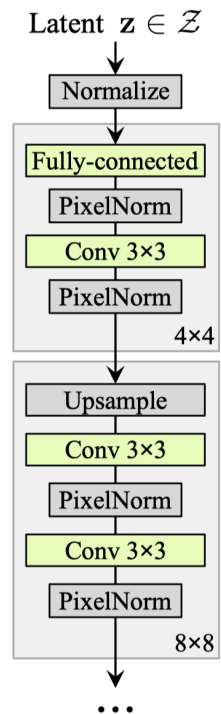


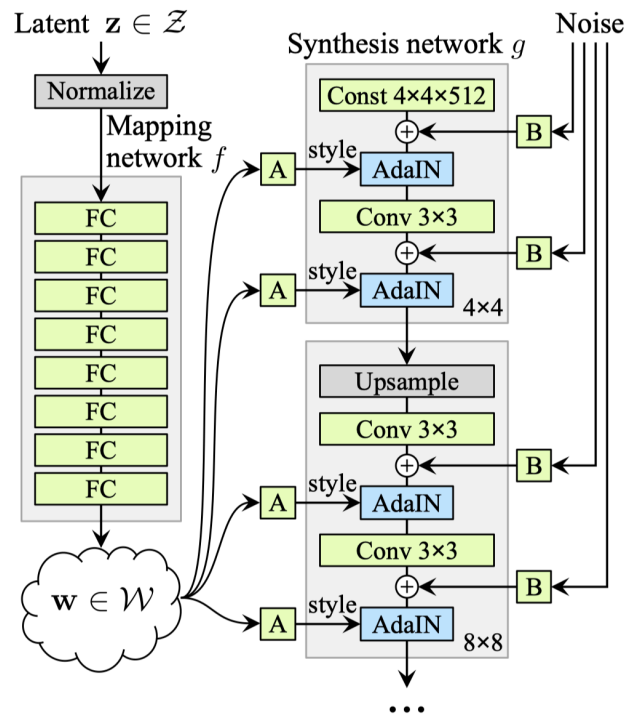
# ANALYZING AND IMPROVING THE IMAGE QUALITY OF STYLEGAN

KARRAS ET AL, 2020

NVIDIA



(a) Traditional



(b) Style-based generator

# StyleGAN "v1"

- MODULAR ARCHITECTURE THAT INJECTS NOISE VECTOR AT EACH STAGE OF GENERATION
- CAN GENERATE HIGH-QUALITY IMAGES
- FEATURE DISENTANGLEMENT ENABLES CONTROLLABLE GENERATION

# CONTEXT

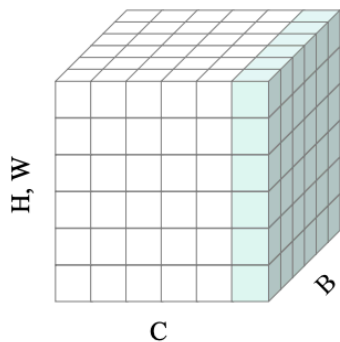
- EMPIRICALLY MOTIVATED PROJECT
- “BAG-OF-TRICKS”
- TODAY’S PRESENTATION FOCUSES ON ARCHITECTURAL CHANGES



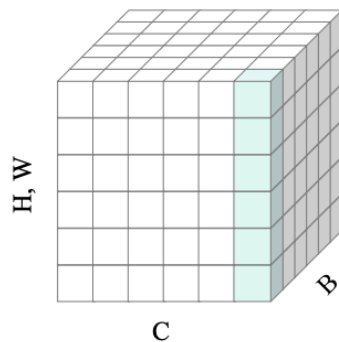
“Droplet” artifacts in the generated images

StyleGAN v2 proposes architectural changes to remove such artifacts

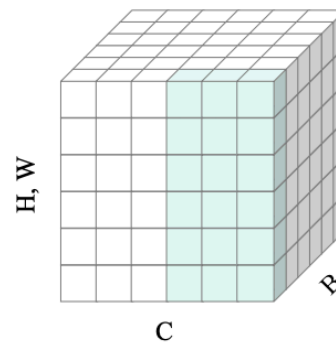
**Batch Normalization**



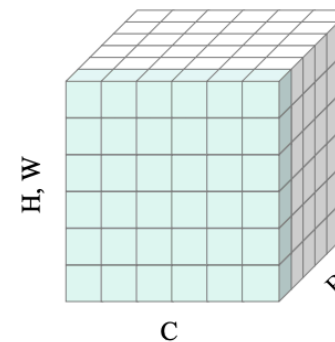
**Instance Normalization**



**Group Normalization**



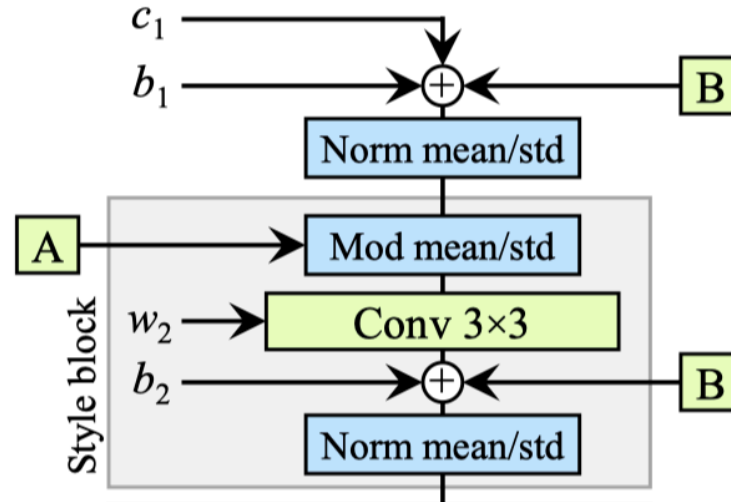
**Layer Normalization**



# Visualizing instance normalization

(<https://proceedings.neurips.cc/paper/2019/hash/6d0f846348a856321729a2f36734d1a7-Abstract.html>)

$$\text{AdaIN}(\mathbf{x}_i, \mathbf{y}) = \mathbf{y}_{s,i} \frac{\mathbf{x}_i - \mu(\mathbf{x}_i)}{\sigma(\mathbf{x}_i)} + \mathbf{y}_{b,i}$$



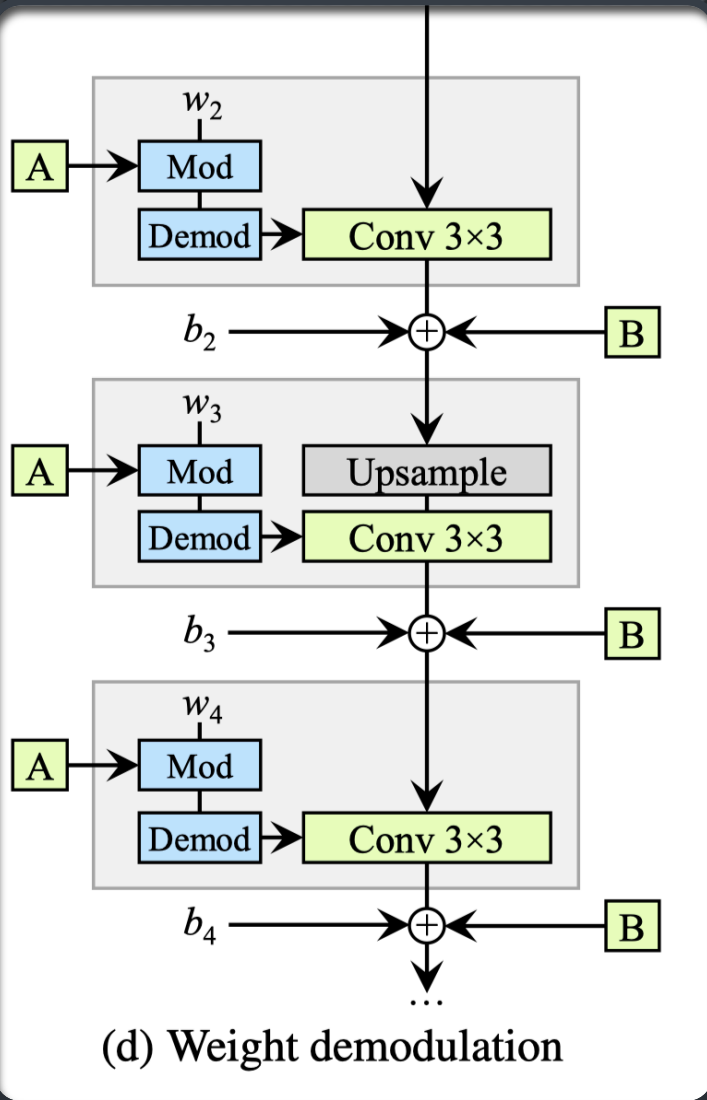
Diving into AdaIN:  
 normalization removes  
 magnitude information



# Rewiring instance modulation

- SCALING CAN BE REWRITE INTO CONVOLUTION WEIGHTS

$$w'_{ijk} = s_i \cdot w_{ijk}, \quad (1)$$

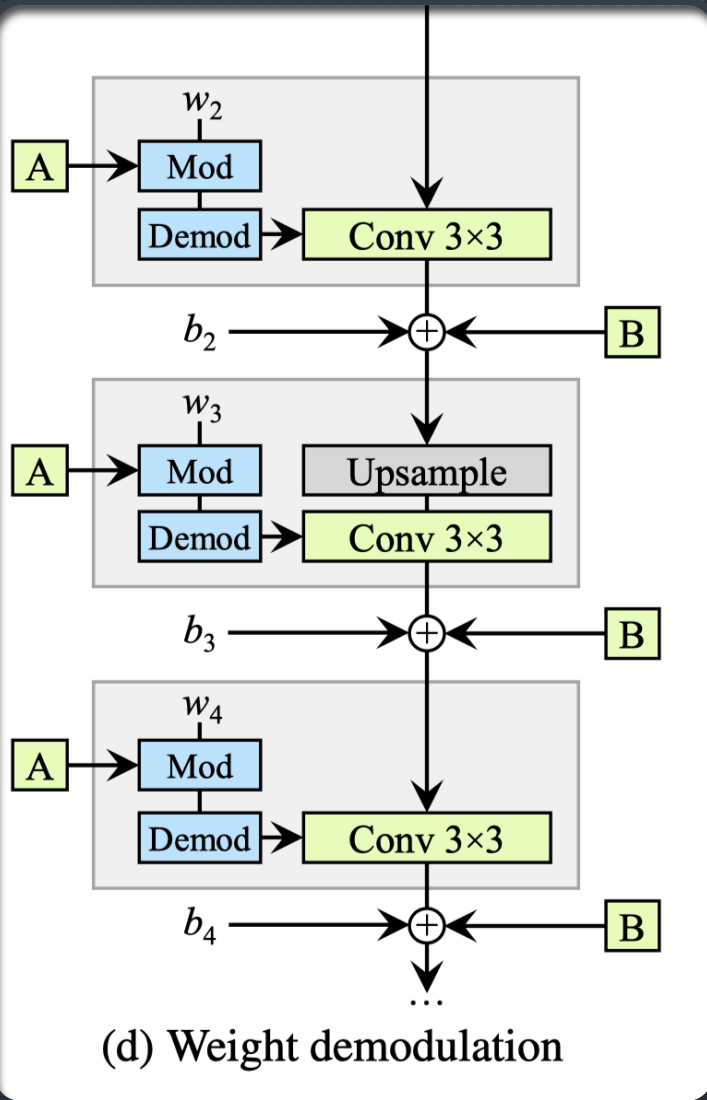




# Data-independent Normalization

- ASSUMING ACTIVATIONS ARE I.I.D ZERO-MEAN UNIT-VARIANCE, THE EXPECTED PER-FEATURE MAP STDEV CAN BE WRITTEN AS

$$\sigma_j = \sqrt{\sum_{i,k} w'_{ijk}{}^2}, \quad (2)$$

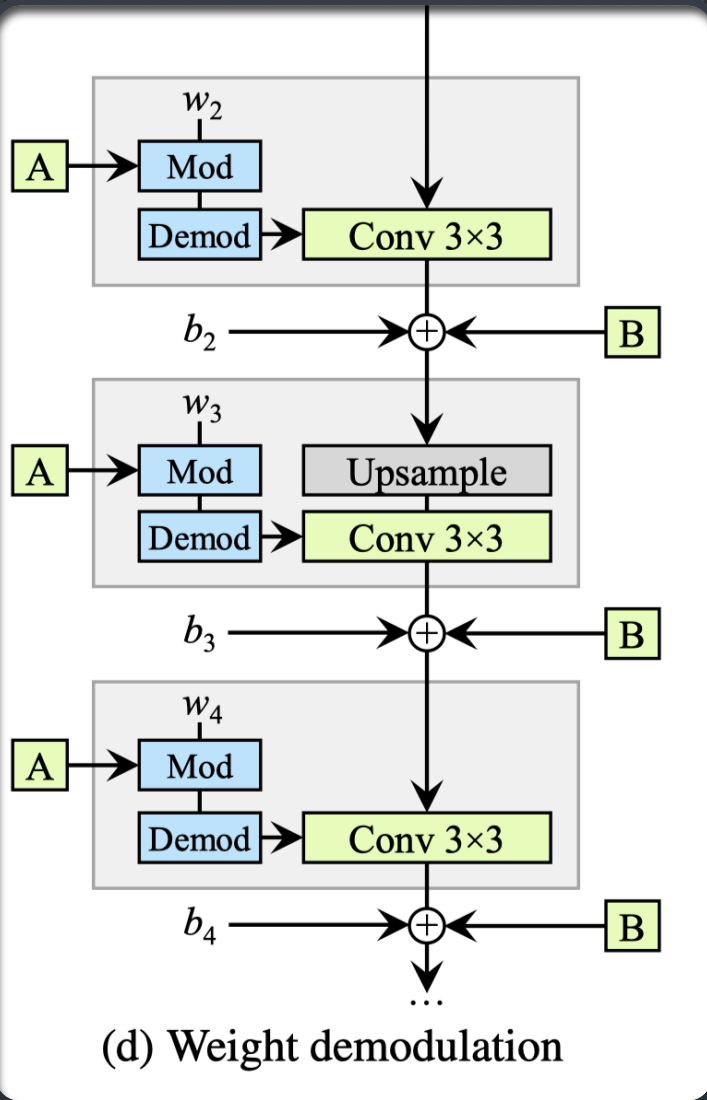


# Input-independent Normalization

- ASSUMING ACTIVATIONS ARE I.I.D ZERO-MEAN UNIT-VARIANCE, THE EXPECTED PER-FEATURE MAP STDEV CAN BE WRITTEN AS

$$\sigma_j = \sqrt{\sum_{i,k} w'_{ijk}{}^2}, \quad (2)$$

$$w''_{ijk} = w'_{ijk} / \sqrt{\sum_{i,k} w'_{ijk}{}^2 + \epsilon}, \quad (3)$$



# WEIGHT DEMODULATION REMOVES DROPLET ARTIFACTS

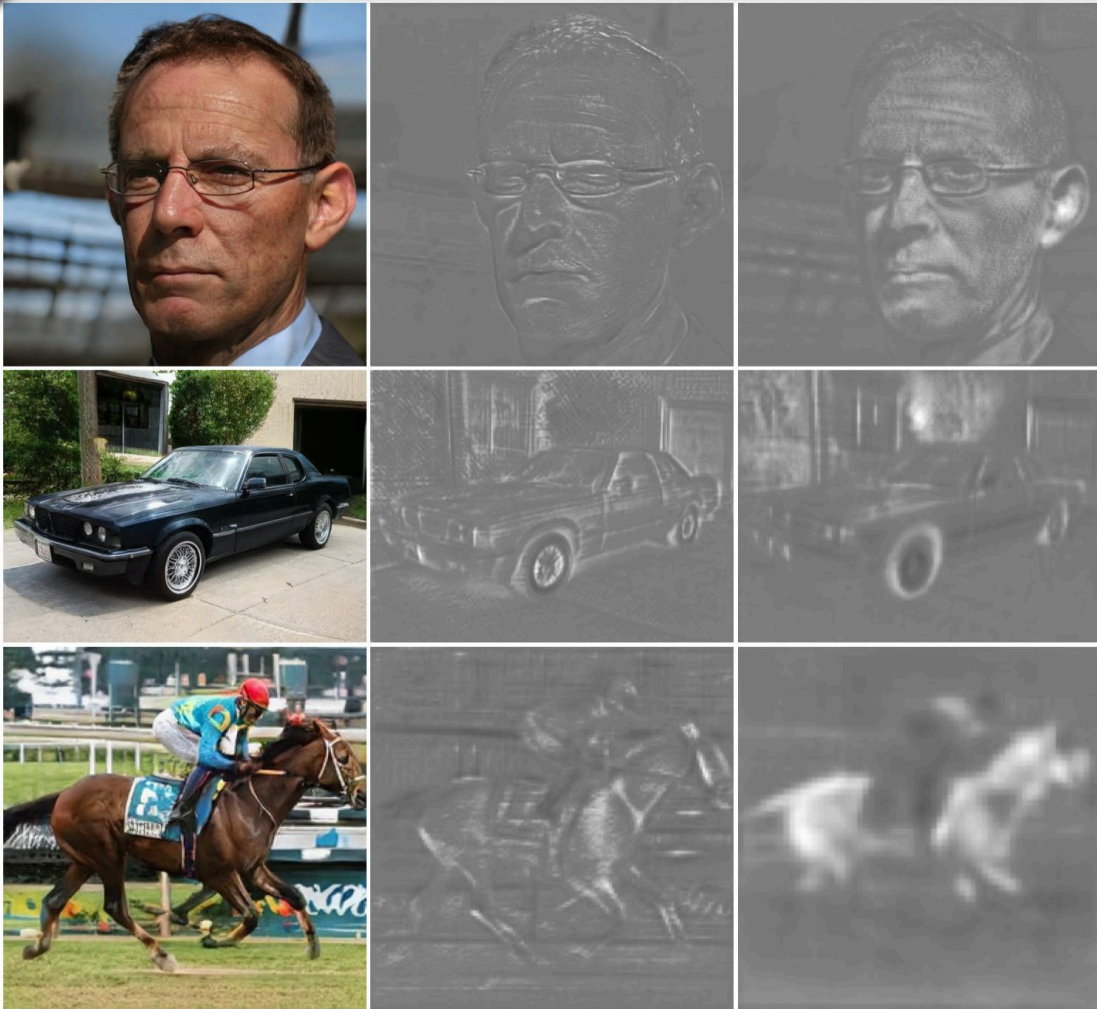
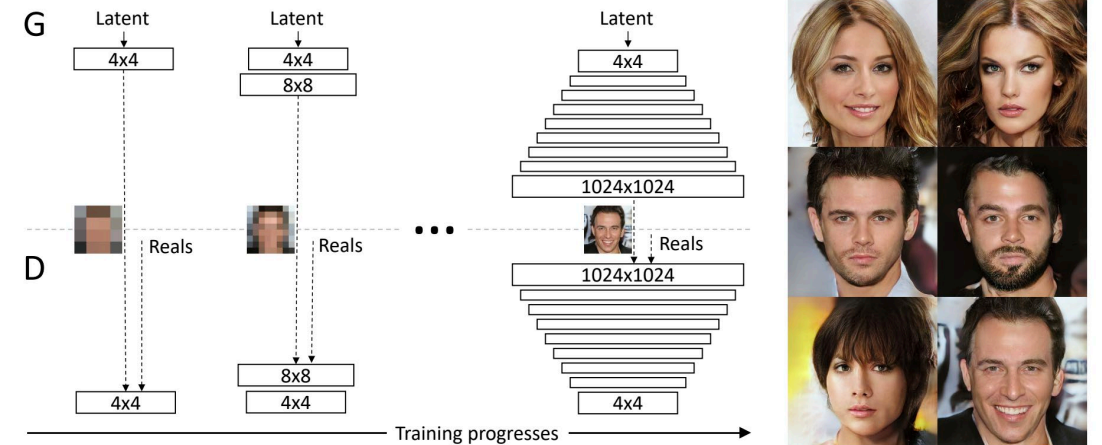


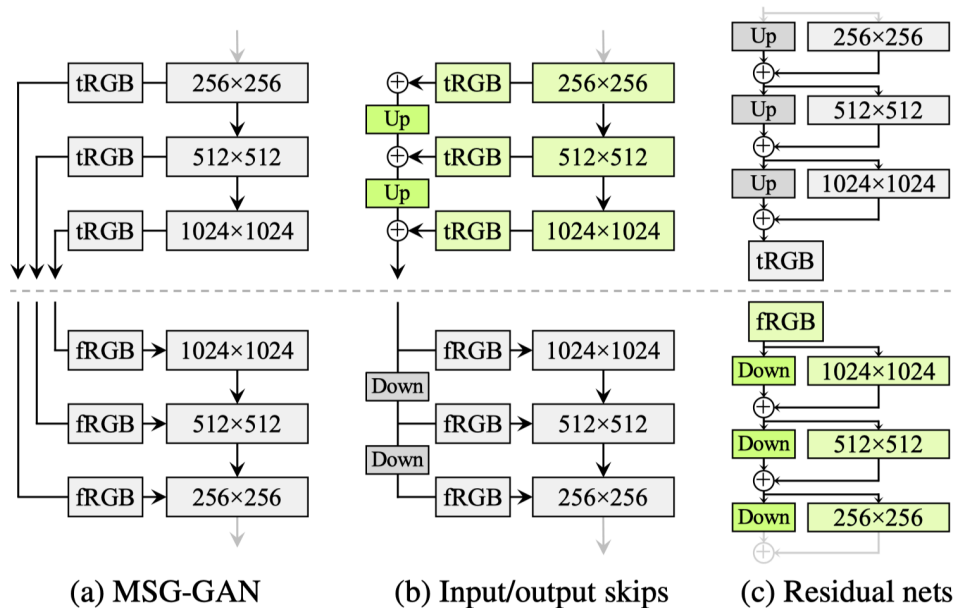
Figure 3. Replacing normalization with demodulation removes the characteristic artifacts from images and activations.



Figure 6. Progressive growing leads to “phase” artifacts. In this example the teeth do not follow the pose but stay aligned to the camera, as indicated by the blue line.



# PROGRESSIVE GROWING CAUSES “PHASE” ARTIFACTS



FFHQ	D original		D input skips		D residual	
	FID	PPL	FID	PPL	FID	PPL
G original	4.32	265	4.18	235	3.58	269
G output skips	4.33	169	3.77	127	<b>3.31</b>	<b>125</b>
G residual	4.35	203	3.96	229	3.79	243

LSUN Car	D original		D input skips		D residual	
	FID	PPL	FID	PPL	FID	PPL
G original	3.75	905	3.23	758	3.25	802
G output skips	3.77	544	3.86	<b>316</b>	3.19	471
G residual	3.93	981	3.40	667	<b>2.66</b>	645

Table 2. Comparison of generator and discriminator architectures without progressive growing. The combination of generator with output skips and residual discriminator corresponds to configuration E in the main result table.

# SKIP-GENERATOR AND RESIDUAL DISCRIMINATOR IMPROVE RESULTS

## MORE IN PAPER & APPENDIX

- GENERATOR SMOOTHNESS -> IMAGE QUALITY -> BETTER REGULARIZATION
- EFFECT OF SCALING UP
- A NEW LATENT CODE PROJECTION METHOD