

Light and Color



Painting by Cheryl Yaney

Topics

Physics of light

- Electromagnetic spectrum
- Fundamental operations: add, filter, measure

Perception of color

- Trichromatic theory
- Luminance

Art

- Color terms
- Color wheels and intuitive color spaces

Physics of Light

Light

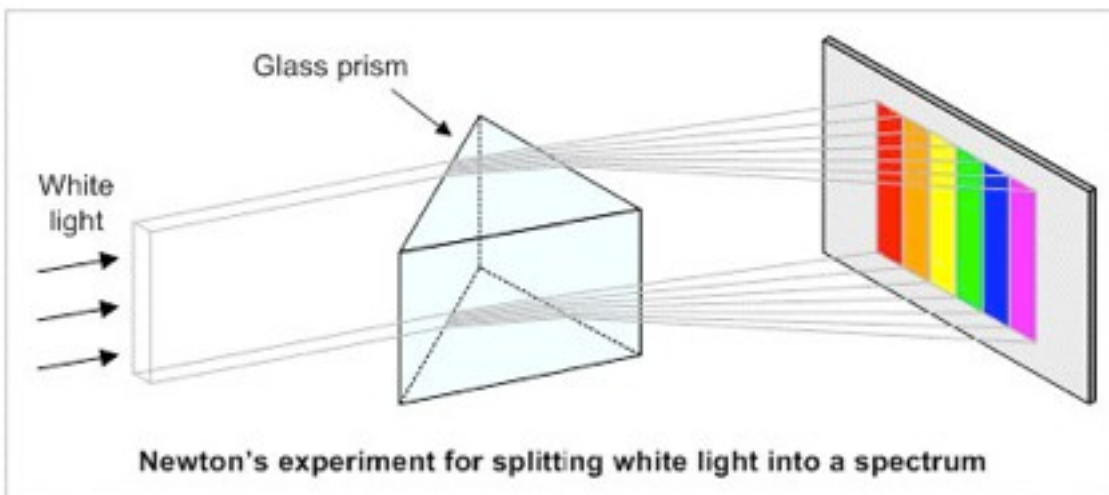


Image from Clive Maxfield

Electromagnetic Spectrum

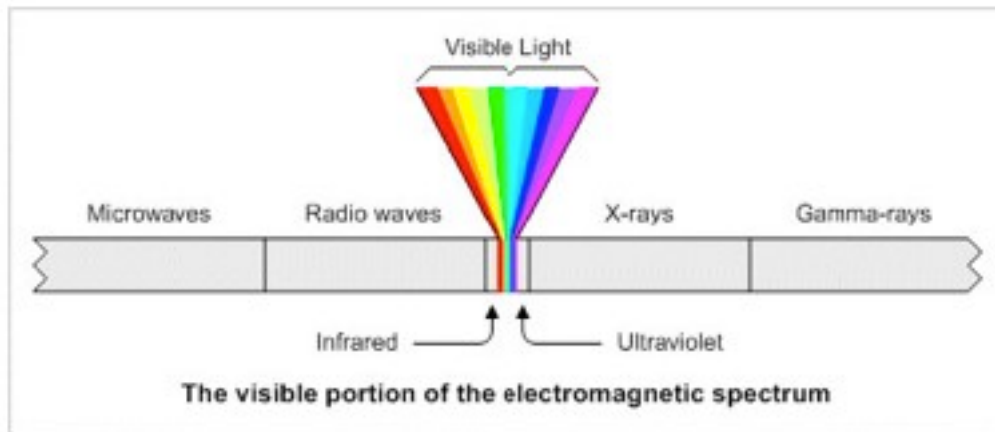
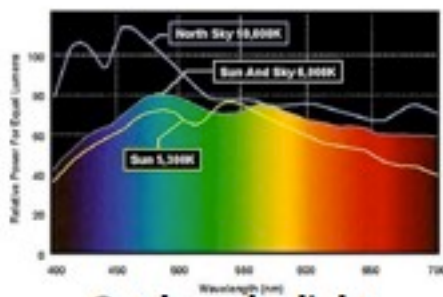
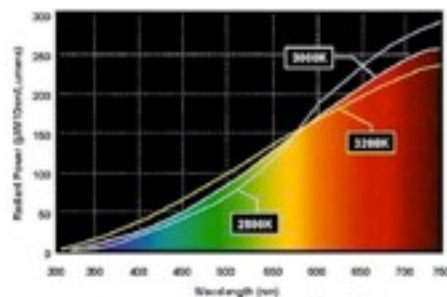


Image from Clive Maxfield

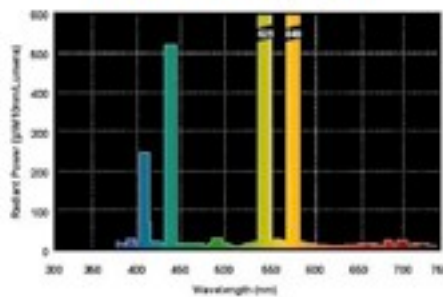
Spectral Power Distribution of Lights



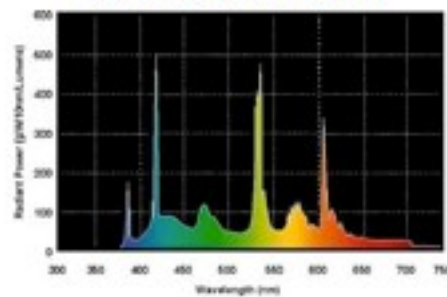
Outdoor daylight



Incandescent bulb

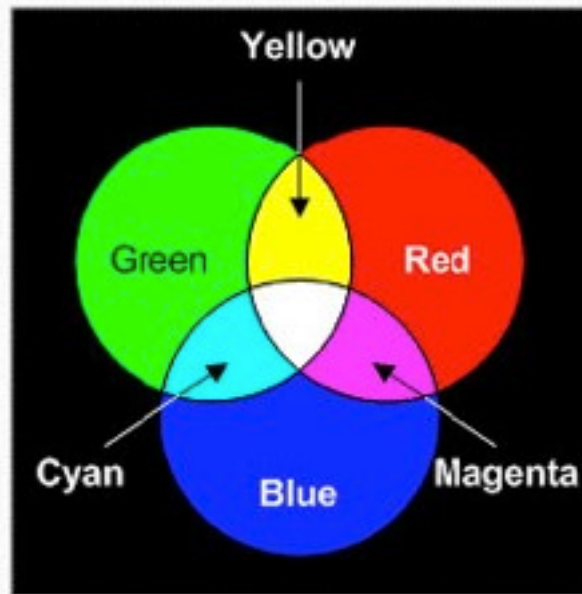


Mercury lamp



SP65 triphosphor fluorescent

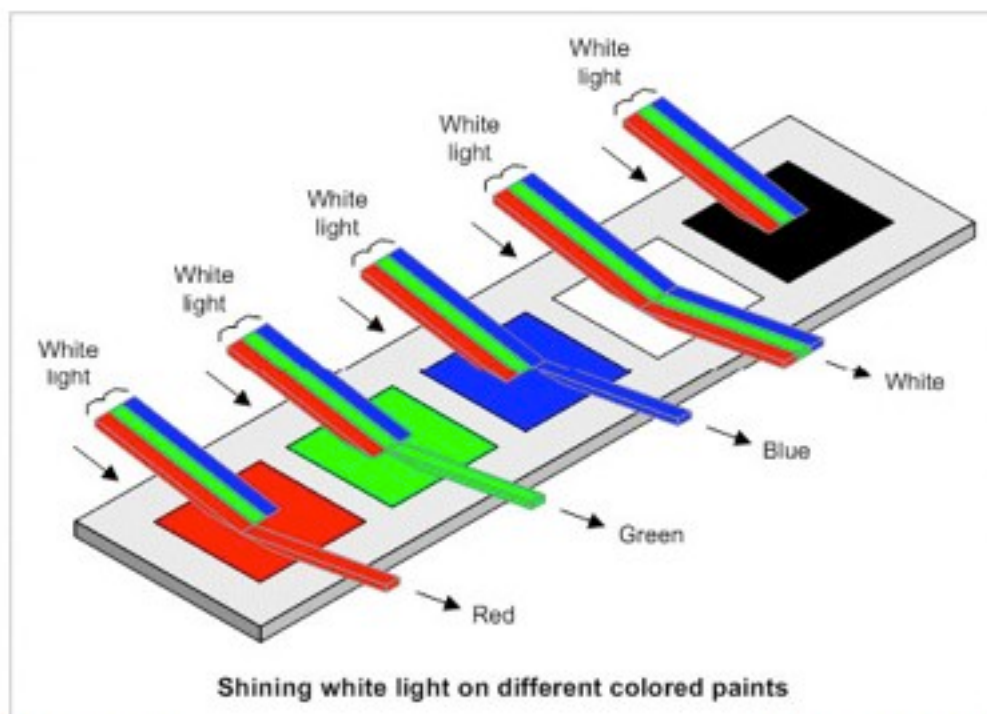
Adding Light Energy



CS148 Lecture 10

Pat Hanrahan, Fall 2011

Reflecting Light



CS148 Lecture 10

Pat Hanrahan, Fall 2011

Light Operations

Add spectra $E(\lambda) = S_1(\lambda) + s_2(\lambda)$

$$R = R_1 + R_2$$

$$G = G_1 + G_2$$

$$B = B_1 + B_2$$

Multiply spectra $E(\lambda) = T(\lambda)S(\lambda)$

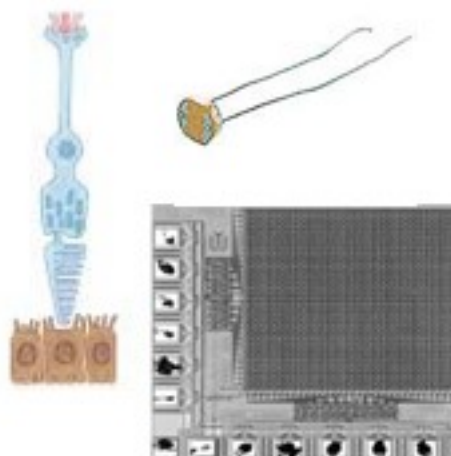
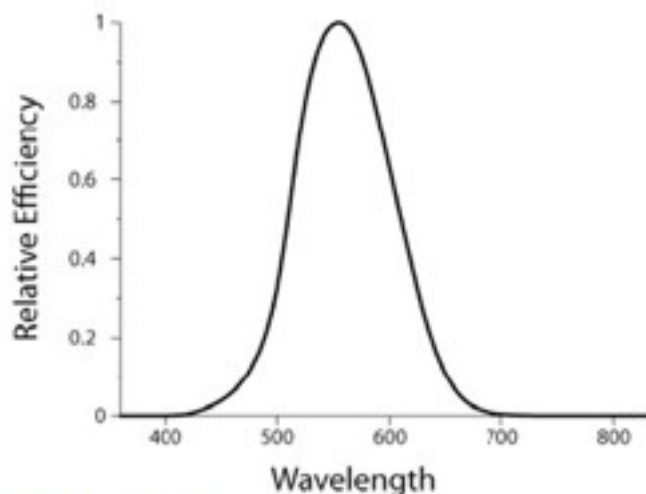
$$R = R_1 R_2$$

$$G = G_1 G_2$$

$$B = B_1 B_2$$

Measuring Light

Photon detector $R = \int R(\lambda)E(\lambda) d\lambda$

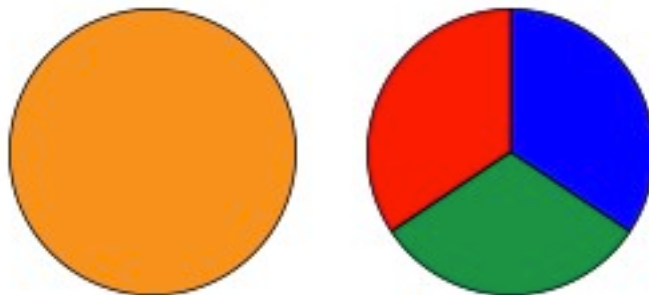


Trichromatic Theory

Color Matching Experiment

Adjust brightness of three primaries

Lasers: R = 700 nm, G = 546 nm, B = 435 nm
until it "matches" another color C



C = R + G + B

Result: all colors can be matched with three colors
Therefore: humans have trichromatic color vision

Human Retina: Three Types of Cones

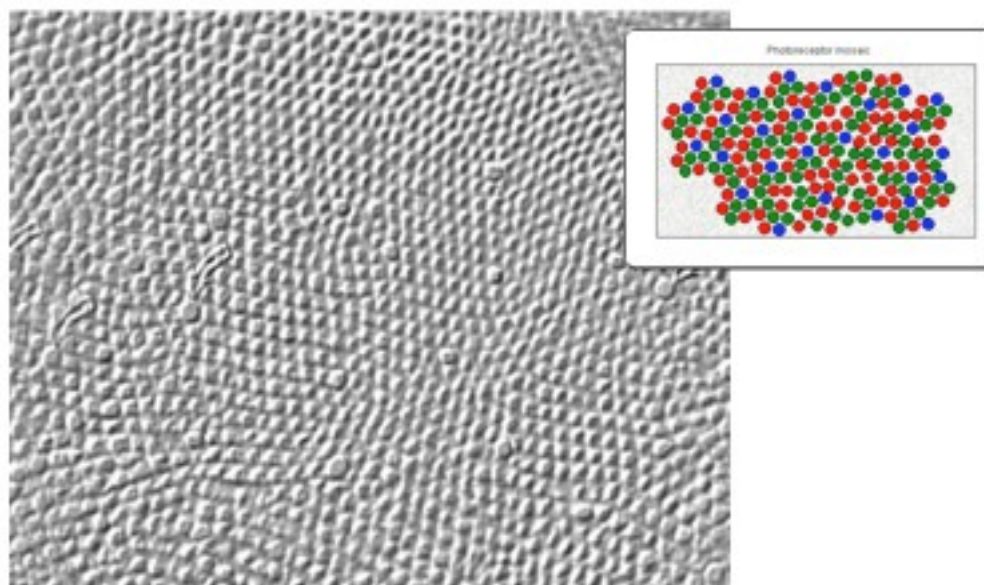


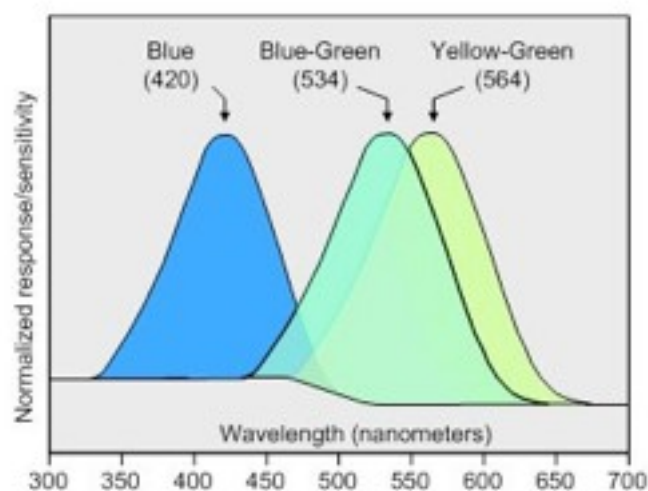
Fig. 13. Tangential section through the human fovea.
Larger cones (arrows) are blue cones.

From <http://webvision.med.utah.edu/imageswv/fovmoswv.jpeg>

CS148 Lecture 10

Pat Hanrahan, Fall 2011

Response of Three Cones



Typical humans are trichromats
(three color cone/pigment types – blue, blue-green, and yellow-green)

CS148 Lecture 10

Pat Hanrahan, Fall 2011

Cone Response

Three cones

L (long) $L = \int L(\lambda)E(\lambda) d\lambda$

M (medium) $M = \int M(\lambda)E(\lambda) d\lambda$

S (short) $S = \int S(\lambda)E(\lambda) d\lambda$

Metamerism: Different spectra, same color

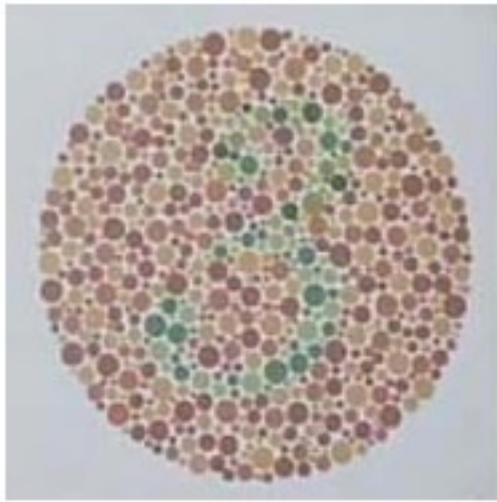
Color Blindness: Ishihara Test



Normal

<http://www.toledo-bend.com/colorblind/Ishihara.html>

Color Blindness: Ishihara Test



Normal



Deuteranopia

<http://www.toledo-bend.com/colorblind/Ishihara.html>

Types of Color Blindness

Dichromacy: missing pigment (10% M, 1% F)

- **Protanopia** – missing L
- **Deuteranopia** – missing M (red-green)
- **Tritanopia** – missing S



Normal



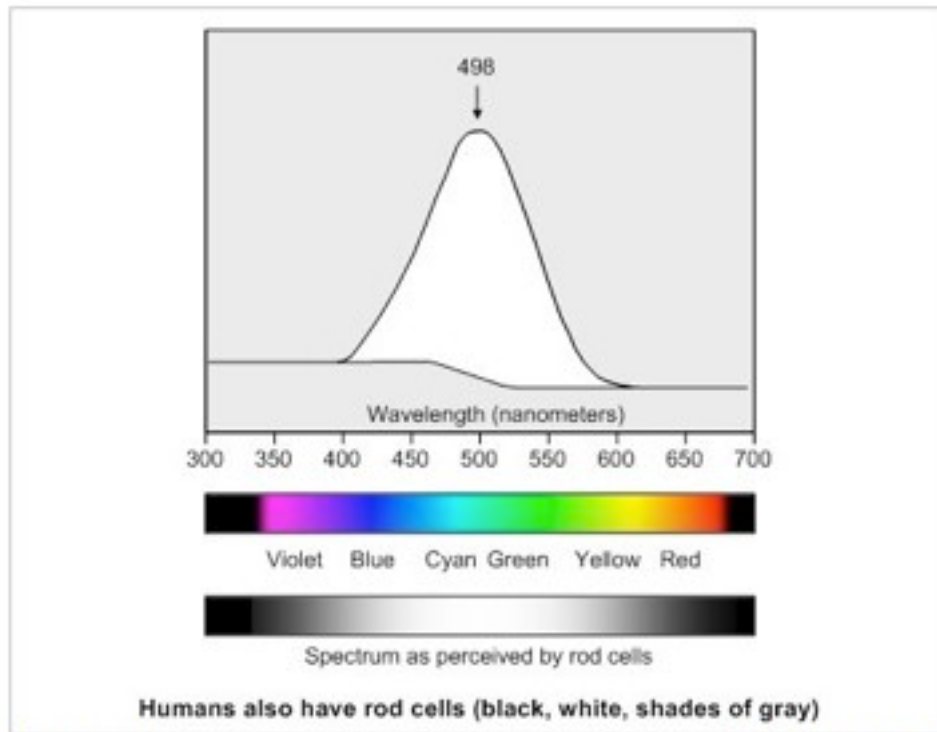
Deuteranopia



Tritanopia

www.vischeck.com

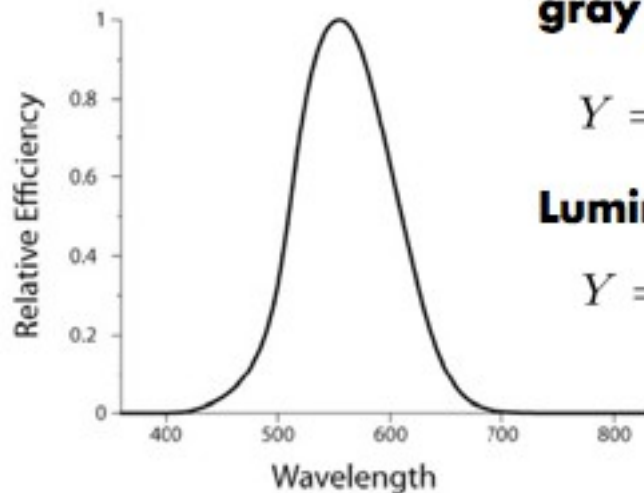
Rod



CS148 Lecture 10

Pat Hanrahan, Fall 2011

Luminance



Compare color to a gray source

$$Y = \int V(\lambda)E(\lambda) d\lambda$$

Luminance (B&W TV)

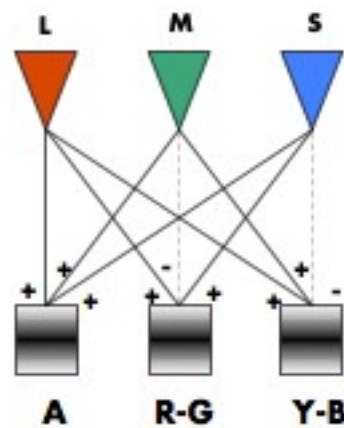
$$Y = 0.30R + .59G + .11B$$

CS148 Lecture 10

Pat Hanrahan, Fall 2011

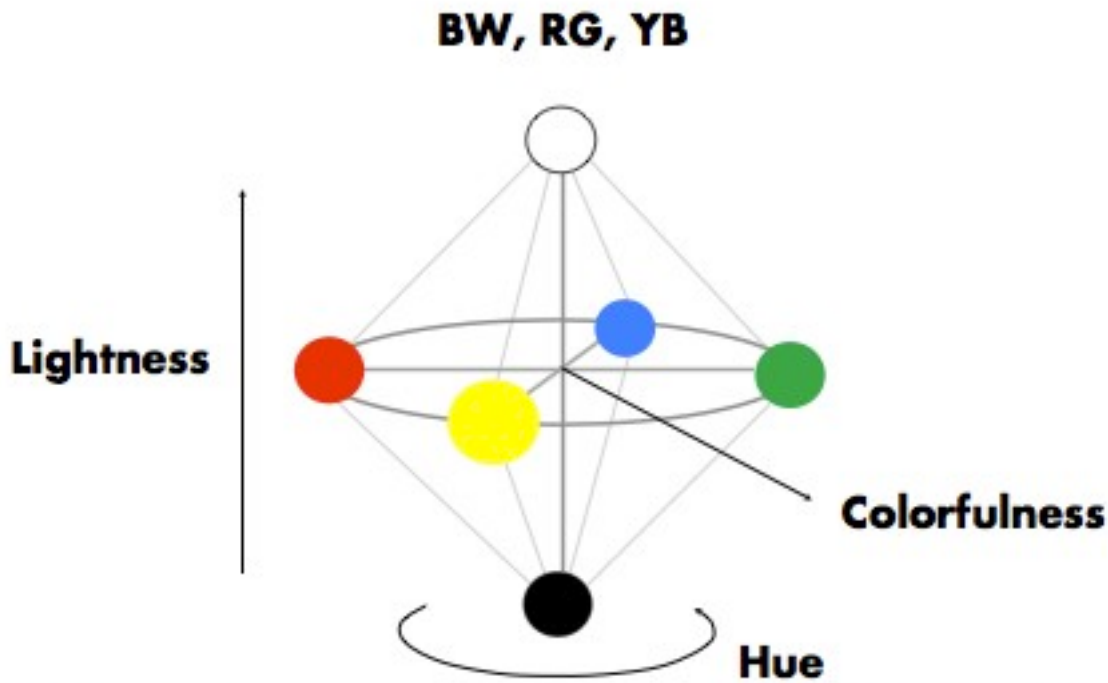
Perceptual Models of Color

Early Visual Processing



$$A = R + G + B$$
$$(Y - B) = R + G - B$$
$$(R - G) = R - G$$

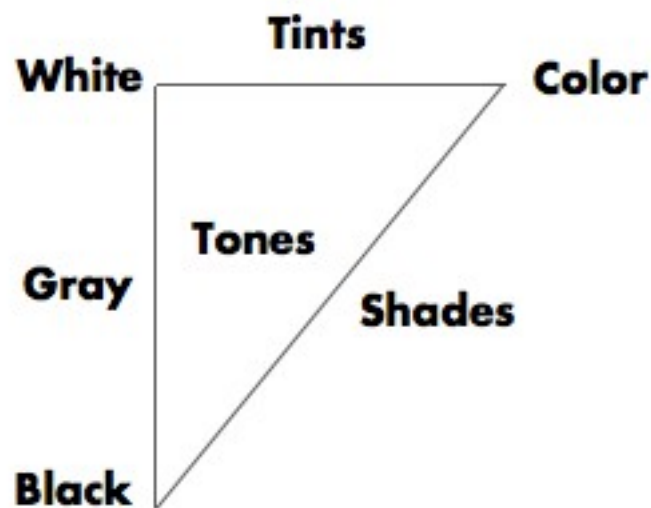
Perceptual Organization



CS148 Lecture 10

Pat Hanrahan, Fall 2011

Intuitive Color Space

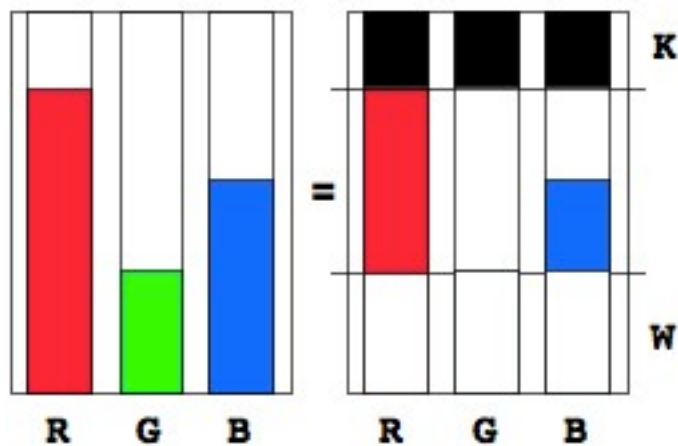


MetaDesign Color Picker

CS148 Lecture 10

Pat Hanrahan, Fall 2011

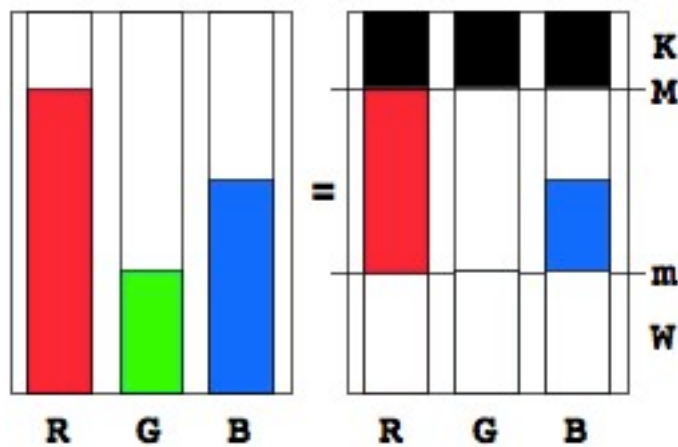
RGB to HSV



W = White

K = Black

RGB to HSV



W = m

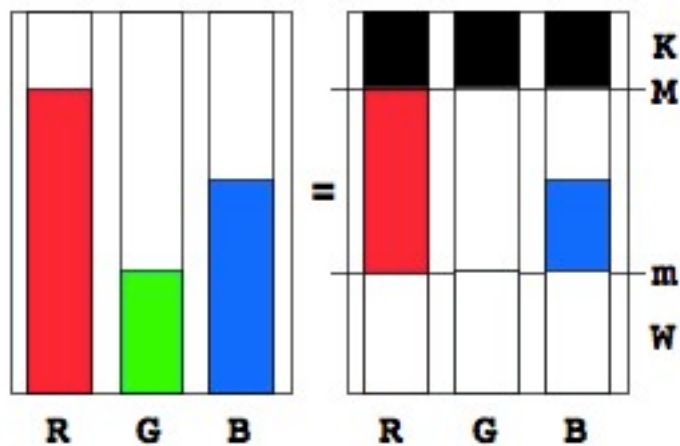
K = (1-M)

where

$M = \max(R, G, B)$

$m = \min(R, G, B)$

RGB to HSV



Value

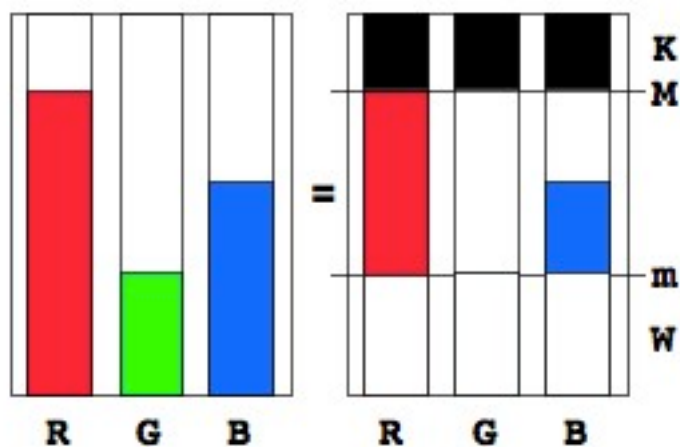
$$V = M$$

Saturation

$$m = V * (1 - S)$$

$$S = (M - m) / M$$

RGB to HSV



$$r = (M - R) / (M - m)$$

$$g = (M - G) / (M - m)$$

$$b = (M - B) / (M - m)$$

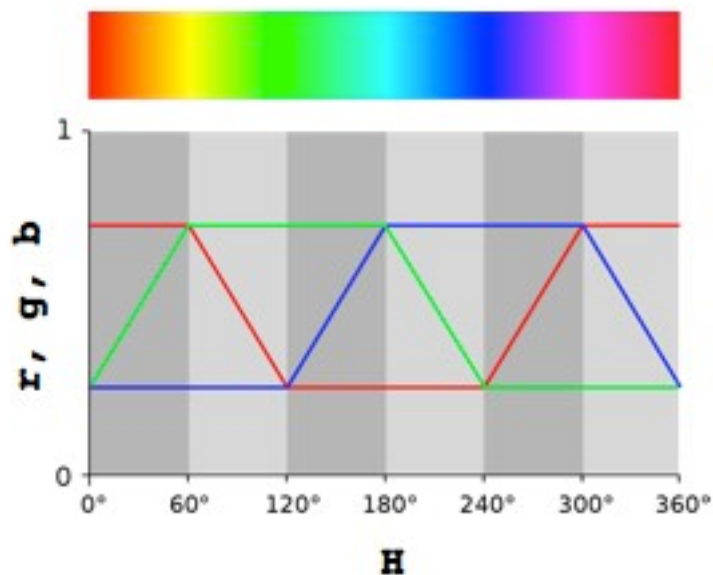
RGB to HSV



Hue is the angle

Color Cube

RGB to HSV



```
if (b==0)
    H = (1+g-r)*60
elif (r==0)
    H = (3+b-g)*60
elif (g==0)
    H = (5+r-b)*60
```

Things to Remember

Physics of color

- Adding light spectra
- Transmission and reflection
- Measurement

Perception of color

- Three colors will match another color
- Trichromatic because we have 3 cones
- Explains metamerism, color blindness
- Perceptual organization: BW, YB, RG
- Hue-Saturation-Value