

# What will be on the midterm?

CS 178, Spring 2010

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Good luck on the exam!



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# General information

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- ◆ Monday, 7-9pm, Braun Aud (in Mudd Chem Bldg)
- ◆ closed book, no notes
- ◆ calculators ok, but you won't need them
- ◆ on lectures and assigned chapters in London
- ◆ list of formulas will be provided on exam sheets
- ◆ practice problems in weekly assgns and sections this week
- ◆ attached are some review slides to help you study;  
treat these as a non-exhaustive summary of the course
- ◆ look also at the applets and the recap slides in each lecture
- ◆ emphasis will be on the concepts behind the formulas, and  
on the tradeoffs they imply for the photographer

# Image formation

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- ◆ the laws of perspective
  - especially natural perspective versus linear perspective
- ◆ pinhole imaging
  - tradeoff between aperture size and blur
- ◆ imaging uses lenses
  - Gauss's ray tracing construction (be able to draw it)
  - tradeoffs between focal length, sensor size, and FOV
  - changing the focal length vrs changing the viewpoint
- ◆ exposure
  - tradeoffs between aperture, shutter speed, motion blur, and depth of field (study Eddy's diagrams!)
  - tradeoffs that include ISO and noise covered later

# Lenses and apertures

\*orange lecture slides and items marked optional here are fair game for extra-credit Q's

- ◆ qualitative understanding of the approximations we make
  - geometrical optics instead of physical optics
  - spherical lenses instead of hyperbolic lenses
  - thin lens representation of thick optical systems
  - paraxial approximation of ray angles
- ◆ the Gaussian lens formula (know it and be able to use it)
  - changing the focal length vrs changing the subject distance
  - understand transverse magnification
- ◆ center of perspective (ignore the other thick lens terms), convex vrs concave lenses; real vrs virtual images optional\*
- ◆ depth of field formula
  - know its parts, how they vary, and the tradeoffs they imply
  - hyperfocal distance and how to use it

# Practical photographic lenses

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- ◆ aberrations (without the algebra)
  - be able to recognize them by a name or sketch
  - how is each one fixed? which are correctable in software?  
which are reducible by stopping down the aperture?
- ◆ other lens artifacts
  - be able to recognize them by a name or sketch
  - understand the geometry of vignetting,  $\cos^4$  falloff optional
- ◆ diffraction, sharpness, and MTF (qualitatively)
  - what are they, and what factors do they depend on?
- ◆ special-purpose lenses
  - principles (not detailed derivations) of telephoto, zoom

# Sampling and pixels

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- ◆ human field of view and spatial acuity
  - be able to manipulate FOV, dpi, retinal arc, cycles / degree
- ◆ sampling and reconstruction
  - what is aliasing? when does it happen? how can it be avoided?
  - what is reconstruction error? how does it differ from aliasing?
  - raising the sampling rate vrs prefiltering vrs postfiltering
- ◆ definition and uses of spatial convolution
  - understand the integral and summation forms of this equation
  - be able to work out a simple convolution, like two rects
  - no calculus manipulations will be required on the exam

# Photons and sensors

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- ◆ basic concepts (qualitatively)
  - photons, quantum efficiency, blooming, smearing
  - sampling vrs quantization, analog to digital conversion
  - don't worry about specific circuits
- ◆ how does spatial convolution map to a digital camera?
  - fill factor, per-pixel microlenses, antialiasing filters
  - be able to explain how exposure time is a temporal prefilter (not covered in lectures, but TAs will cover in sections)
- ◆ color sensing technologies
  - be able to recognize them from a name or sketch
  - tradeoffs between the technologies (qualitatively)

# Autofocus (AF)

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- ◆ view cameras
  - understand eliminating vanishing points
  - understanding tilting the focal plane
- ◆ active autofocus techniques
  - tradeoffs between time of flight and triangulation
  - be able to manipulate the geometry of triangulation, at least for right-angle triangles
- ◆ passive autofocus techniques
  - understand the principle of phase detection
  - understand the principle of contrast detection
  - when are they used? what are the tradeoffs?
  - don't worry about the details of lenslets, ray geometry, etc.



# Image stabilization (IS)

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- ◆ what are the causes of camera shake?
  - and how can you avoid it (without having an IS system)?
- ◆ treating camera shake as a 2D convolution of the image
  - understand the geometry of this approximation
- ◆ image stabilization systems
  - be able to define mechanical, optical, electronic IS
  - understand the principles of lens-shift vrs sensor-shift IS
  - understanding the ray geometry in detail is not required
  - how much does stabilization help?

# Noise and ISO

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- ◆ what are the sources of noise in digital cameras?
  - be able to recognize them by a name or description
  - which ones grow with exposure time, or with temperature?
  - which ones can be fixed in software?
  - benefit of downsizing an image or averaging multiple shots
- ◆ signal-to-noise ratio and dynamic range
  - be able to apply the formulas correctly (we'll give you a list)
- ◆ ISO
  - what is it, and how is it implemented in digital cameras?
  - tradeoffs between ISO and noise (study Eddy's diagram!)

# Automatic exposure metering (AE)

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- ◆ what makes metering hard?
  - understand (qualitatively) the dynamic range problem
- ◆ gamma and quantization
  - relationship of gamma transforms to # of bits required
  - when can you compare intensity levels in image files?
- ◆ metering technologies
  - what problems are caused by having few metering zones?
  - tradeoffs between typical shooting modes (A,P,Av,Tv,M)

You are not responsible for HDR  
imaging on your midterm.

# List of important formulas (will be replicated on exam sheets)

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$$N = \frac{f}{A}$$

$$D_{TOT} \approx \frac{2NCU^2}{f^2}$$

$$\frac{x_i}{x_t} = \frac{\sin \theta_i}{\sin \theta_t} = \frac{n_t}{n_i}$$

$$U \geq \frac{f^2}{NC} \triangleq H$$

$$\frac{1}{s_o} + \frac{1}{s_i} = \frac{1}{f}$$

$$SNR \text{ (dB)} = 20 \log_{10} \left( \frac{\mu}{\sigma} \right)$$

$$M_T \triangleq \frac{y_i}{y_o} = -\frac{s_i}{s_o}$$

$$SNR = \frac{\mu}{\sigma} = \frac{P Q_e t}{\sqrt{P Q_e t + D t + N_r^2}}$$

$$FOV = 2 \arctan (h / 2f)$$

$$DR = \frac{\text{saturation level} - D t}{\sqrt{D t + N_r^2}}$$