

The Power of Visualization

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CS448b – Visualization

Winter 2006

Definition [www.oed.com]

- 1. The action or fact of visualizing; the power or process of forming a mental picture or vision of something not actually present to the sight; a picture thus formed.**

1883 Academy 14 July 31 Investigations into the phenomena of visualisation.

1884 GURNEY & MYERS in 19th Cent. July 72 In the next stage of visualisation the percipient sees a face or figure projected or dejected, as it were, on some convenient surface.

1894 Athenæum 10 Nov. 638/2 [The book had] a power of visualization that gave it a claim to real originality.

Definition [www.oed.com]

2. The action or process of rendering visible.

1936 Amer. Jrnl. Cancer XXVII. 49 The hexagonal tube..offers distinct advantages with its flat sides permitting good visualization.

1960 New Scientist 28 July 305/3 Echo sounding..is now being applied to the visualization of structures within the body.

1973 Nature 17 Aug. 410/1 Direct visualization of biological material at this level would tell us much about the structure and mode of action of macromolecules.

1982 Listener 23/30 Dec. 42/3 The cinematic visualisation of the script..belongs entirely to Welles and his technicians

**Visualization is the
Use of Graphical Techniques
to Convey Information and
Support Reasoning**

Power of Visualization

Representations



This is not a pipe, The treachery of images, Rene Magritte

Number Scrabble

Given: The numbers 1 through 9

Goal: Pick numbers so that 3 numbers sum to 15

Example:

A takes 8

B takes 2

A takes 4

B takes 3

A takes 5

B takes?

Another Game: Tic-Tac-Toe

X	O	X
	X	
O		

Where should O play?

Problem Isomorphs [H. Simon]

4	3	8
9	5	1
2	7	6

Number Representations

Counting - Tallying



Adding - Roman numerals

$$\text{XXIII} + \text{XII} = \text{XXXIIIIII} = \text{XXXV}$$

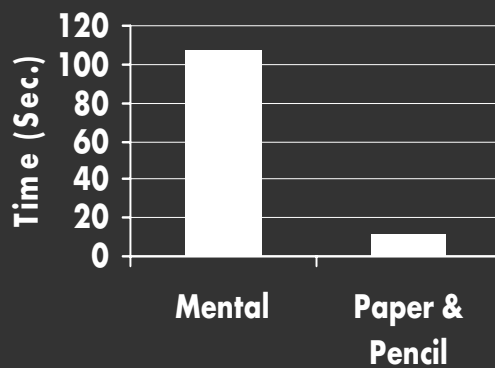
Multiplication - Arabic number systems

Long-Hand Multiplication

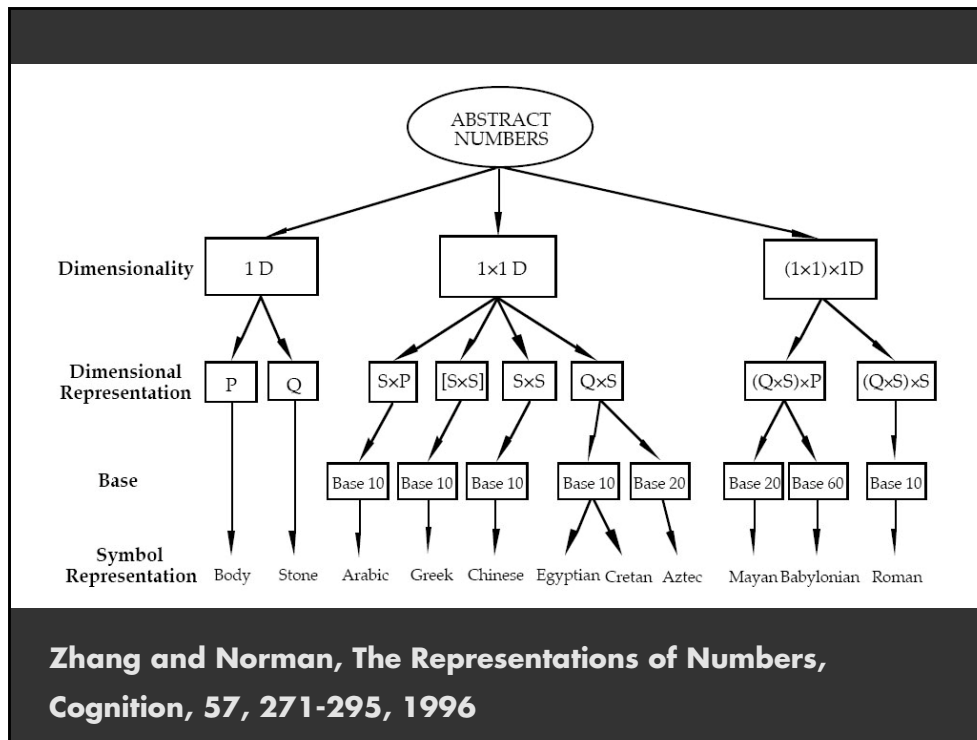
$$\begin{array}{r} 34 \\ \times 72 \\ \hline 68 \\ 238 \\ \hline 2448 \end{array}$$

Long-Hand Multiplication

$$\begin{array}{r} 34 \\ \times 72 \\ \hline 68 \\ 238 \\ \hline 2448 \end{array}$$



From Introduction to Information Visualization,
Card, Schneiderman, Mackinlay



Distributed Cognition

External (E) vs. Internal (I) process

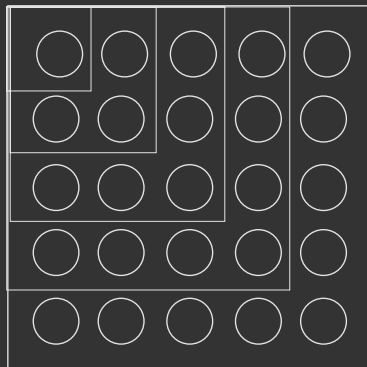
	Roman	Arabic
1. Separate power & base	I	E
2. Get base value	E	I
3. Multiply base values	I	I
4. Get power values	I	E
5. Add power values	I	E
6. Combine base & power	I	E
7. Add results	I	E

Arabic more efficient than Roman

Power of Representations

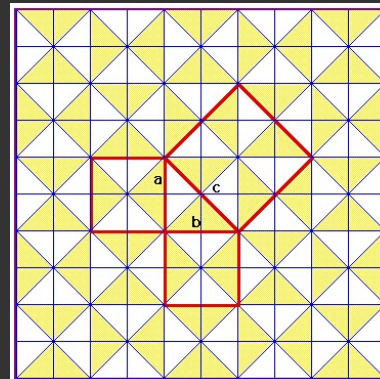
- **Distributed cognition**
 - Internal representations (mental models)
 - External representations (cognitive artifacts)
- **The representational effect**
 - Different representations have different cost-structures / "running" times
 - Big idea in computer & cognitive science

Visual Inference



Visual Proof:

$$1+3+5+7+9=5^2$$



**Pythagorean Theorem:
Chinese Proof by Dissection**

Amplifies Cognition

- 1. Provide natural perceptual mapping**
 - **Discriminate different things**
 - **Estimate quantities**
 - **Segment objects into groups**
- 2. Enhance memory**
 - **Minimize information in working memory**
 - **Change recall to recognition**
 - **Facilitate combining things into chunks**
 - **Transform to a more memorable form**

Amplifies Cognition

- 3. Reduce search time**
 - **Retrieve information in neighborhood**
 - **Natural spatial index**
 - **Preattentive (fast, parallel) search process**
- 4. Perceptual inference**
 - **Map inference to visual pattern finding**
 - **Enforce constraints**

Amplifies Cognition

5. Control attention

- Highlight to focus attention
- Control reading order

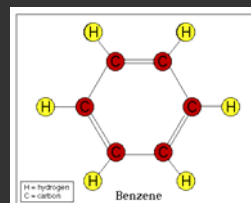
6. Provide context

- Style provides cultural cues
- Aesthetics makes tasks enjoyable
- Alternatives encourage creativity

Purposes / Pragmatics

1. Record information

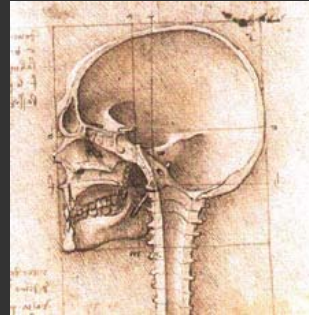
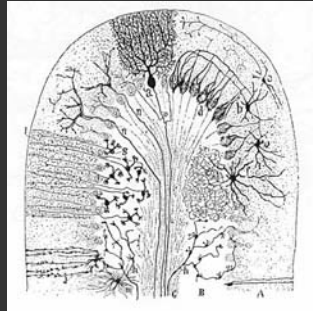
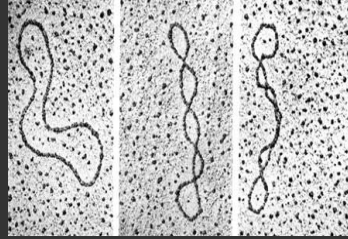
2. Visual languages Chemical diagrams



3. Support collaboration Shared whiteboard

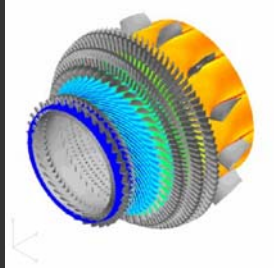


Inspire



Challenges

More and More Data

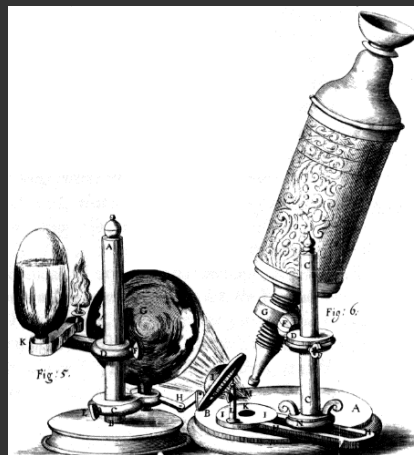


Ctr for Int. Turbulence Simulation
PW6000 Turbine
93.8 million cell mesh
5700 time steps, 30 iter/ts
5970 hours on 1K proc

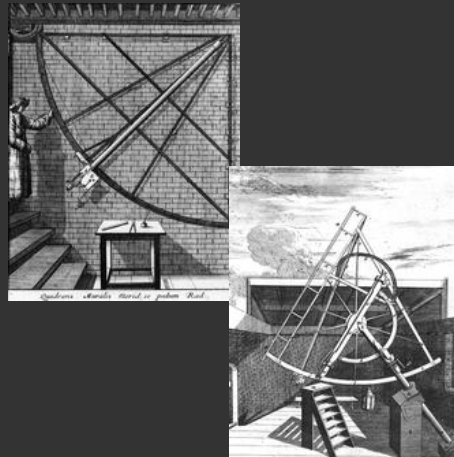


Sloan Digital Sky Survey
Robotic telescope
5x6 2048x2048 CCD sensors
40 TB of imagery
100 million object catalog

Observation of Unseen Worlds



Hooke's Microscope



Flamsteed's Telescope

Challenges

Principles for designing effective visualizations

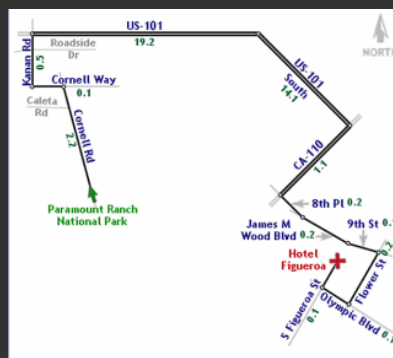
Better tools to produce visualizations

Route Maps

Overlaid Route



Sketched Route



1. Find cognitive and perceptual principles
2. Optimize the visualization according to these principles

Agrawala and Stolte, Rendering Effective Route Maps, SIGGRAPH 2001

Consequences

Challenger Disaster

HISTORY OF O-RING DAMAGE ON SRM FIELD JOINTS

SRM No.	Cross Sectional View			Top View		Clocking Location (deg)
	Erosion Depth (in.)	Perimeter Affected (deg)	Nominal Dia. (in.)	Length Of Max Erosion (in.)	Total Heat Affected Length (in.)	
61A LH Center Field**	22A	None	None	0.280	None	None
61A LH Center Field**	22A	NONE	NONE	0.280	NONE	NONE
61A LH Forward Field**	15A	0.010	154.0	0.280	4.25	163
51C LH Center Field (prim)***	15B	0.038	130.0	0.280	12.50	354
51C RH Center Field (sec)***	15B	None	45.0	0.280	None	29.50
410 RH Forward Field	13B	0.028	110.0	0.280	3.00	None
41C LH Aft Field*	11A	None	None	0.280	None	None
418 LH Forward Field	10A	0.040	217.0	0.280	3.00	14.50
STS-2 RH Aft Field	2B	0.053	116.0	0.280	--	--

*Hot gas path detected in putty. Indication of heat on O-ring, but no damage.
 **Soot behind primary O-ring.
 ***Soot behind primary O-ring, heat affected secondary O-ring.

Clocking location of leak check port - 0 deg.

OTHER SRM-15 FIELD JOINTS HAD NO BLOWHOLES IN PUTTY AND NO SOOT NEAR OR BEYOND THE PRIMARY O-RING.

SRM-22 FORWARD FIELD JOINT HAD PUTTY PATH TO PRIMARY O-RING, BUT NO O-RING EROSION AND NO SOOT BLOWBY. OTHER SRM-22 FIELD JOINTS HAD NO BLOWHOLES IN PUTTY.

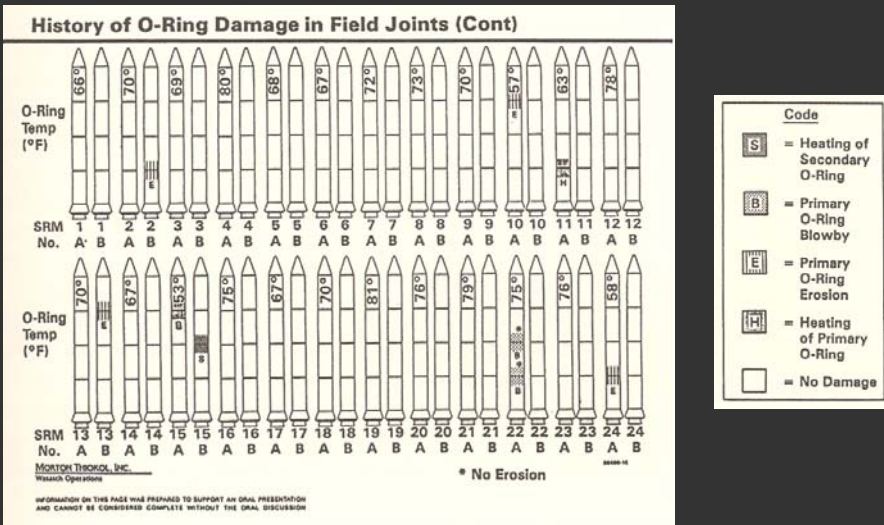
1 of 13 pages of material faxed to NASA by Morton Thiokol
 From The Challenger Disaster, E. Tufte, Visual Explanations

Challenger Disaster

BLOW BY HISTORY		HISTORY OF O-RING TEMPERATURES (DEGREES-F)				
SRM-15 WORST BLOW-BY		MOTOR	M&T	AMB	O-RING	WIND
<ul style="list-style-type: none"> 2 CASE JOINTS (90°), (110°) ARE MUCH WORSE VISUALLY THAN SRM-22 		DM-4	68	36	47	10 MPH
SRM 22 BLOW-BY		DM-2	76	45	52	10 MPH
<ul style="list-style-type: none"> 2 CASE JOINTS (30-40°) 		QM-3	72.5	40	48	10 MPH
SRM-13A, 15, 16A, 18, 23A 24A		QM-4	76	48	51	10 MPH
<ul style="list-style-type: none"> NOZZLE BLOW-BY 		SRM-15	52	64	53	10 MPH
		SRM-22	77	78	75	10 MPH
		SRM-25	55	26	29	10 MPH
					27	25 MPH

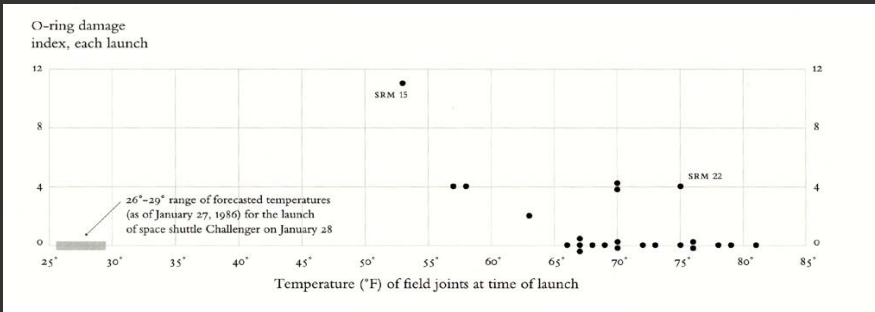
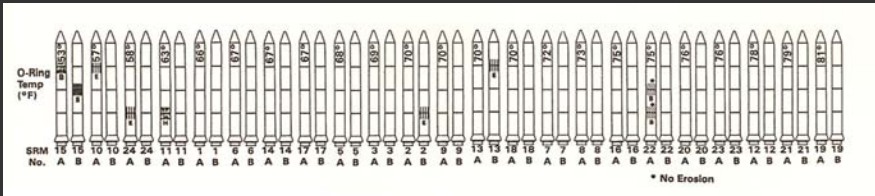
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Challenger Disaster



E. Tufte, pp. 46-47 , Visual Explanations

Challenger Disaster



Redrawn by E. Tufte, p. 49, Visual Explanations

Topics

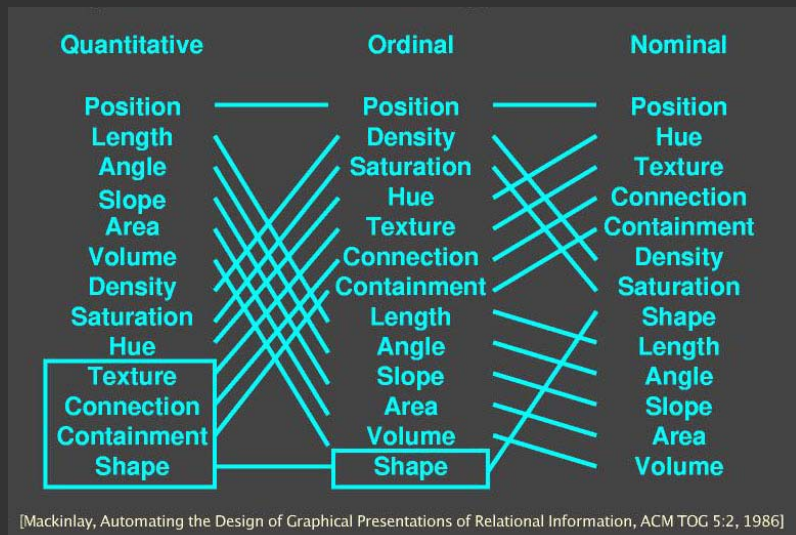
1. Data and Image Models

LES VARIABLES DE L'IMAGE										
	POINTS			LIGNES		ZONES		12	14	
XY 2 DIMENSIONS DU PLAN	x	x	x	/	~	/	14 15 9 8 21 2 14 15 3	17 2 9 21 15 2	OQ	≠
Z TAILLE	█	█	█	/	~	/	█	█	OQ	≠
VALEUR	█	█	█	/	~	/	█	█	O	≠
LES VARIABLES DE SÉPARATION DES IMAGES										
GRAIN	█	█	█	/	~	/	█	█	O	≠
COULEUR	█	█	█	/	~	/	█	█	≠	≠
ORIENTATION	█	█	█	/	~	/	█	█	≠	≠
FORME	█	█	█	/	~	/	█	█	≠	≠

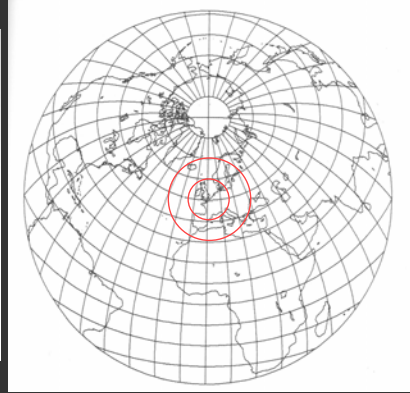
Bertin, The Semiology of Graphics

http://www.sciences-po.fr/cartographie/cartographie_html/5_page5theorie/graphique_bertin2001/index.html

2. Perception and Cognition

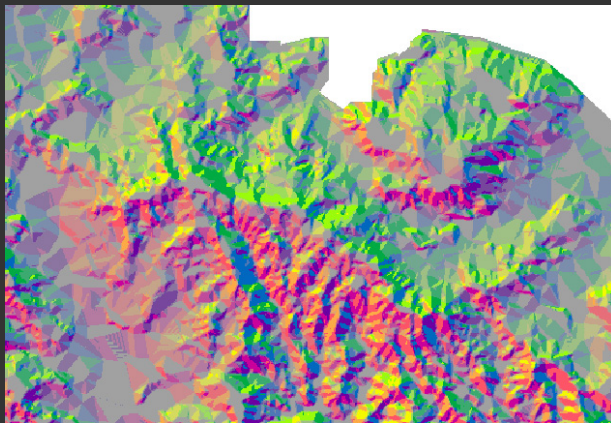
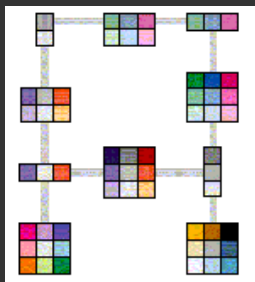


3. Spatial Encodings



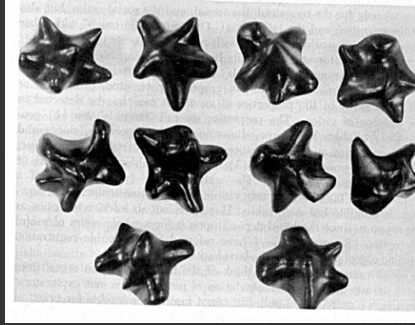
Equiheading vs. Equidistance Projection

4. Color



From C. Brewer

5. Interaction



Gibson's Experiment

Goal: Match 2 shapes

Active touch: 96%

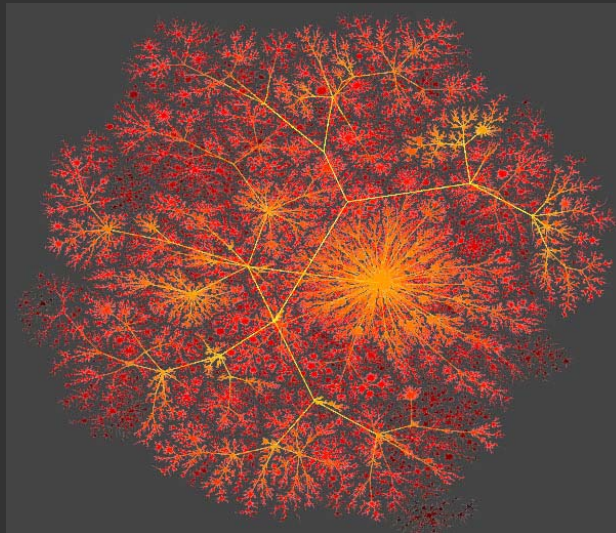
Passive (rotation) 72%

Passive (imprint) 49%

From J. J. Gibson (1966)
The Senses Considered as a Perceptual System, p. 124

Thanks to David Kirsh for this example.

6. Drawing Trees and Graphs



Internet colored by distance from a source host
www.lumeta.com

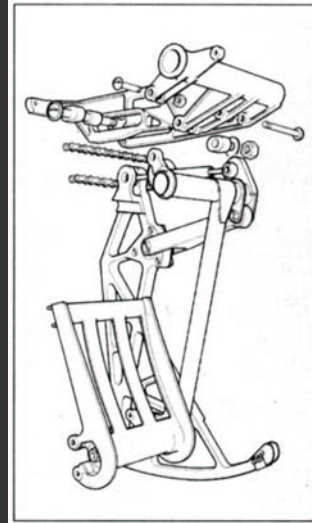
7. Conveying Shape

Good views

Lines

Shading

Texture

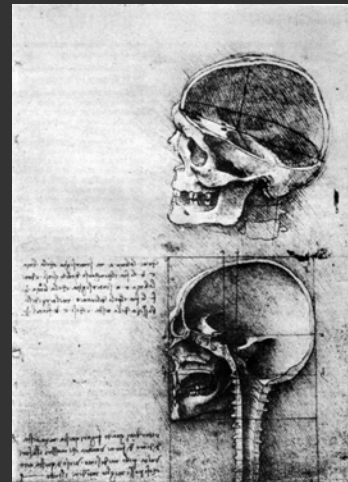


From Goch²

8. Conveying Structure



Karl Heinz Hoehne's Voxel-Man
Images of the Visible Man



Leonardo's Notebooks

9. Motion and Animation



Outside-In, Geometry Computing Center

10. Self-Illustrating Phenomena

