

Default Question Block

Composition Guidance: Interview

Participant ID

Conditions tested:

☐ baseline: no guidance

☐ baseline: static

☐ dynamic: random

☐ dynamic: saliency-based

Block 7

Assume that the visualization feature of this tool were built-in to the default camera app on your phone. In what situations would you be most likely/unlikely to use the feature, if any?

What did you LIKE about the tool?

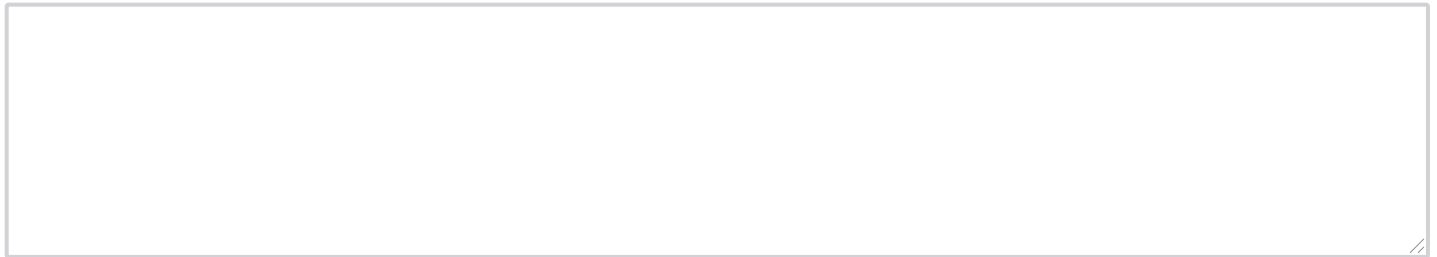


What did you DISLIKE about the tool?

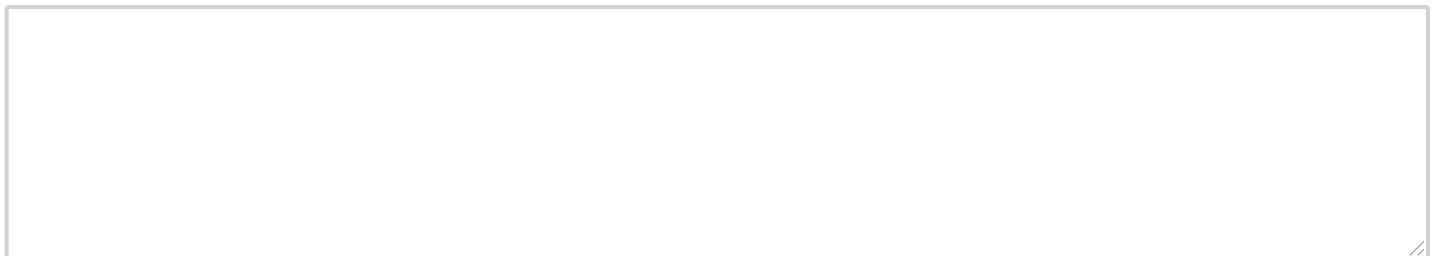


Did using the tool's interaction impact how you captured the photo (was it different from how you usually take photos)? If yes, how?

(eg. Did it make any aspects more/less stressful? Did you find yourself focusing on different things when composing the photos?)



Could you imagine this tool being helpful for your own (or someone else's) learning of composition? If yes, how?



Additional thoughts? Is there anything that would've made the visualization more helpful for you?

Block 2

Demographics

Gender

Age

Photography experience

- ☐ novice (complete beginner, not necessarily interested in learning)
- ☐ amateur (hobbyist, engaged in learning)
- ☐ intermediate (experienced hobbyist, maybe some training)
- ☐ expert (very experienced, professional)

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