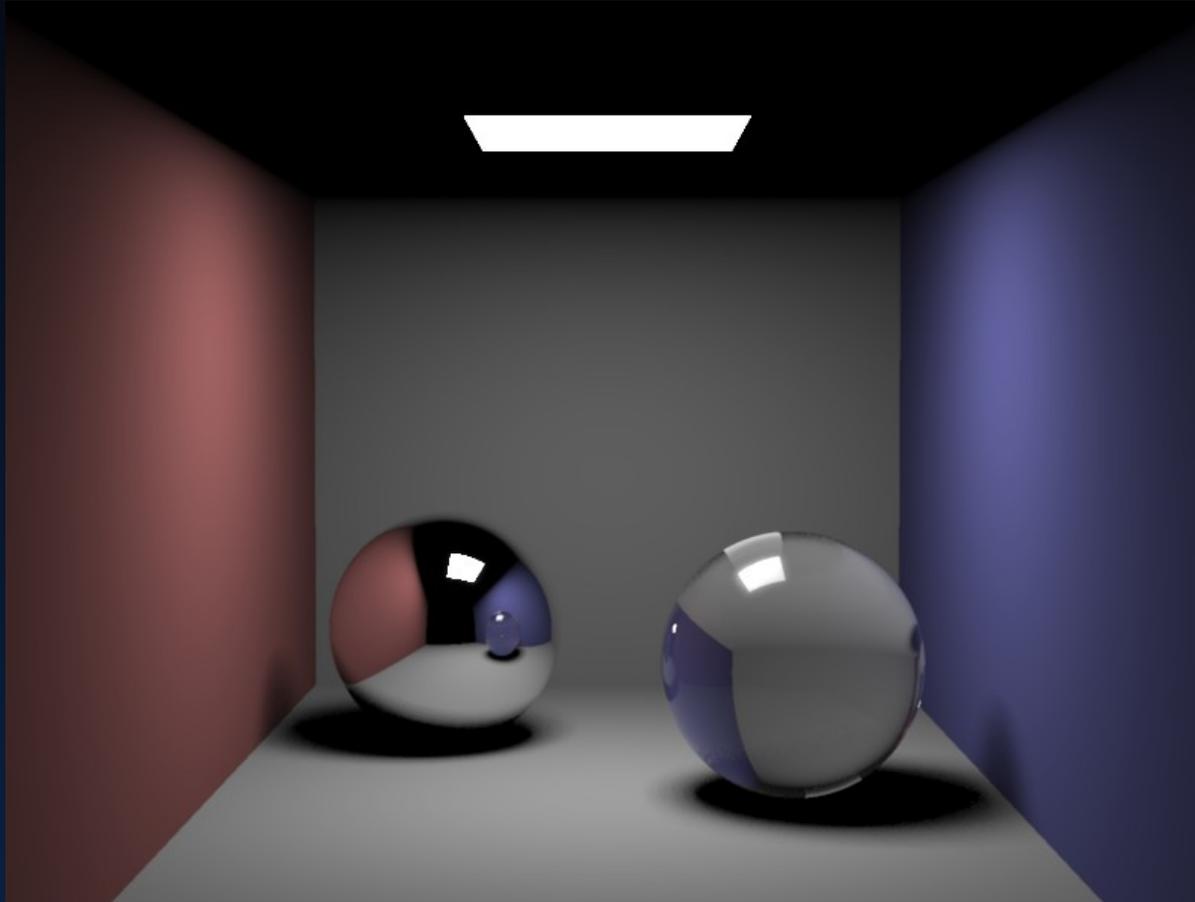
---

**Irradiance caching** : Compute irradiance at selected points and interpolate.

**Photon mapping** : Density estimation and importance sampling using a precomputed flux representation.

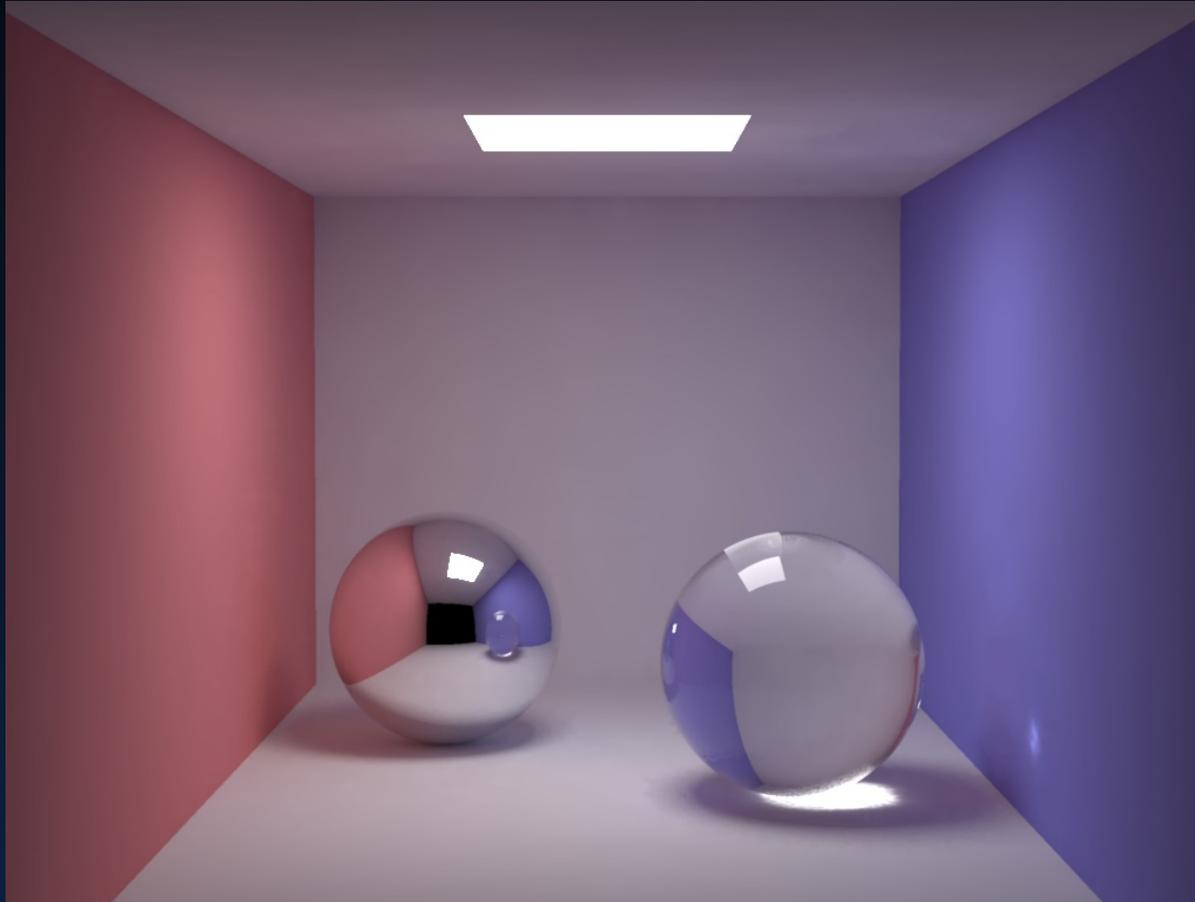
# Box: direct illumination

---



# Box: global illumination

---



# Box: indirect irradiance

---



# Irradiance caching: idea

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Greg Ward, Francis Rubinstein and Robert Clear:  
"A Ray Tracing Solution for Diffuse Interreflection".  
Proceedings of SIGGRAPH 1988.

Idea: Irradiance changes slowly  $\rightarrow$  interpolate.

# Irradiance sampling

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$$E(x) = \int_{2\pi} L'(x, \omega') \cos \theta d\omega'$$

# Irradiance sampling

---

$$\begin{aligned} E(x) &= \int_{2\pi} L'(x, \omega') \cos \theta \, d\omega' \\ &= \int_0^{2\pi} \int_0^{\pi/2} L'(x, \theta, \phi) \cos \theta \sin \theta \, d\theta \, d\phi \end{aligned}$$

# Irradiance sampling

---

$$\begin{aligned} E(x) &= \int_{2\pi} L'(x, \omega') \cos \theta \, d\omega' \\ &= \int_0^{2\pi} \int_0^{\pi/2} L'(x, \theta, \phi) \cos \theta \sin \theta \, d\theta \, d\phi \\ &\approx \frac{\pi}{TP} \sum_{t=1}^T \sum_{p=1}^P L'(\theta_t, \phi_p) \end{aligned}$$

$$\theta_t = \sin^{-1} \left( \sqrt{\frac{t-\xi}{T}} \right) \quad \text{and} \quad \phi_p = 2\pi \frac{p-\psi}{P}$$

# Irradiance change

---

$$\epsilon(x) \leq \underbrace{\left| \frac{\partial E}{\partial x}(x - x_0) \right|}_{\text{position}} + \underbrace{\left| \frac{\partial E}{\partial \theta}(\theta - \theta_0) \right|}_{\text{rotation}}$$

# Irradiance change

---

$$\begin{aligned} \epsilon(x) &\leq \underbrace{\left| \frac{\partial E}{\partial x}(x - x_0) \right|}_{\text{position}} + \underbrace{\left| \frac{\partial E}{\partial \theta}(\theta - \theta_0) \right|}_{\text{rotation}} \\ &\leq E_0 \left( \underbrace{\left( \frac{4}{\pi} \frac{\|x - x_0\|}{x_{avg}} \right)}_{\text{position}} + \underbrace{\left( \sqrt{2 - 2\vec{N}(x) \cdot \vec{N}(x_0)} \right)}_{\text{rotation}} \right) \end{aligned}$$

# Irradiance interpolation

---

$$w(x) = \frac{1}{\epsilon(x)} \approx \frac{1}{\frac{\|x-x_0\|}{x_{avg}} + \sqrt{1 - \vec{N}(x) \cdot \vec{N}(x_0)}}$$

$$E_i(x) = \frac{\sum_i w_i(x) E(x_i)}{\sum_i w_i(x)}$$

# Irradiance caching algorithm

---

Find all irradiance samples with  $w(x) > q$

if (samples found)

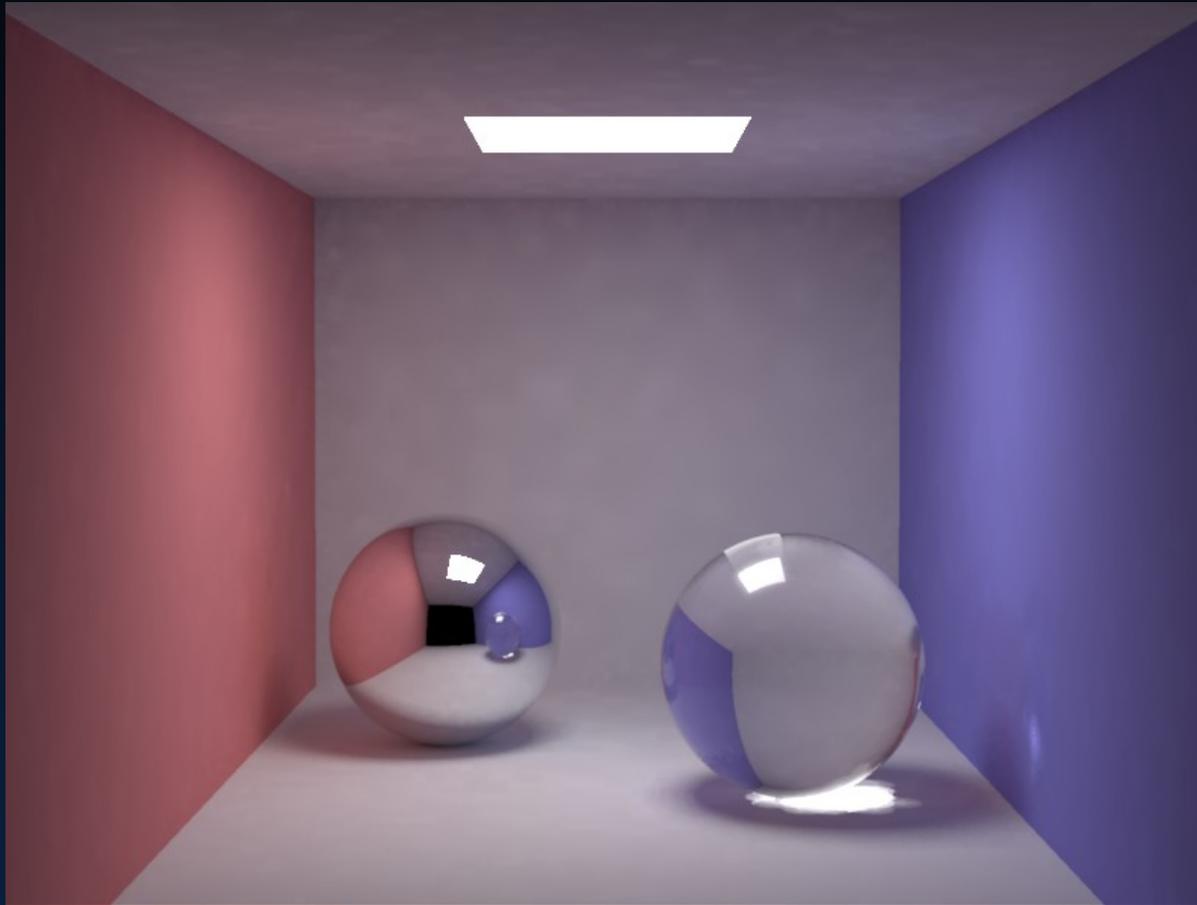
    interpolate

else

    compute new irradiance sample

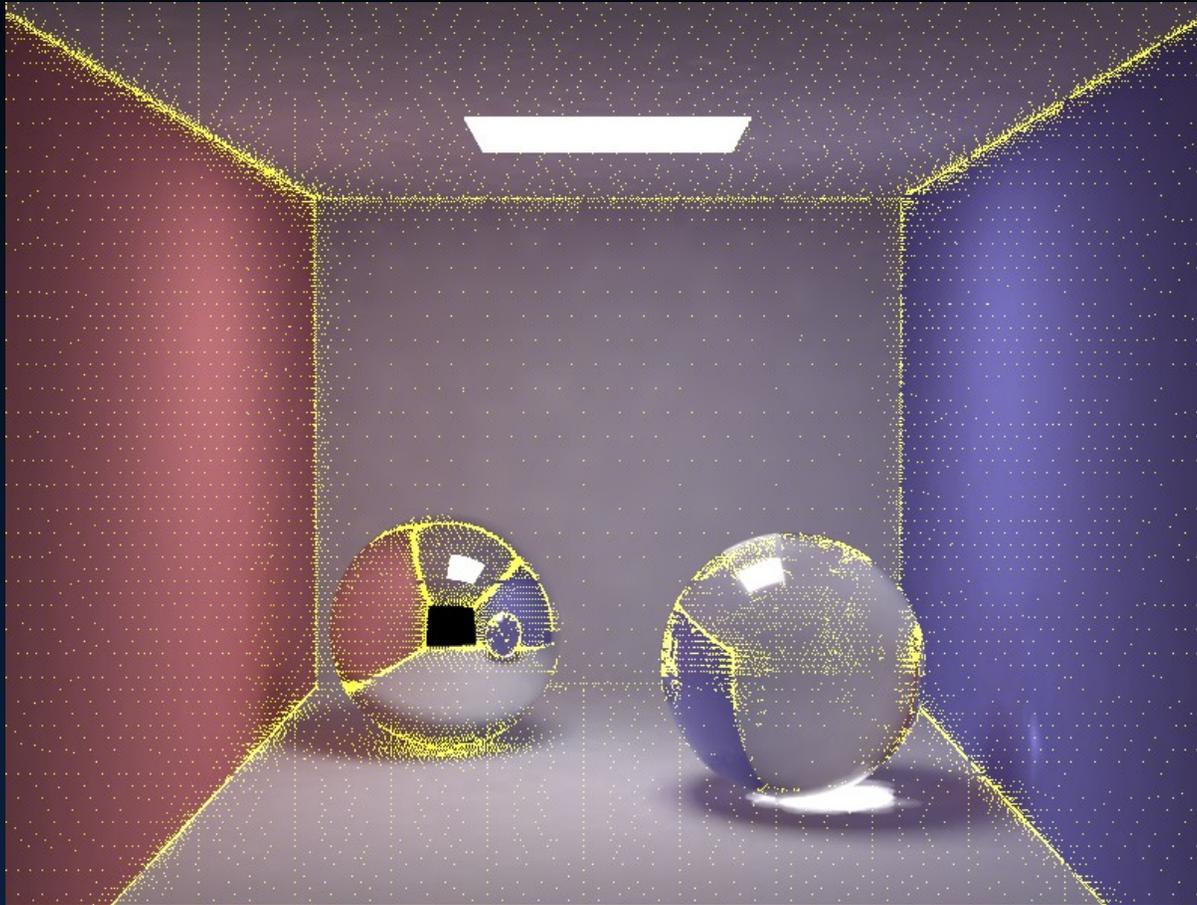
# Box: irradiance gradients

---



1000 sample rays,  $w > 10$

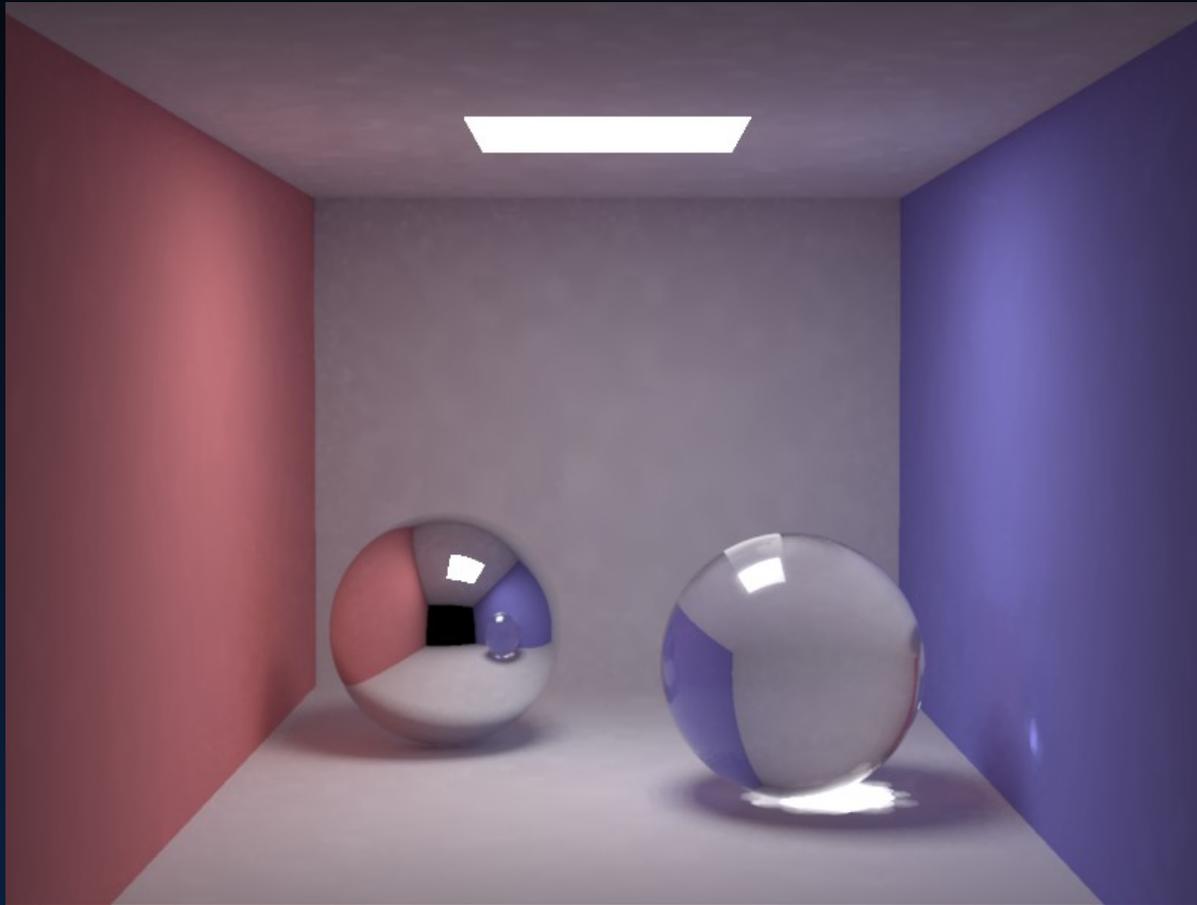
# Box: irradiance cache positions



1000 sample rays,  $w > 10$

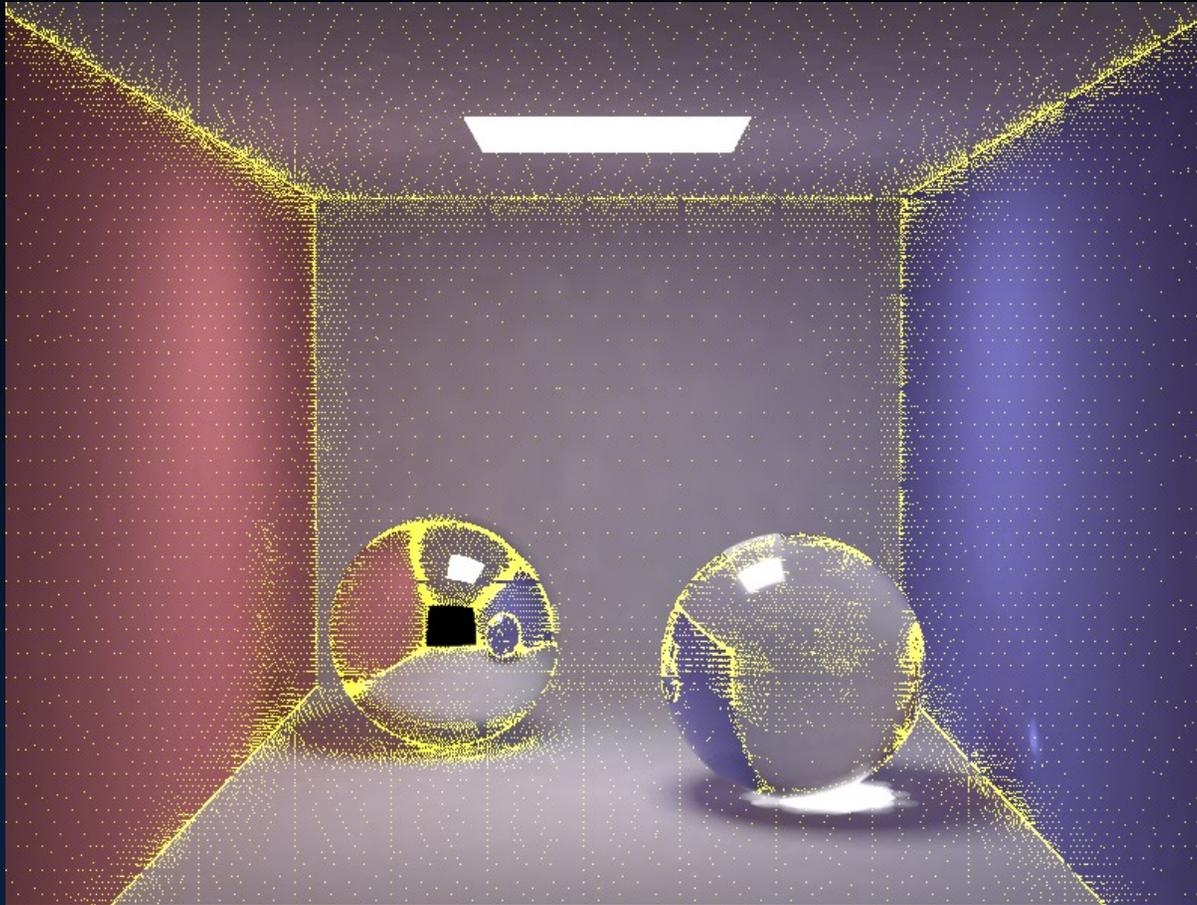
# Box: irradiance gradients

---



1000 sample rays,  $w > 20$

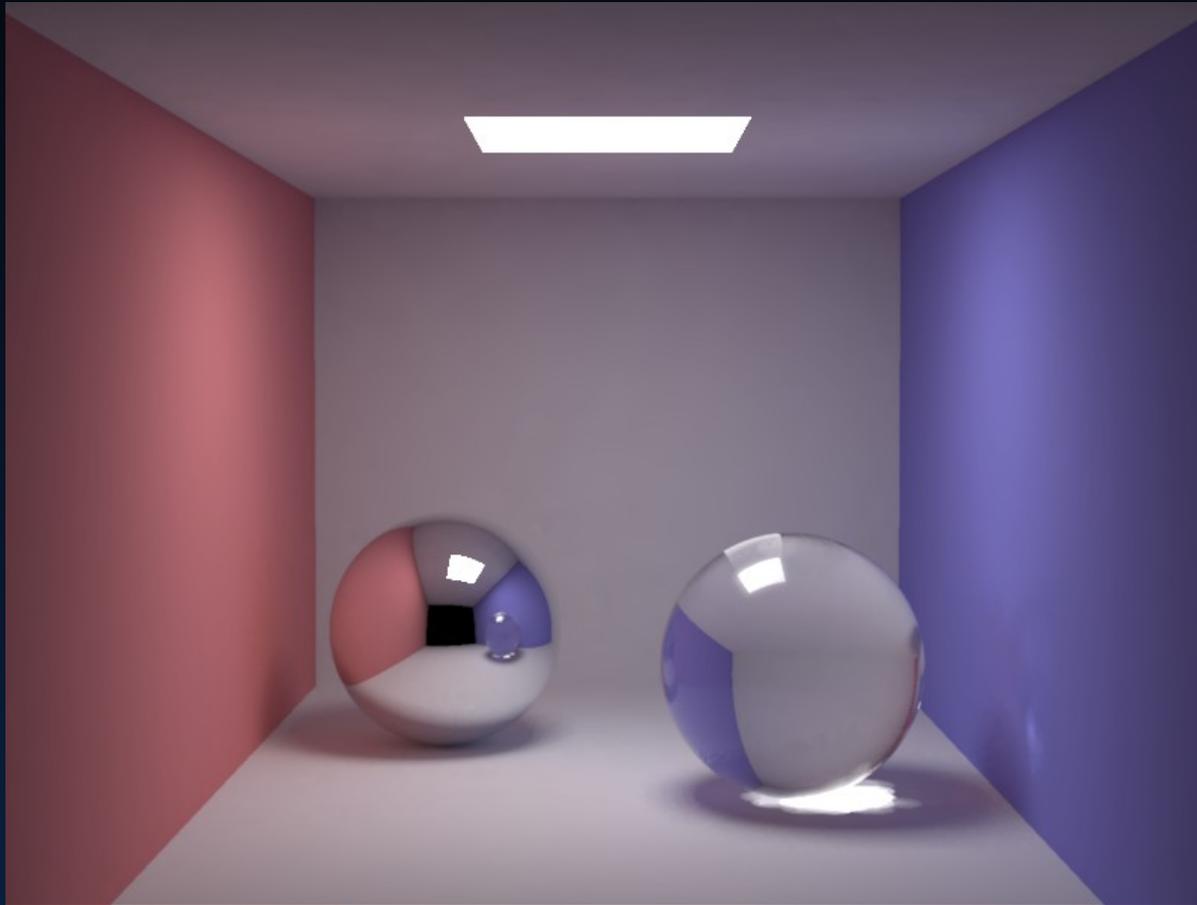
# Box: irradiance cache positions



1000 sample rays,  $w > 20$

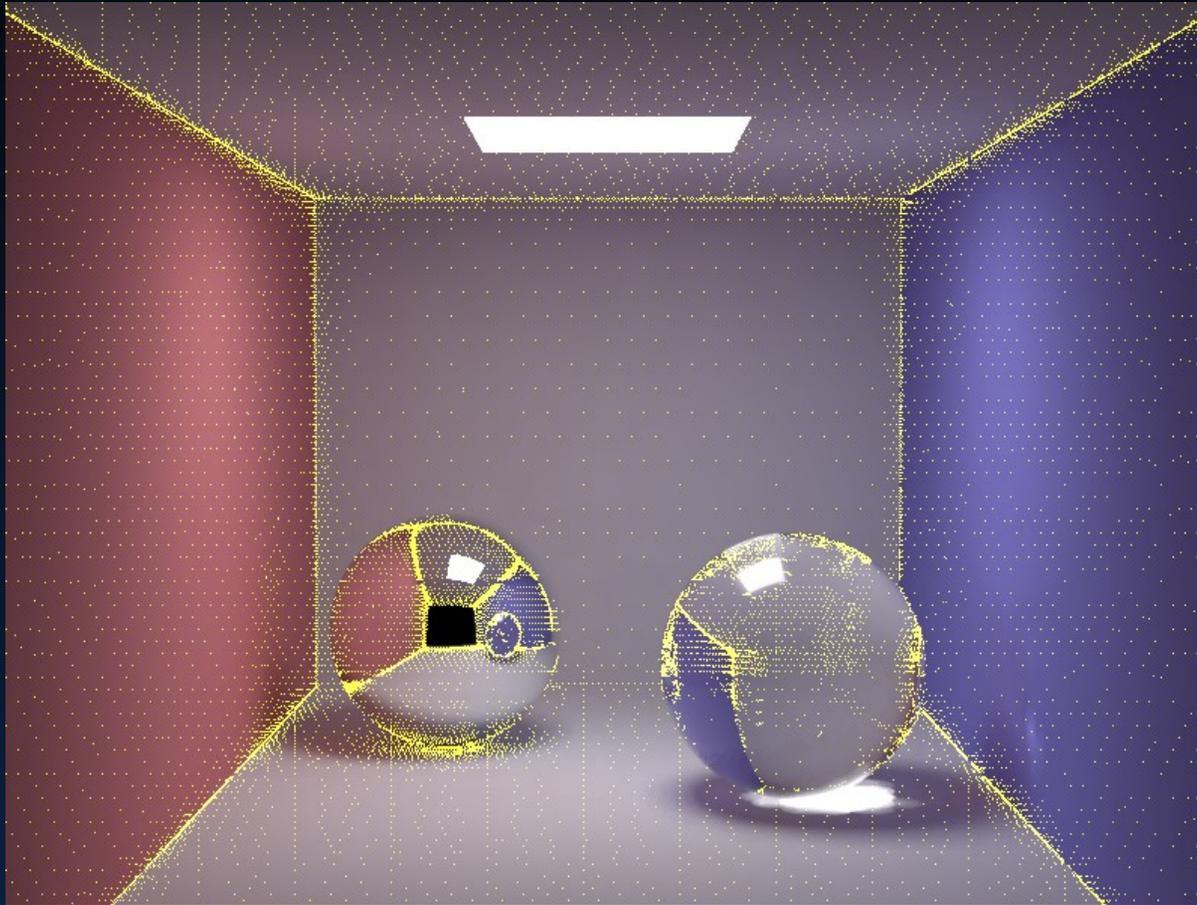
# Box: irradiance gradients

---



5000 sample rays,  $w > 10$

# Box: irradiance cache positions



5000 sample rays,  $w > 10$

# Photon Mapping

---

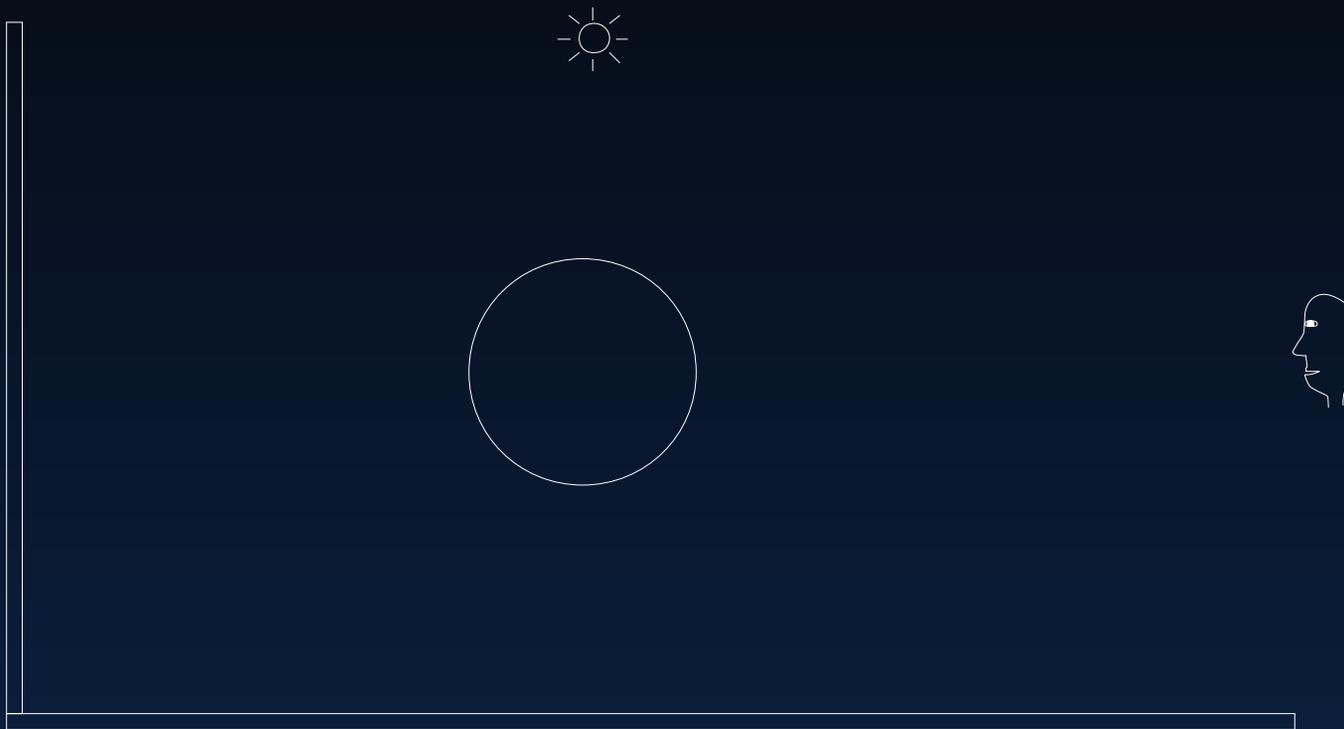
Two-pass method:

Pass 1 : Build a *photon map* using photon tracing

Pass 2 : Render the image using the photon map

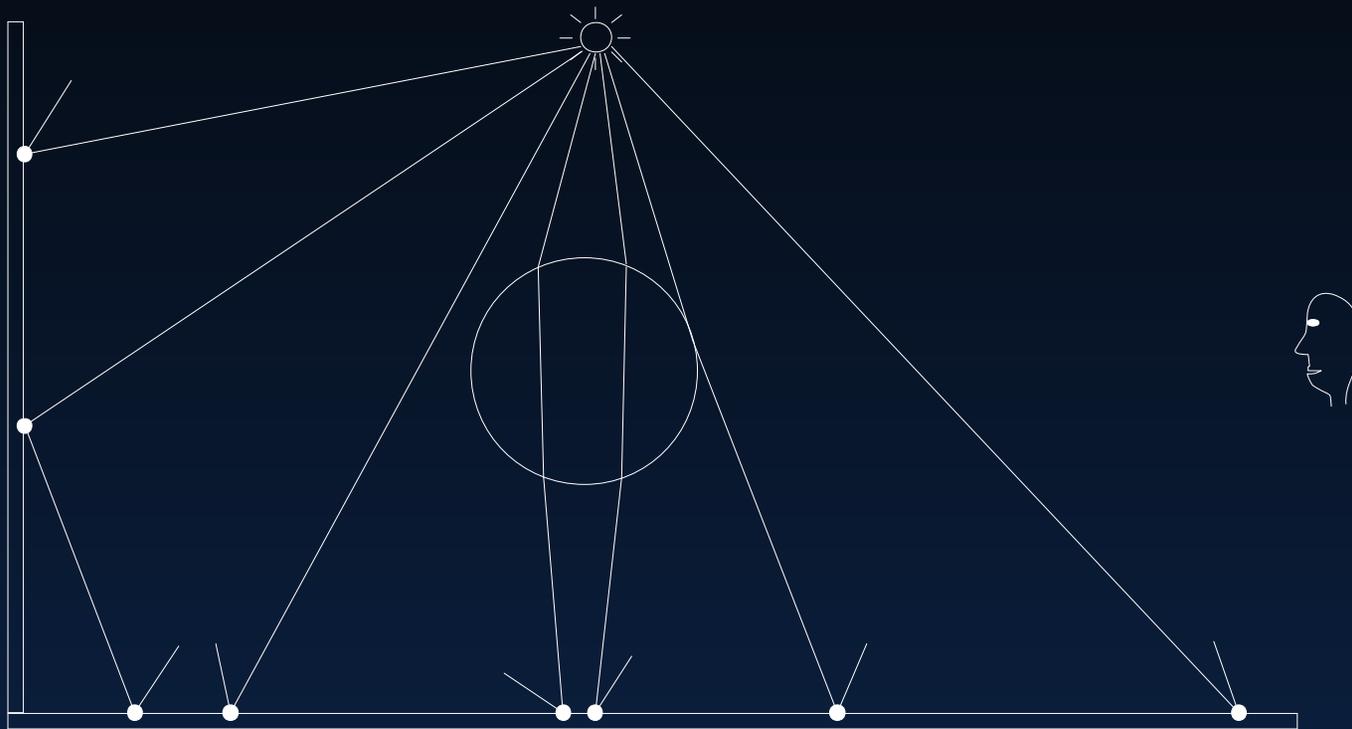
# A simple test scene

---



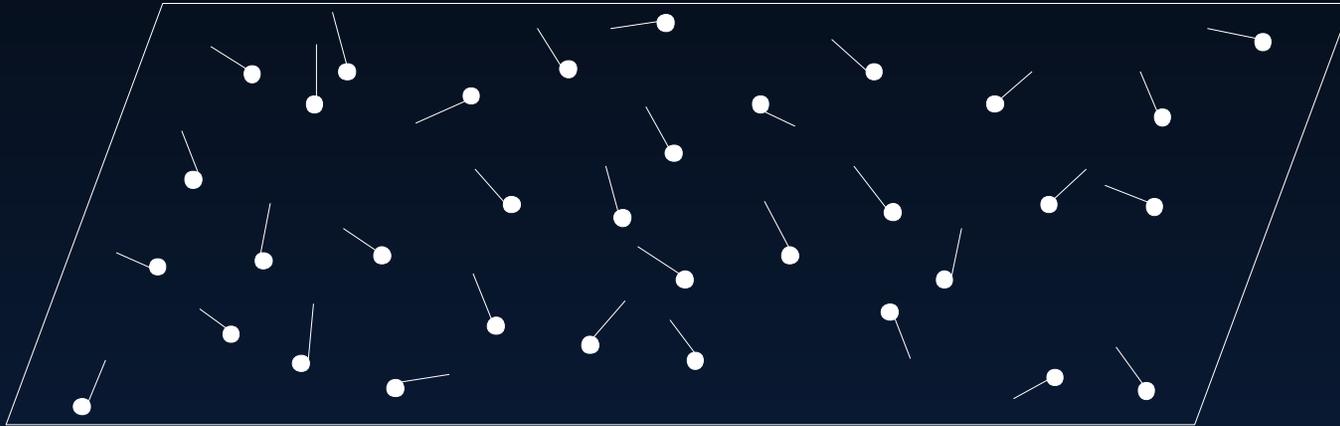
# Building the Photon Map: Photon Tracing

---



# Photons

---



# The photon map datastructure

---

The photons are stored in a left balanced kd-tree

```
struct photon = {  
    float position[3];  
    rgbe power;           // power packed as 4 bytes  
    char phi, theta;     // incoming direction  
    short flags;  
}
```

# Radiance estimate

---

$$L(x, \vec{\omega}) = \int_{\Omega} f_r(x, \vec{\omega}', \vec{\omega}) L'(x, \vec{\omega}') \cos \theta' d\omega$$

# Radiance estimate

---

$$\begin{aligned} L(x, \vec{\omega}) &= \int_{\Omega} f_r(x, \vec{\omega}', \vec{\omega}) L'(x, \vec{\omega}') \cos \theta' d\omega \\ &= \int_{\Omega} f_r(x, \vec{\omega}', \vec{\omega}) \frac{d\Phi^2(x, \vec{\omega}')}{d\omega \cos \theta' dA} \cos \theta' d\omega \end{aligned}$$

# Radiance estimate

---

$$\begin{aligned}L(x, \vec{\omega}) &= \int_{\Omega} f_r(x, \vec{\omega}', \vec{\omega}) L'(x, \vec{\omega}') \cos \theta' d\omega \\ &= \int_{\Omega} f_r(x, \vec{\omega}', \vec{\omega}) \frac{d\Phi^2(x, \vec{\omega}')}{d\omega \cos \theta' dA} \cos \theta' d\omega \\ &= \int_{\Omega} f_r(x, \vec{\omega}', \vec{\omega}) \frac{d\Phi^2(x, \vec{\omega}')}{dA}\end{aligned}$$

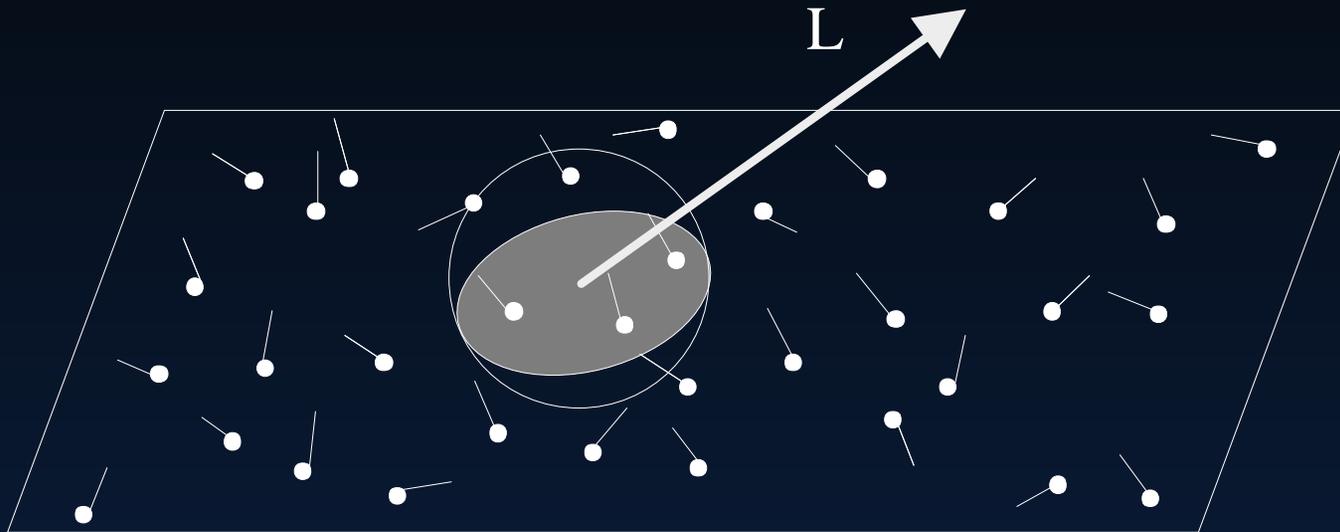
# Radiance estimate

---

$$\begin{aligned}L(x, \vec{\omega}) &= \int_{\Omega} f_r(x, \vec{\omega}', \vec{\omega}) L'(x, \vec{\omega}') \cos \theta' d\omega \\ &= \int_{\Omega} f_r(x, \vec{\omega}', \vec{\omega}) \frac{d\Phi^2(x, \vec{\omega}')}{d\omega \cos \theta' dA} \cos \theta' d\omega \\ &= \int_{\Omega} f_r(x, \vec{\omega}', \vec{\omega}) \frac{d\Phi^2(x, \vec{\omega}')}{dA} \\ &\approx \sum_{p=1}^n f_r(x, \vec{\omega}'_p, \vec{\omega}) \frac{\Delta\Phi_p(x, \vec{\omega}'_p)}{\pi r^2}\end{aligned}$$

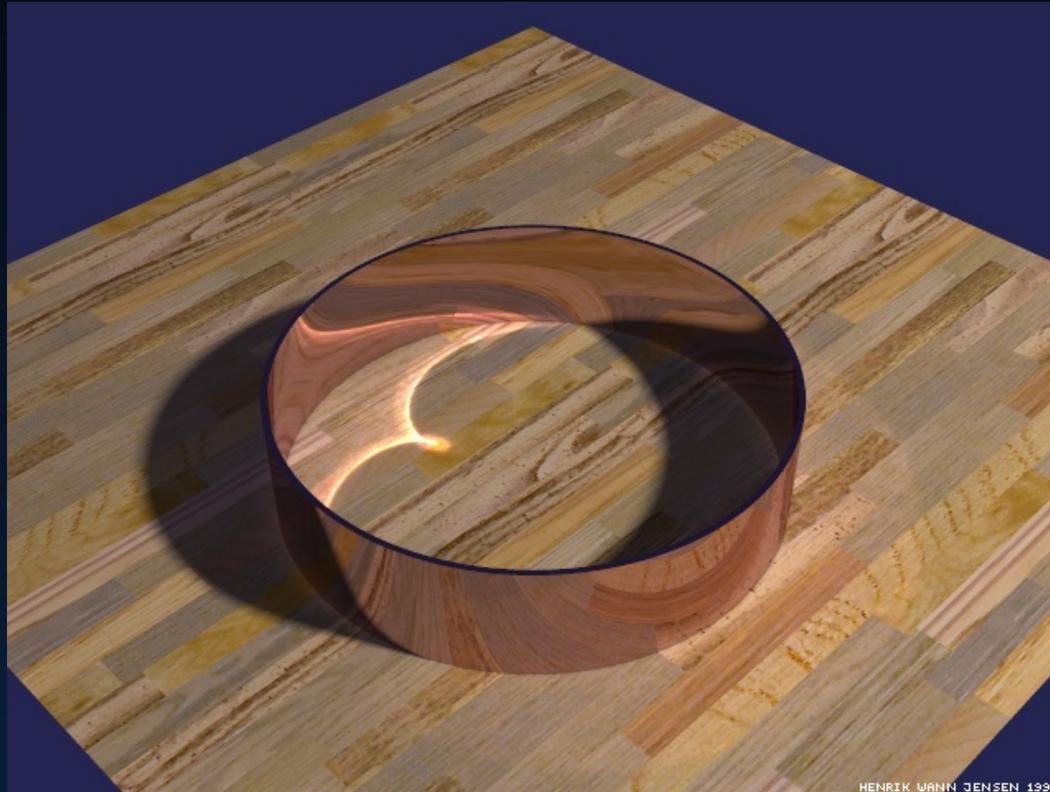
# Radiance estimate

---



# Reflection inside a metal ring

---



50000 photons / 50 photons in radiance estimate

# Caustics on glossy surfaces

---



340000 photons /  $\approx 100$  photons in radiance estimate

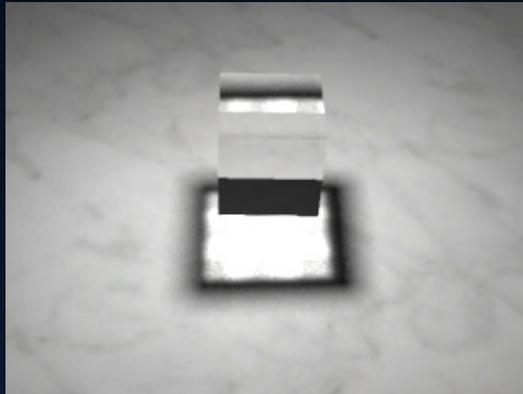
# Cognac glass

---



# Cube caustic

---



# Caustic from a glass sphere

---



10000 photons / 50 photons in radiance estimate

# Caustic from a glass sphere

## Path tracing

---



1000 paths/pixel

# Caustic from a glass sphere in Grace Cathedral

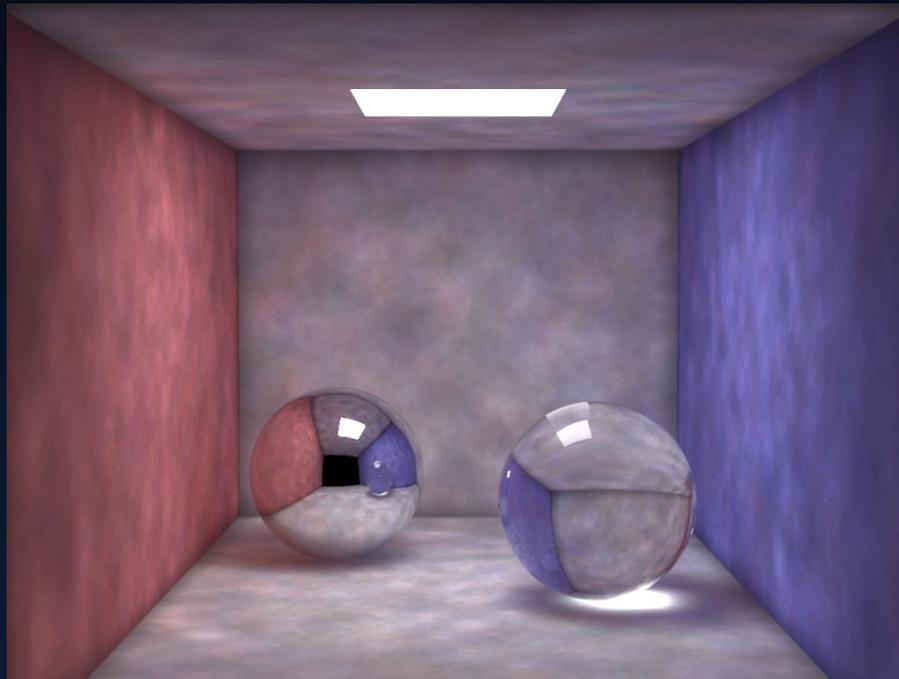
---



Using lightprobe from [www.debevec.org](http://www.debevec.org)

# Direct visualization of the radiance estimate

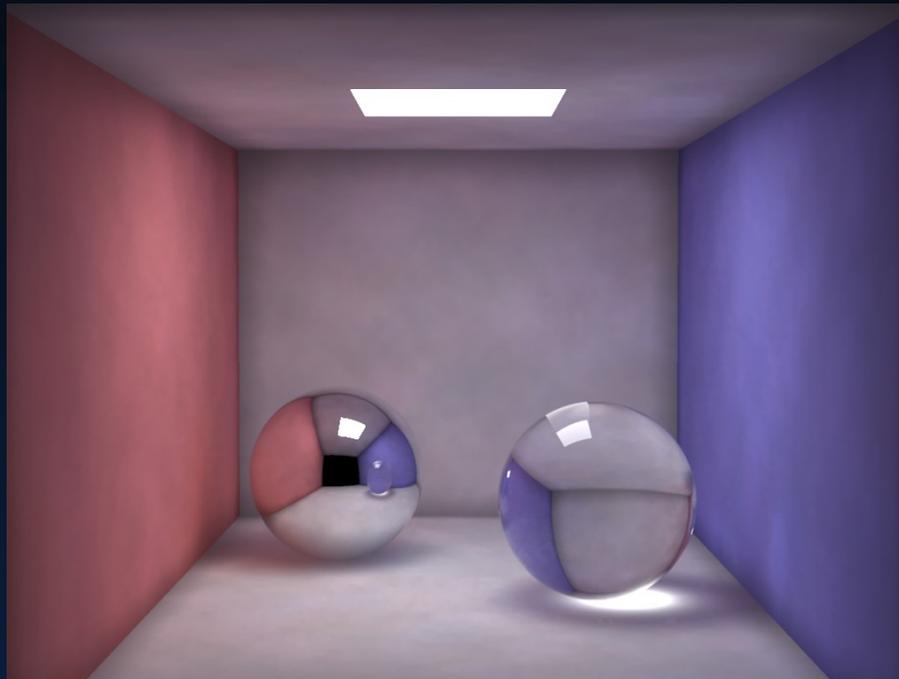
---



100000 photons / 50 photons in radiance estimate

# Direct visualization of the radiance estimate

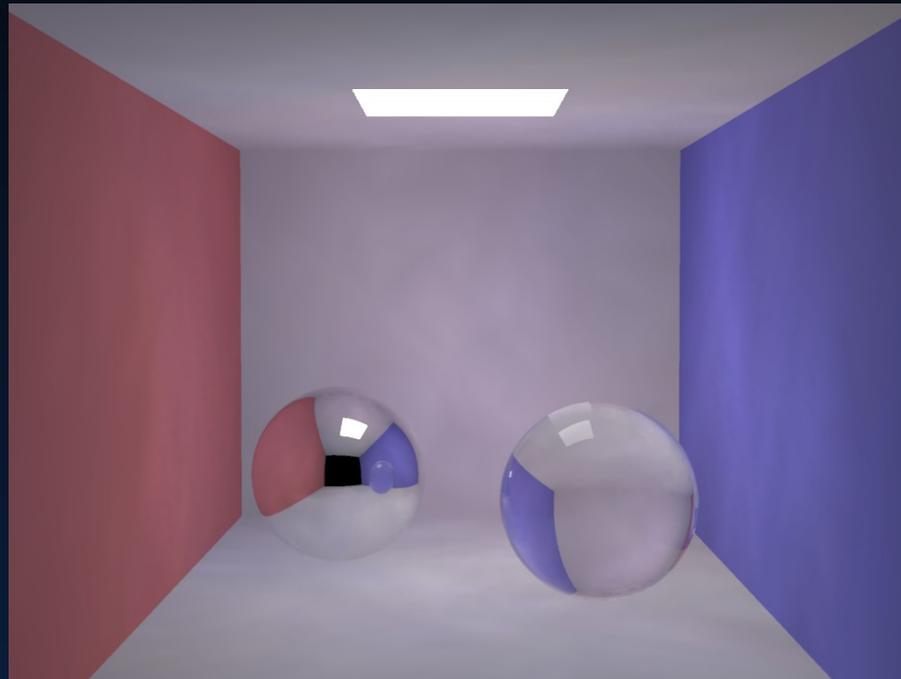
---



500000 photons / 500 photons in radiance estimate

# Fast estimate

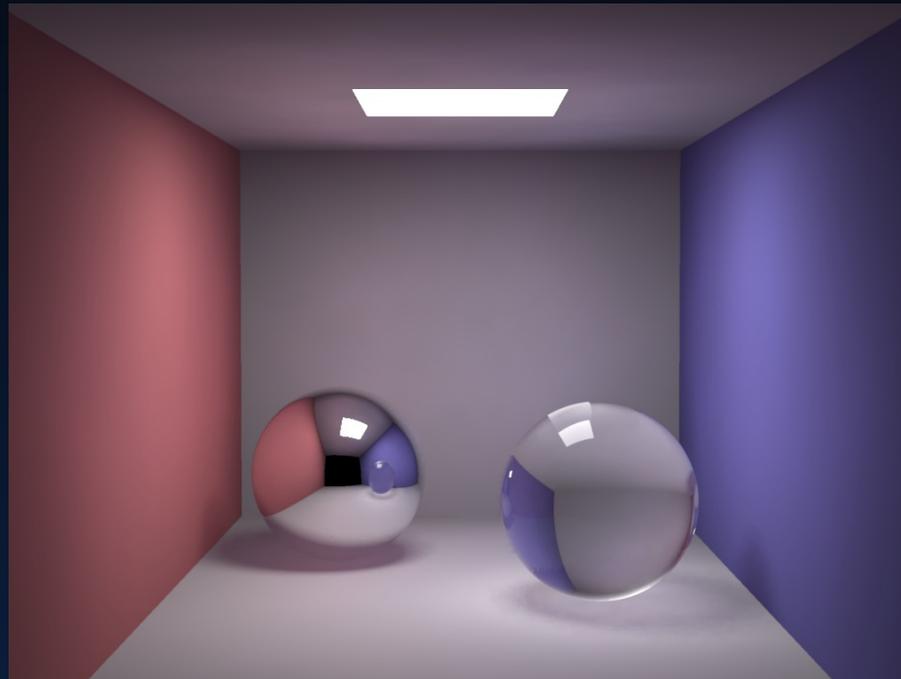
---



200 photons / 50 photons in radiance estimate

# Only use photons for indirect irradiance

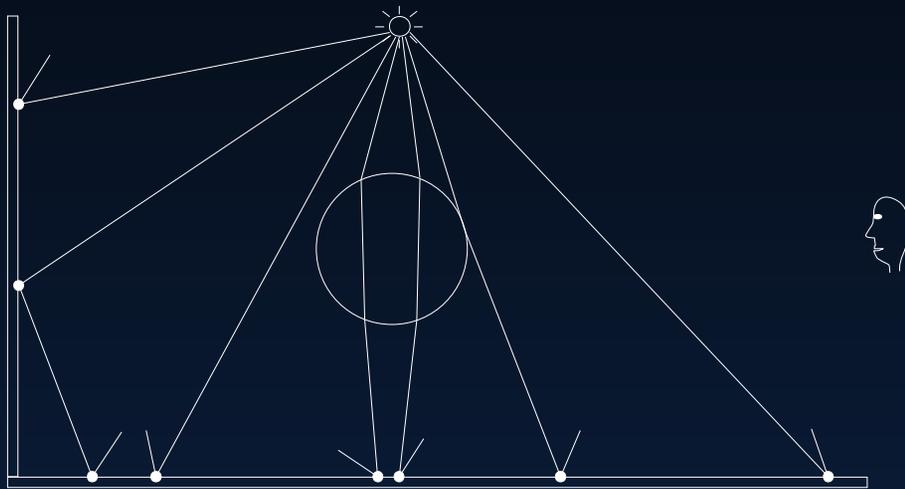
---



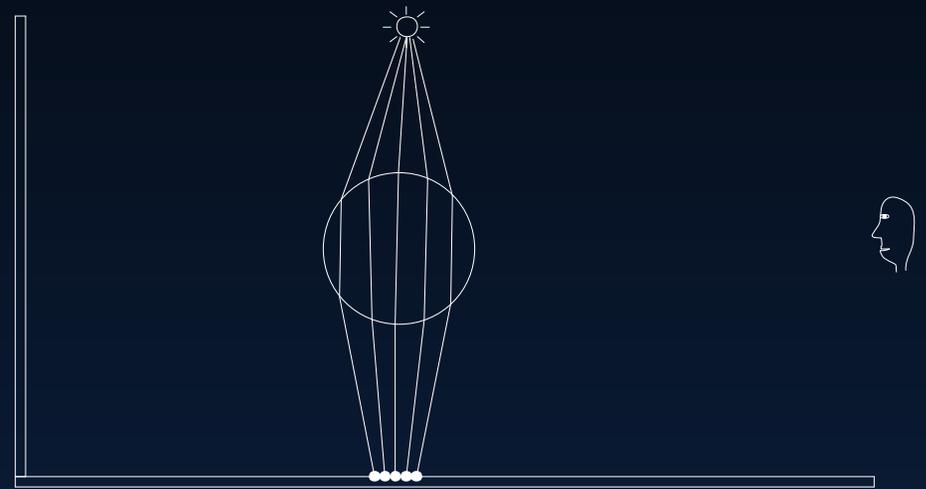
10000 photons / 500 photons in radiance estimate

# Two photon maps

---



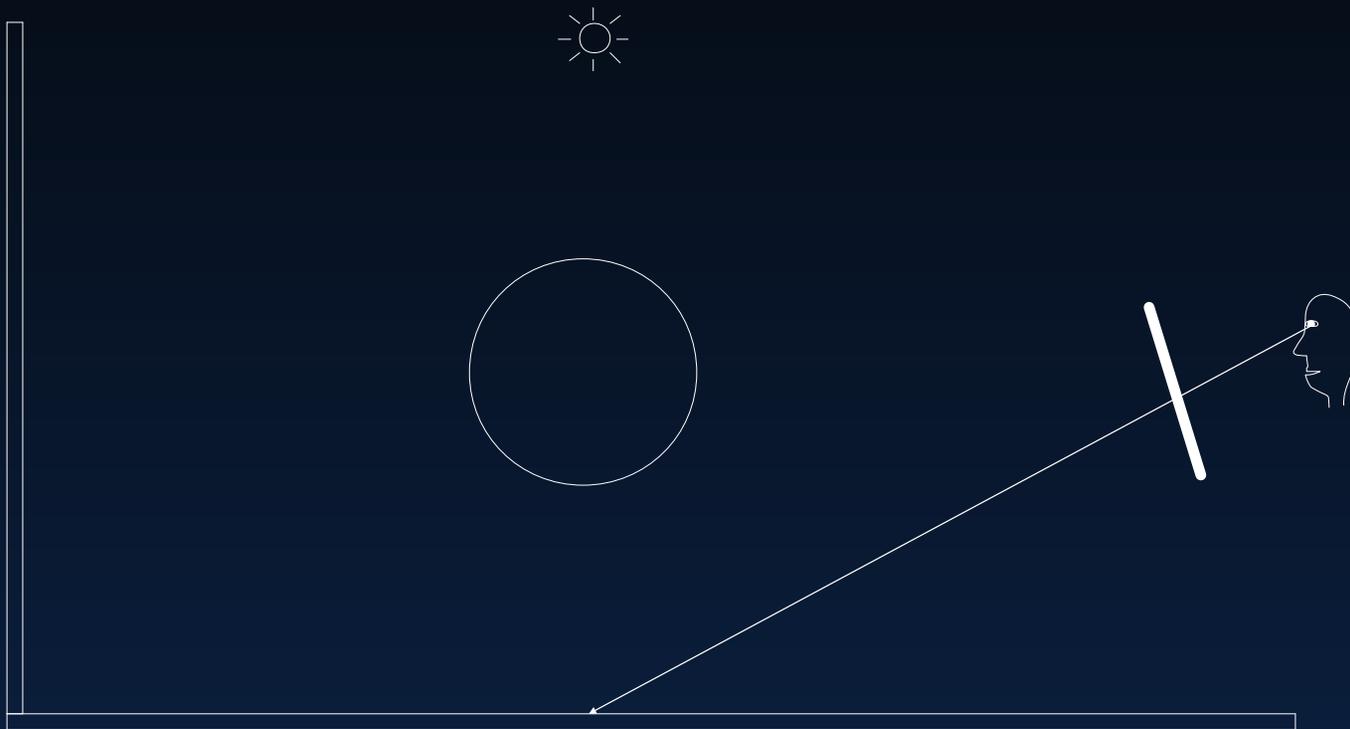
global photon map



caustics photon map

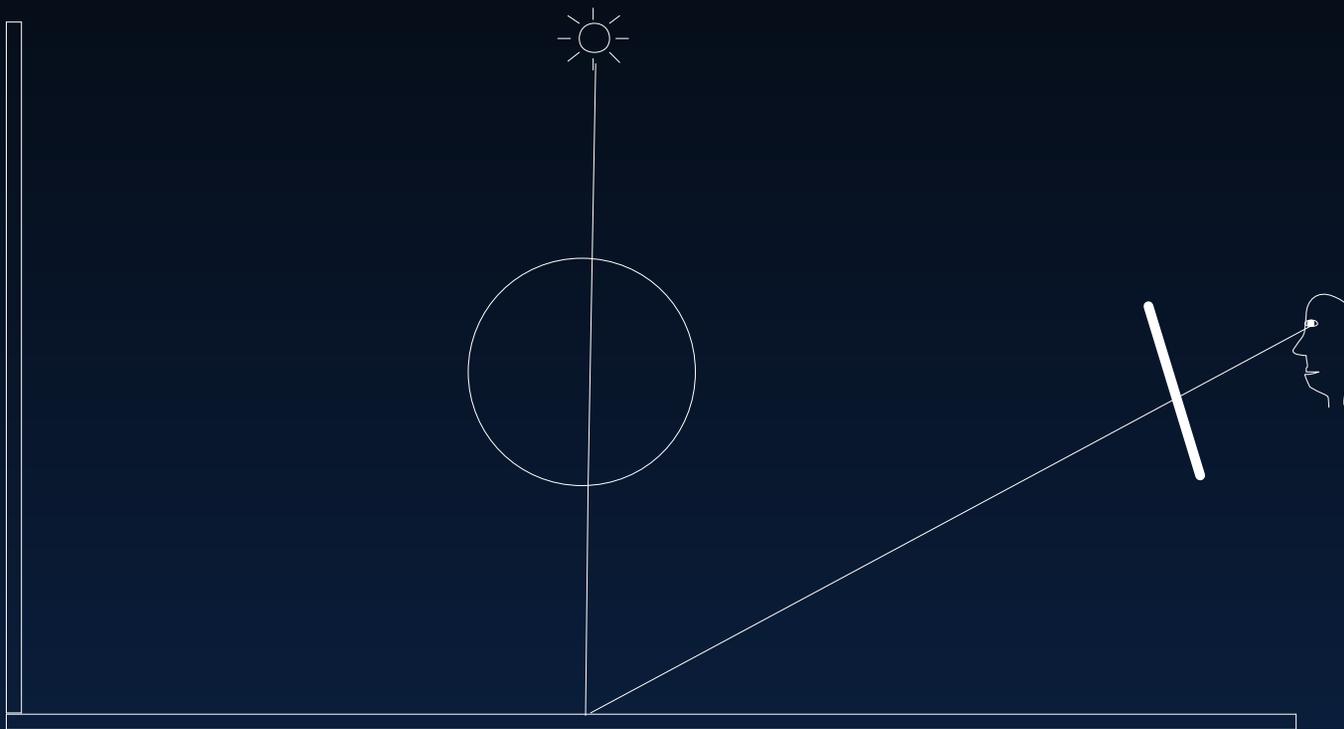
# Rendering

---



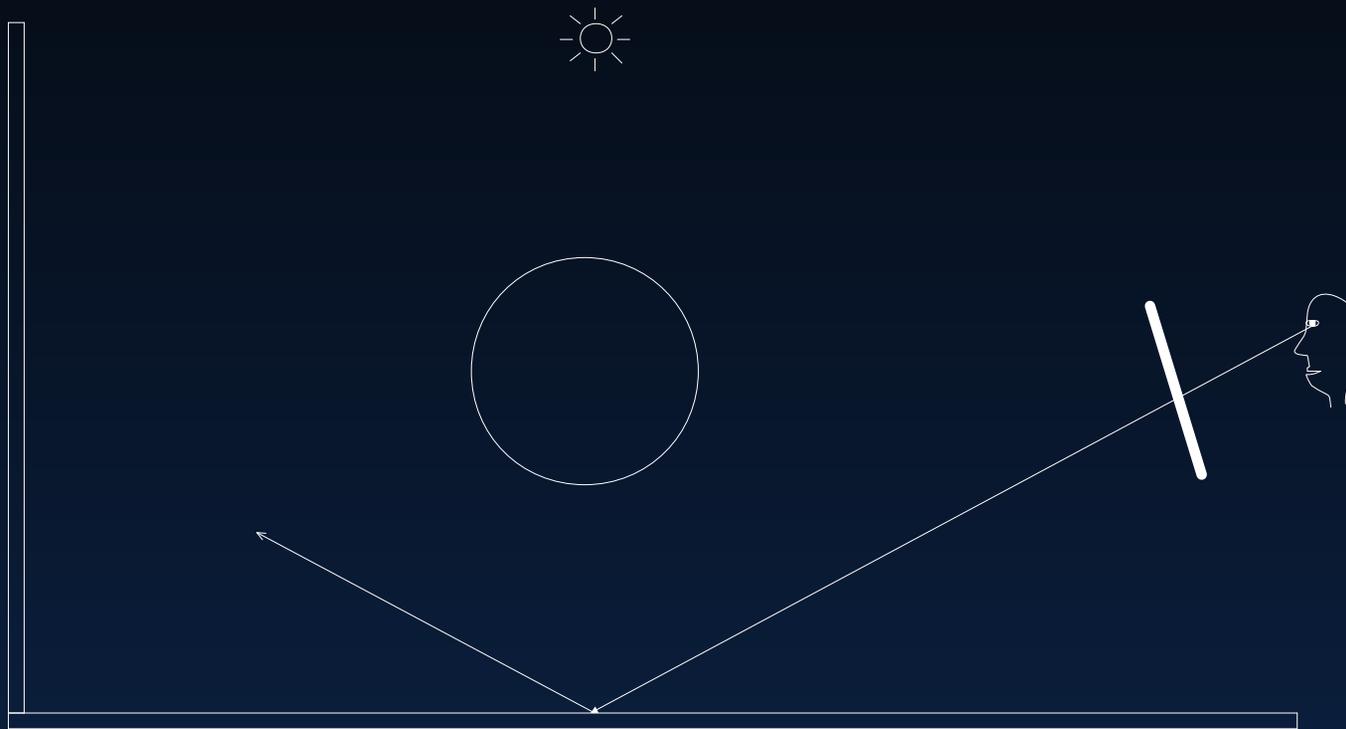
# Rendering: direct illumination

---



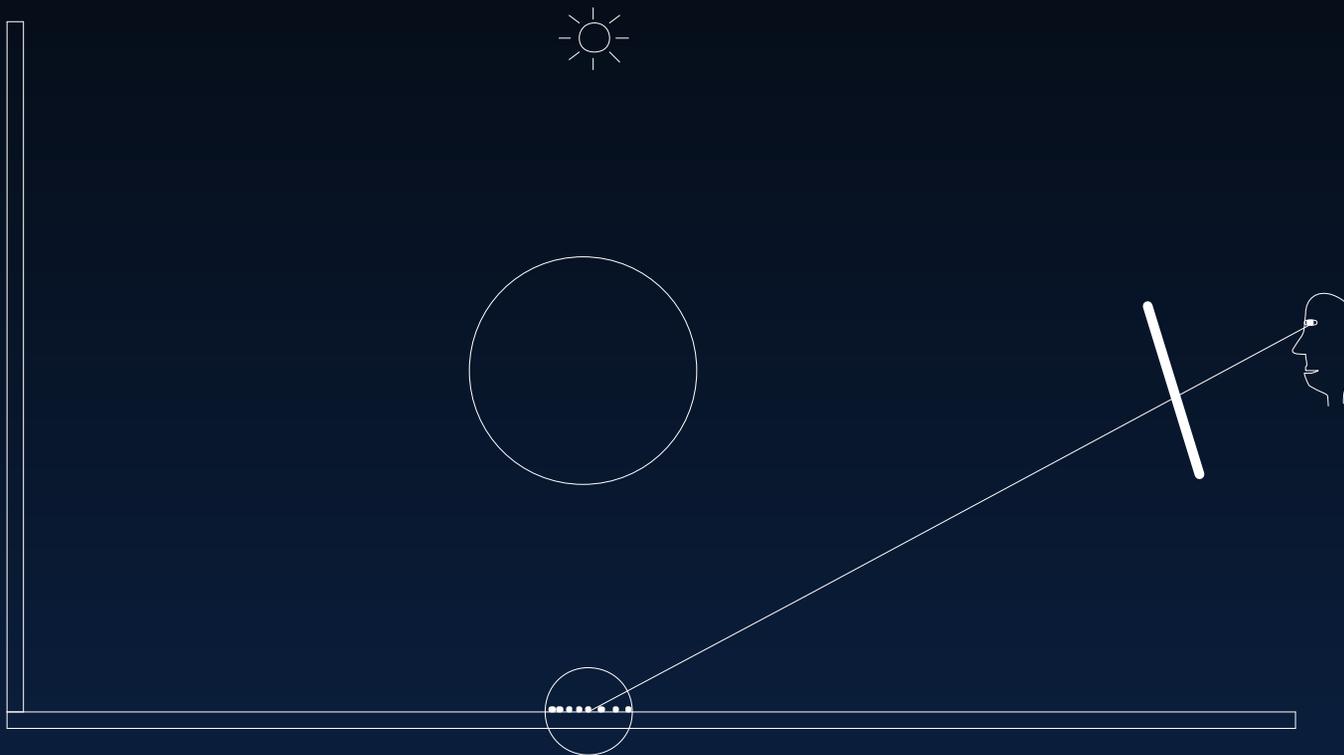
# Rendering: specular reflection

---



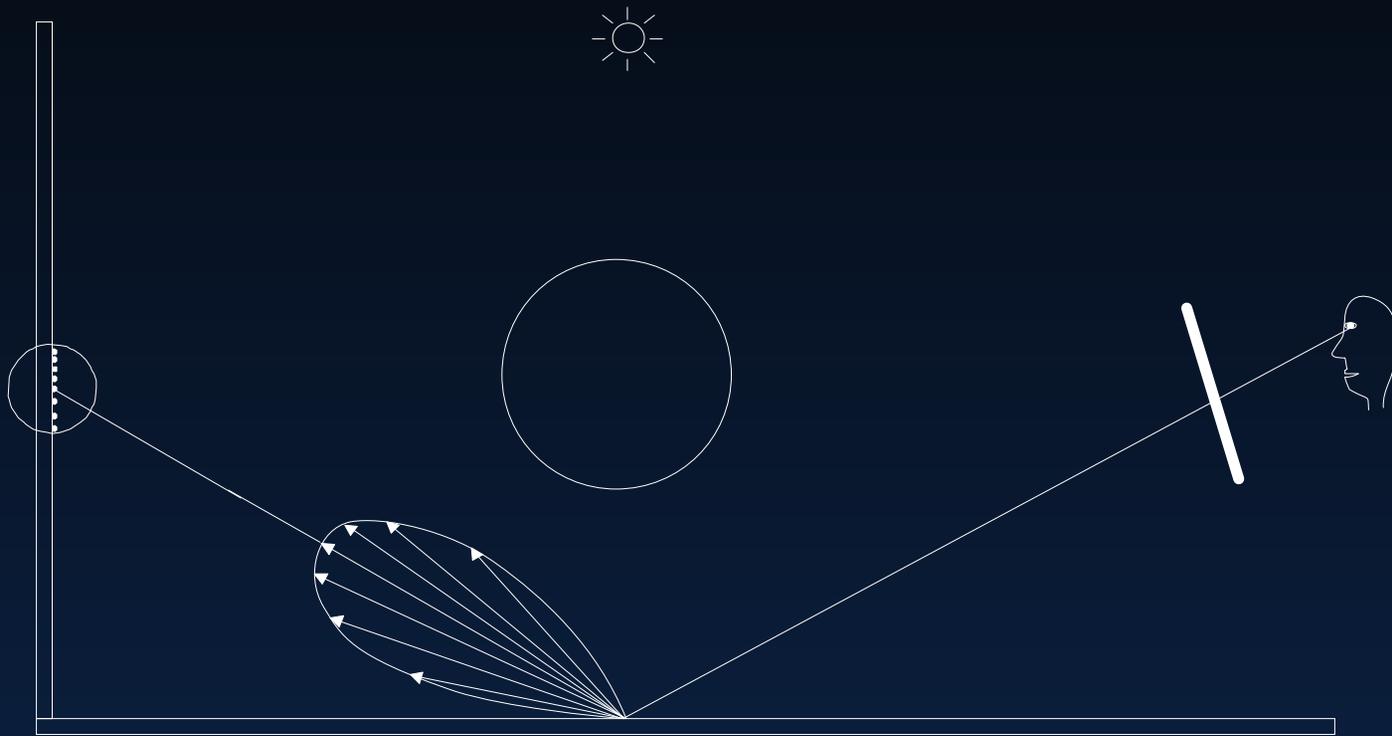
# Rendering: caustics

---



# Rendering: indirect illumination

---



# Two-pass method

---

Radiance = direct illumination +  
specular reflection/transmission +  
caustics +  
soft indirect irradiance

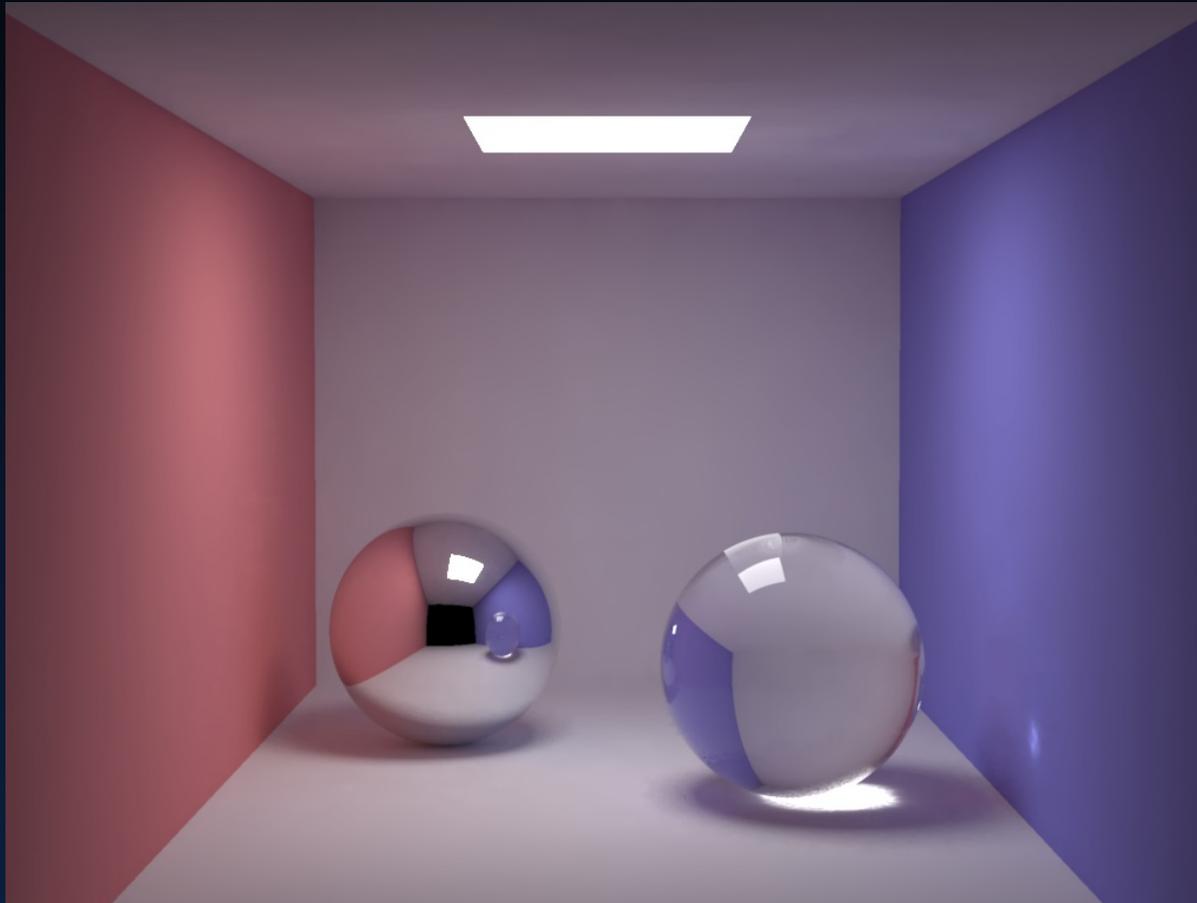
# Rendering Equation Solution

---

$$\begin{aligned} L_r(x, \vec{\omega}) &= \int_{\Omega_x} f_r(x, \vec{\omega}', \vec{\omega}) L_i(x, \vec{\omega}') \cos \theta_i d\omega'_i \\ &= \int_{\Omega_x} f_r(x, \vec{\omega}', \vec{\omega}) L_{i,l}(x, \vec{\omega}') \cos \theta_i d\omega'_i + \\ &\quad \int_{\Omega_x} f_{r,s}(x, \vec{\omega}', \vec{\omega}) (L_{i,c}(x, \vec{\omega}') + L_{i,d}(x, \vec{\omega}')) \cos \theta_i d\omega'_i + \\ &\quad \int_{\Omega_x} f_{r,d}(x, \vec{\omega}', \vec{\omega}) L_{i,c}(x, \vec{\omega}') \cos \theta_i d\omega'_i + \\ &\quad \int_{\Omega_x} f_{r,d}(x, \vec{\omega}', \vec{\omega}) L_{i,d}(x, \vec{\omega}') \cos \theta_i d\omega'_i. \end{aligned}$$

# Box

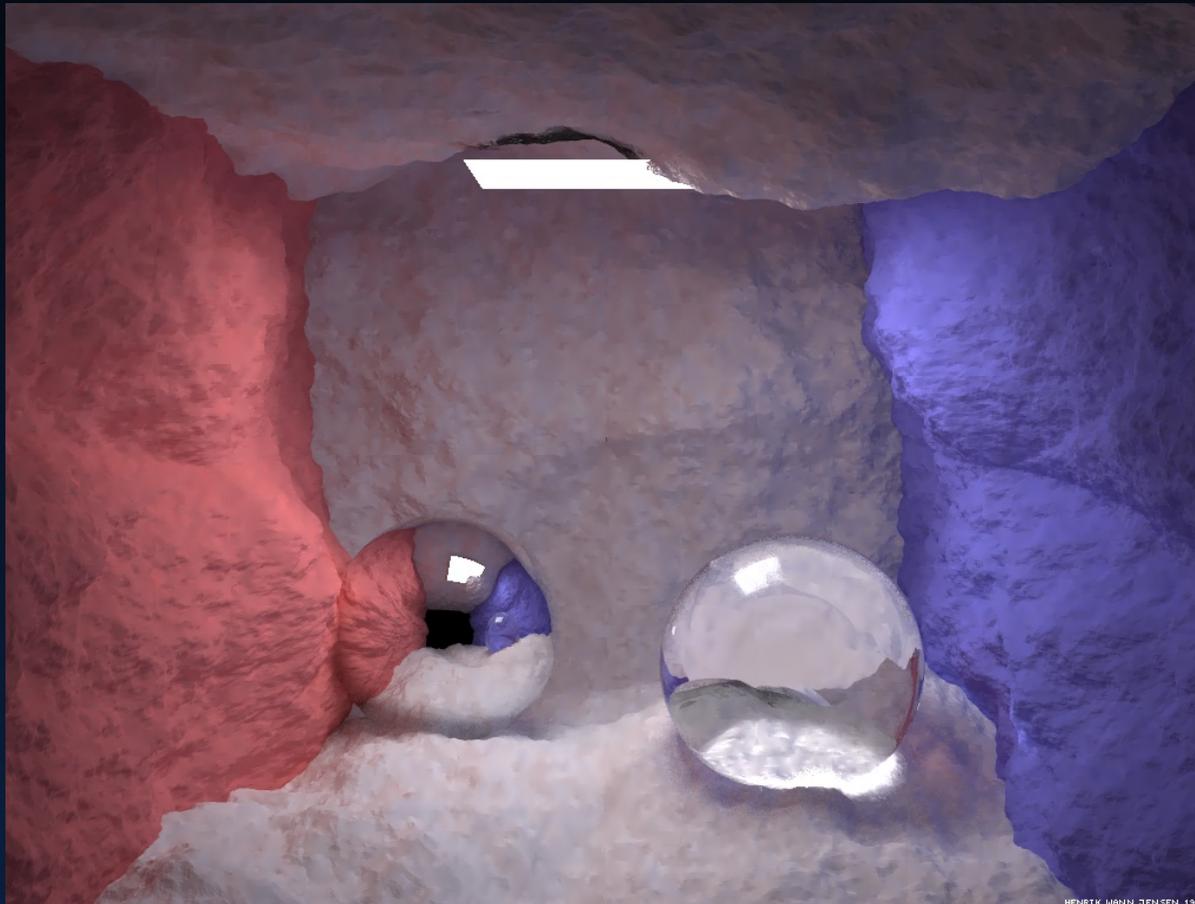
---



200000 global photons, 50000 caustic photons

# Fractal box

---



200000 global photons, 50000 caustic photons

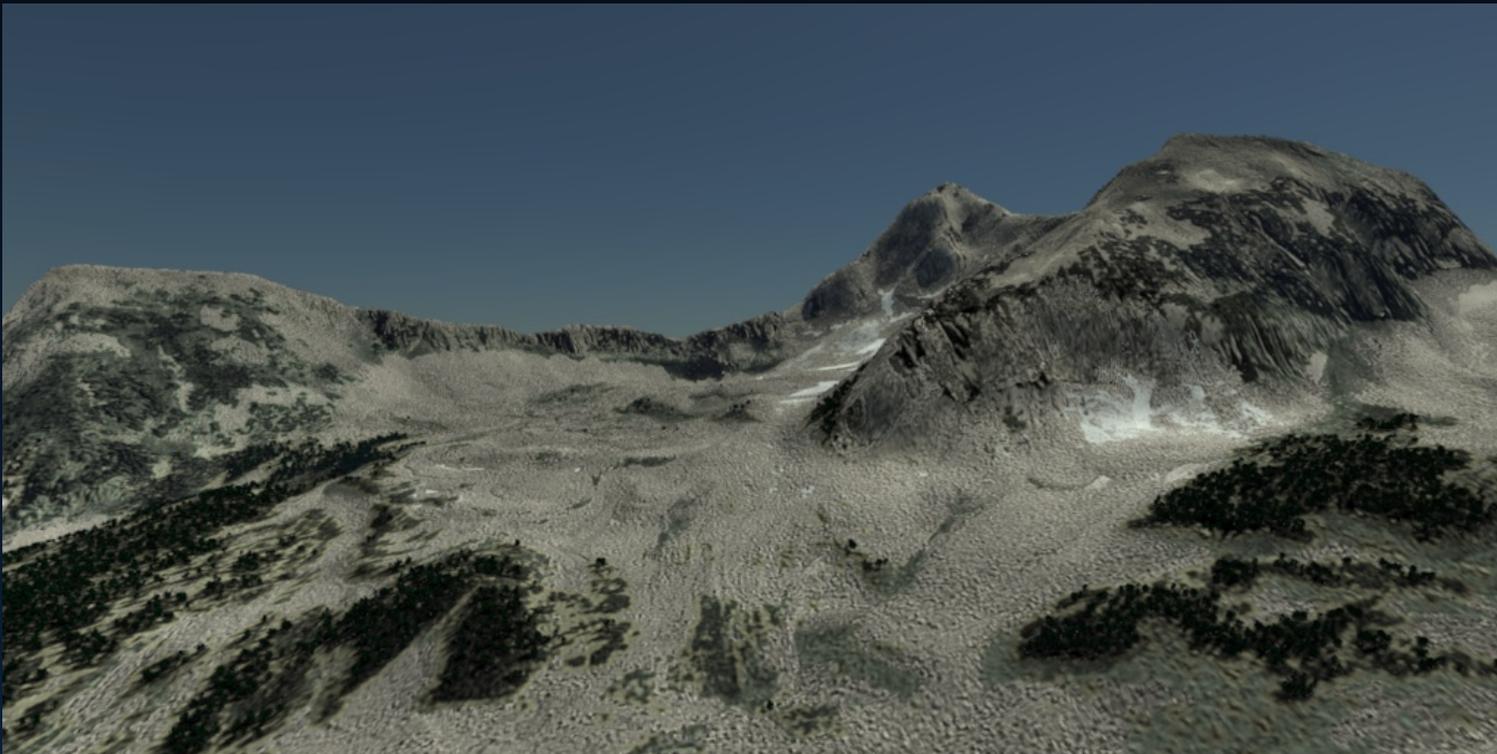
# Sphereflake caustic

---



# Little Matterhorn

---



# Mies house (swimmingpool)

---



# Mies house (3pm)

---



# Mies house (6pm)

---



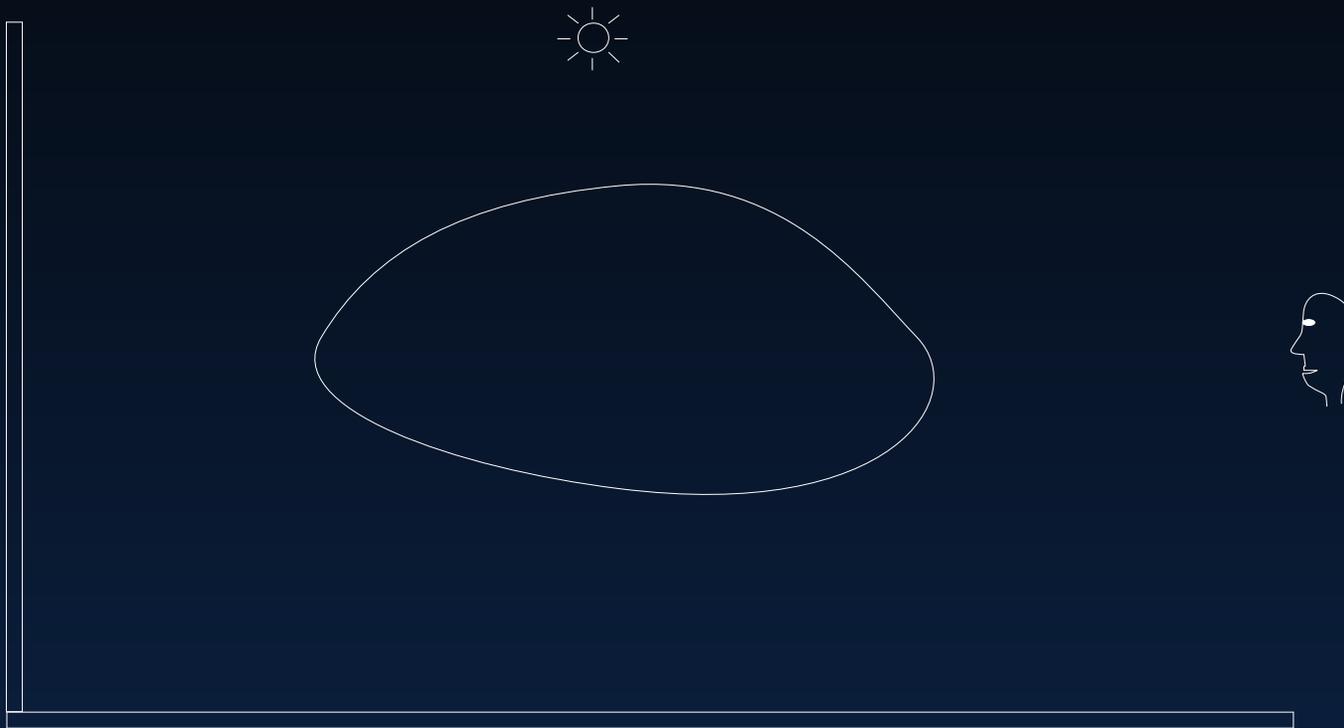
# Mies house (7pm)

---



# Participating media

---



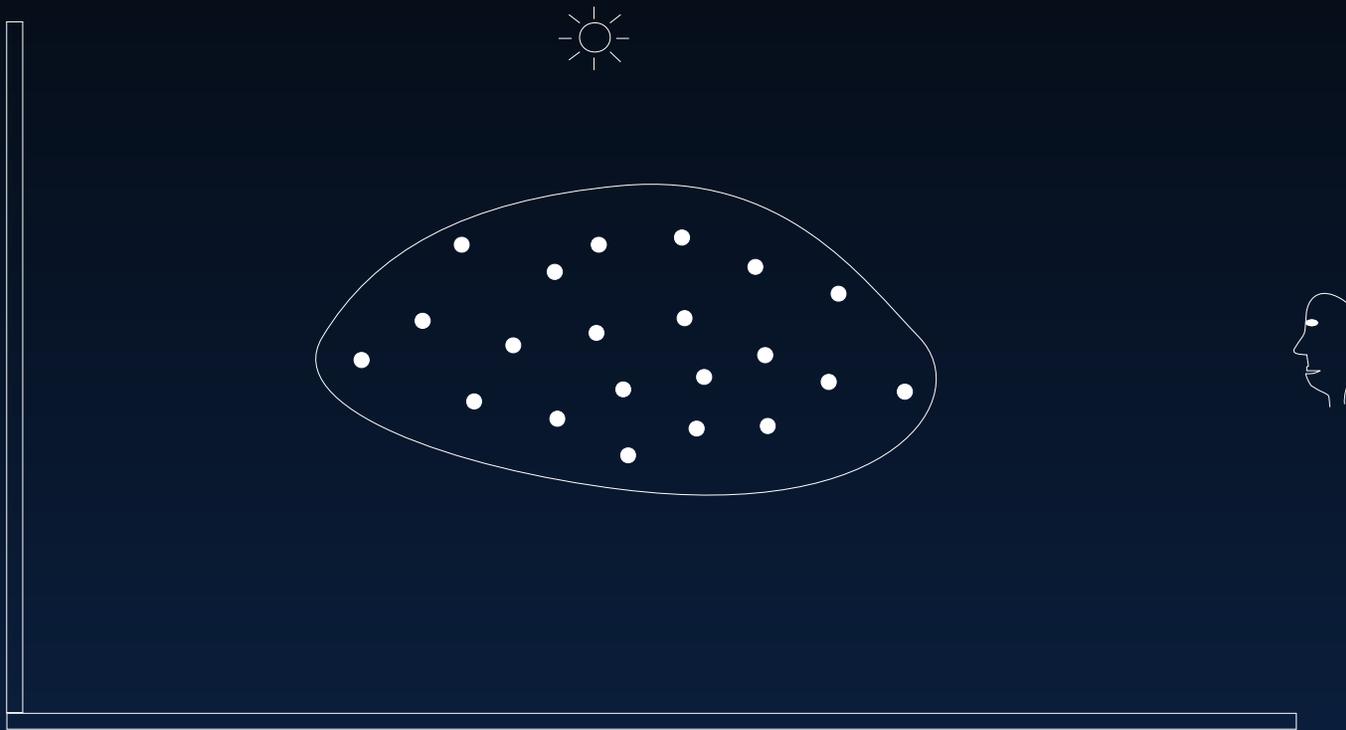
# Participating media: photon tracing

---



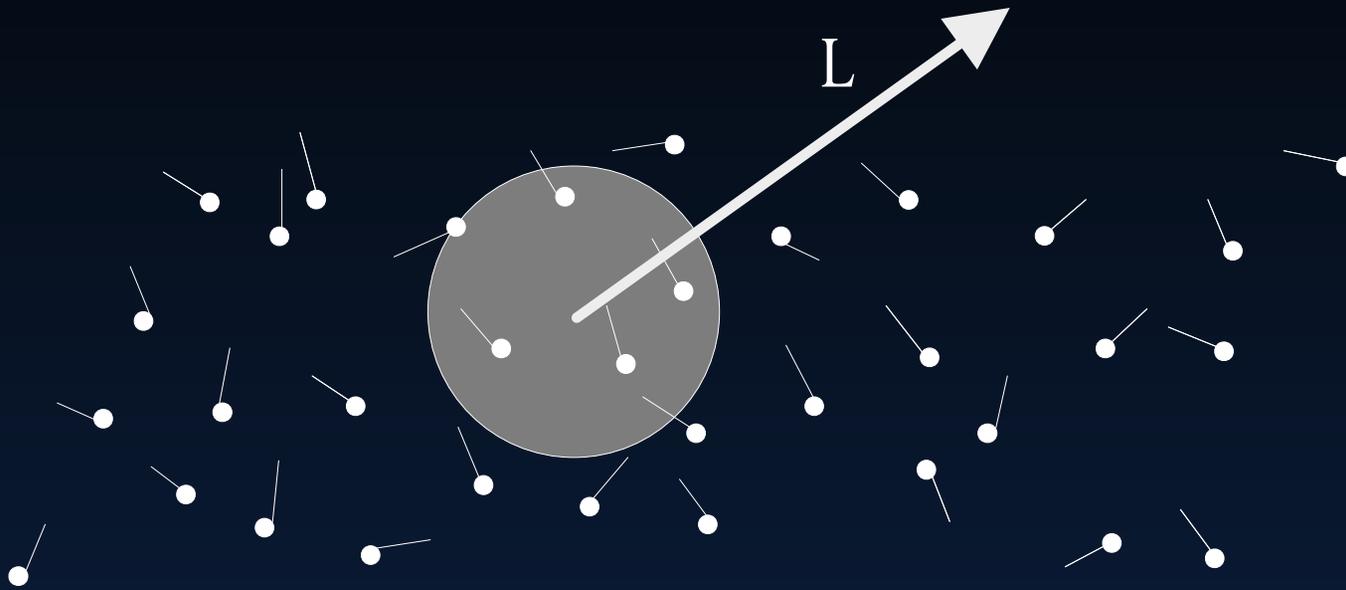
# The volume photon map

---



# The volume radiance estimate

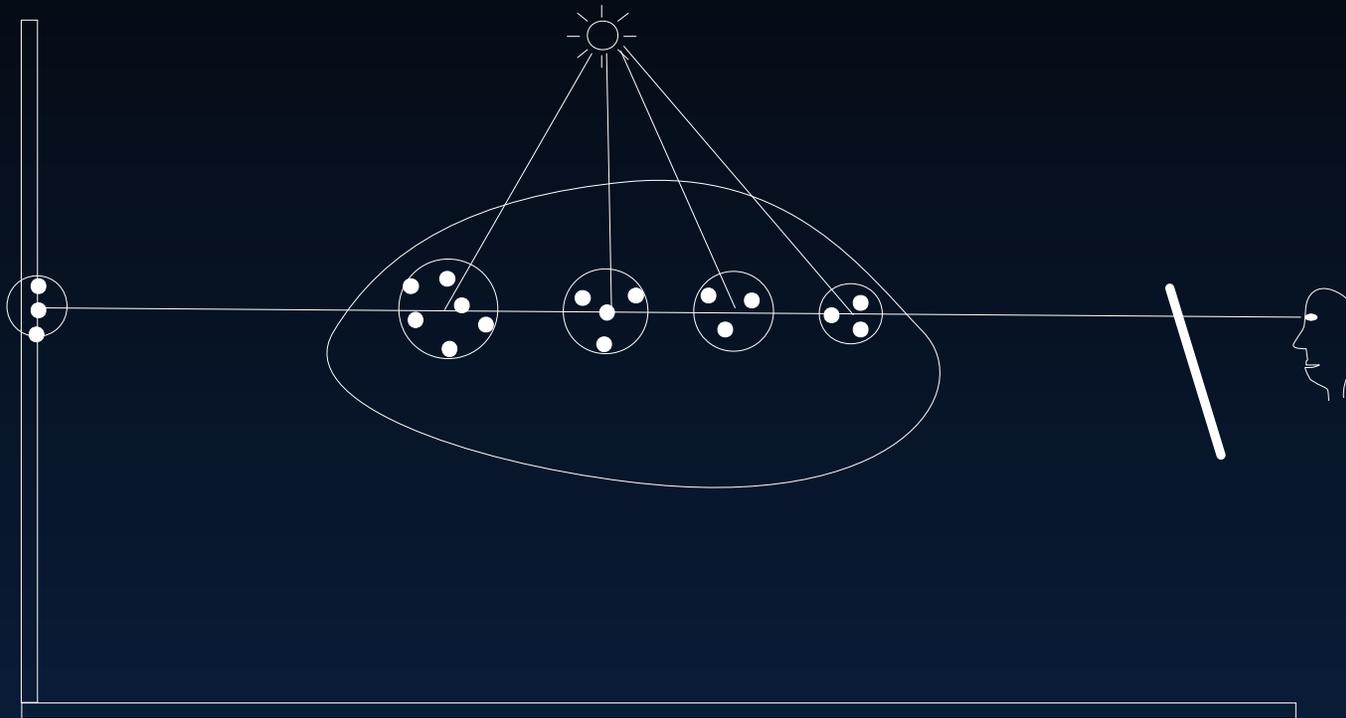
---



$$(\vec{\omega} \cdot \nabla) L(x, \vec{\omega}) = \sum_{p=1}^n p(x, \vec{\omega}'_p, \vec{\omega}) \frac{\Delta \Phi_p(x, \vec{\omega}'_p)}{\frac{4}{3}\pi r^3}$$

# Rendering participating media

---



# Volume caustic

---



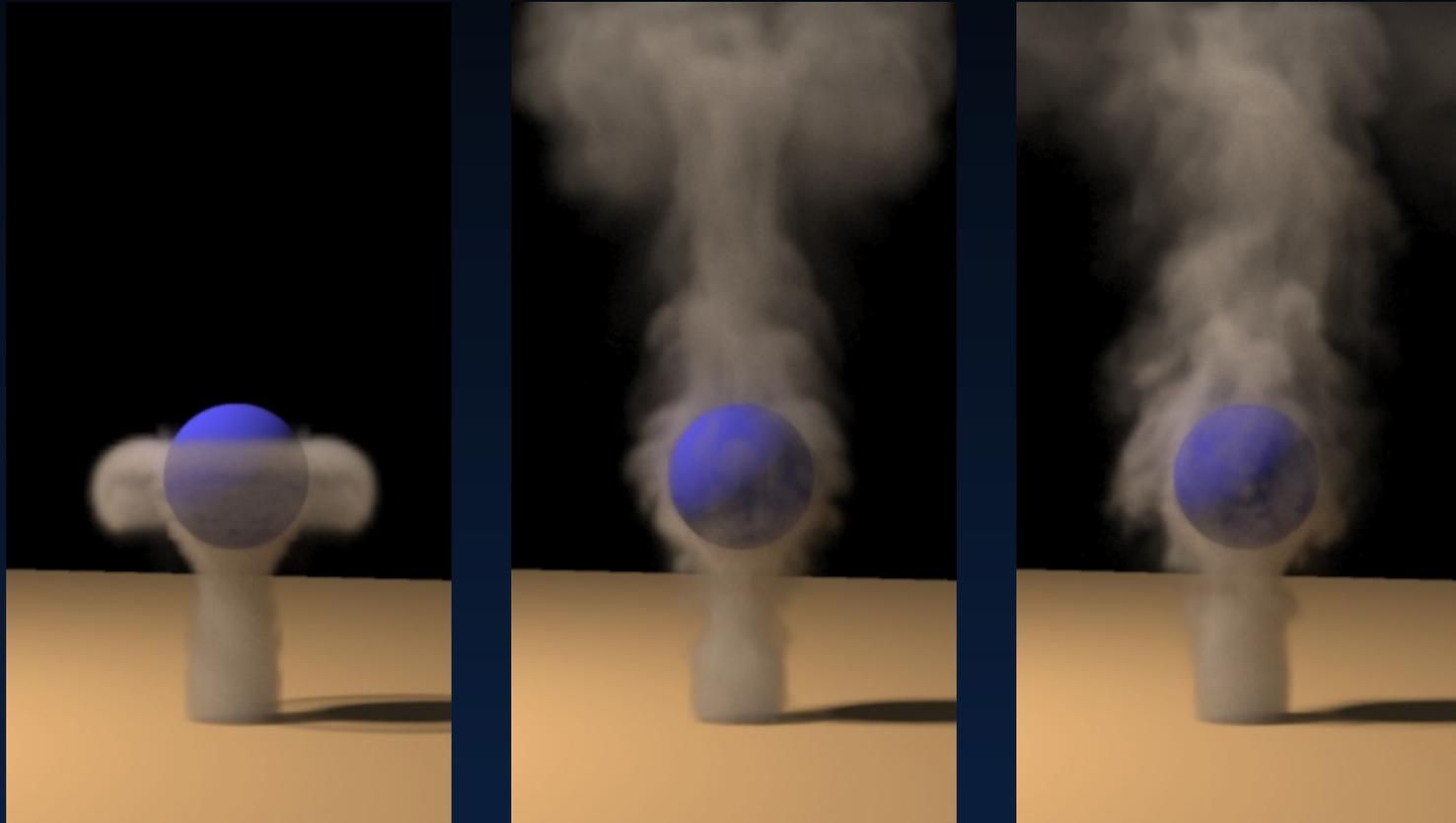
# Rising smoke

---



# Rising smoke

---



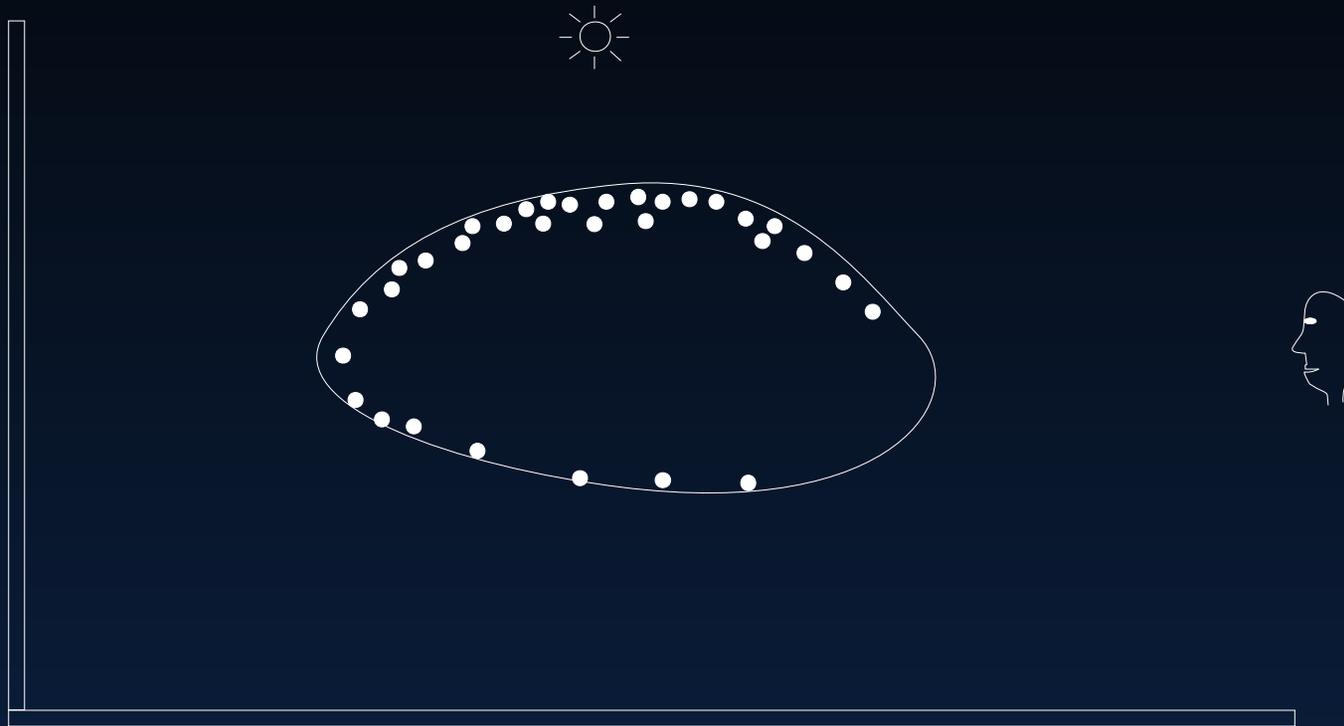
# Subsurface scattering

---

- Skin
- Marble
- Actually most materials

# Subsurface scattering

---



# David (subsurface scattering)

---



# David (subsurface scattering)

---



# Diana the Huntress

---



# Diana the Huntress

---



# Diana the Huntress

---



# Diana the Huntress

---



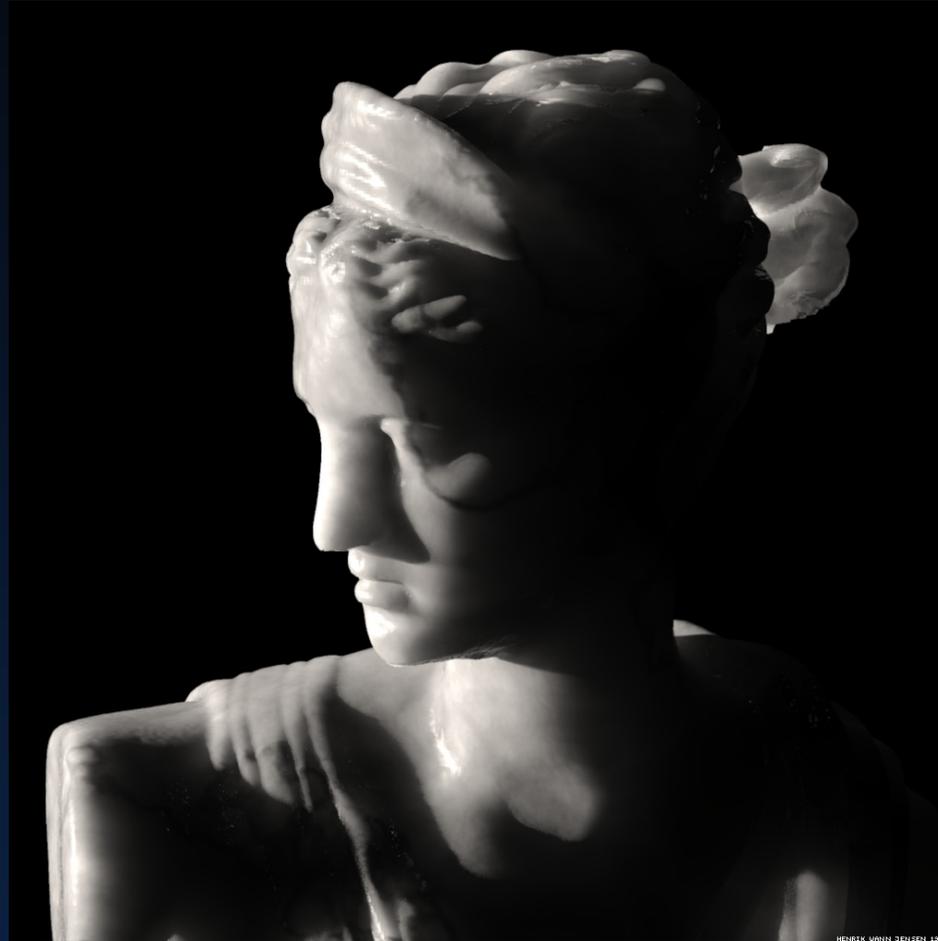
# Diana the Huntress: no subsurface scattering

---



# Diana the Huntress: subsurface scattering

---



# More information

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<http://graphics.stanford.edu/~henrik/>

[henrik@graphics.stanford.edu](mailto:henrik@graphics.stanford.edu)